

THE RARE WINE CO.
21481 EIGHTH STREET EAST
SONOMA, CA 95476
email: sales@rarewineco.com



1-800-999-4342
1-707-996-4484
Fax: 1-707-996-4491
Fax: 1-800-893-1501

Inside on Page 3

**Ponsot's
Epic 2005s**

Inside on Page 7

**2005 L'Angevin
Chardonnays**

APRIL 10, 2007

Il Caberlot

In his new review, Antonio Galloni confirms the stature of a Tuscan legend


Until late 2005, not an ounce had ever been offered for sale to America. Bottled exclusively in large formats, only two *enotecas* in Tuscany get any, and restaurant allocations are limited to the likes of Paris' three-star L'Ambroisie and Florence's Il Cibreo. Members of Florence's elite Teatro del Sale can buy one *magnum* per year, a privilege handed down from generation to generation.

Today, Il Caberlot is no more of a household name than when we first featured it 18 months ago. Fewer than 200 magnums have come to the U.S. in each of the past two vintages—only enough to feed Caberlot's growing cult following. But with Antonio Galloni's *erobertparker.com* coverage of an unprecedented Caberlot vertical tasting, interest in this mythic Tuscan wine is clearly catching fire.

Providence on the Arno

As we explained in our September 2005 article, Caberlot is a unique genetic clone that possesses characteristics of both Cabernet and Merlot. Agronomist Remigio Bordini discovered the grape in the 1960s, and refused all requests for cuttings until 1986, when enologist Vittorio Fiore convinced him that a rocky, southfacing bluff above Tuscany's Arno River would be a perfect place to grow it.

The site was owned by a German couple, Bettina and Wolf Rogosky, and to limit yields, Fiore planted the site at a then-revolutionary 10,000 vines per hectare. As if to presage Il Caberlot's future, the

 "Caberlot is every bit deserving of its status as one of Italy's great cult wines. Consumers owe it to themselves to check out this highly singular wine ..."
Antonio Galloni

Rogoskys buried a bottle of Sassicaia under the first vine.

From the first vintage, 1988, Il Caberlot has been a huge cult wine in Europe, its scarcity driven by nature and the vineyard's size of less than an acre. As Antonio writes: "Signora Rogosky is very particular in deciding who receives an allocation of Caberlot. She personally hand numbers the bottles and keeps track of their owners in a small notebook."

Antonio's report covers one of the most extensive Caberlot verticals ever—ten vintages from 1988 to 2004—and was posted on the web just as the newly released 2003 Il Caberlot was arriving on our shores.

As his notes suggest, the 2003 is a *great* Caberlot, featuring the uncompromising richness of this unique vintage, but with the finesse and subtlety of nuance that makes Caberlot so magical. Needless to say, quantities available are *extremely* limited.

2003 Il Caberlot
94 Antonio Galloni
\$245.00 mag. \$535.00 3L



Antonio Galloni: "... bursts forth from the glass with masses of super-ripe, jammy fruit on a full-bodied, generous frame with notably fine tannins for the vintage. Made in a style that borders on the extreme edge of opulence ... I found myself captivated by its sheer luxuriousness."

RHONE & BURGUNDY

Chante Cigale

A Mythic Producer of Superb Châteauneuf du Pape

In the world's frenzy to acquire marquee names, some great traditional Châteauneufs inevitably become known to only a few. One such undiscovered jewel is Chante-Cigale. With its extraordinary aromatics and rich texture, it is the essence of Châteauneuf-du-Pape.

Yet until recently, Chante Cigale has been among the Rhône's best kept secrets. It has seldom been reviewed by American critics and has long lacked a regular U.S. importer. But with strong recent reviews from Robert Parker and Josh Reynolds, the cat's out of the bag.

The Glorious 1978

Our own introduction to Chante Cigale was the legendary 1978, which we bought in quantity in the 1980s. That was our last vintage until we visited the

1998 Chante Cigale Châteauneuf du Pape \$29.95



Concentrated, full bodied, intense and long, this wine has beautifully spicy aromatics of morello cherry, pepper, tobacco, and a balsamic note. On the palate it has a firm structure framing the sweet cherry, earth and wild herb flavors. Just reaching maturity, the wine's long finish promises well for the future. *Very limited.*

domaine in 2005. Though only a few cases remained in their cellars, the Faviers let us taste their brilliant 1998—an experience that brought the memories rushing back. We bought every case we could.

The '98 included a high percentage of very old vines, as there was no prestige cuvée then. But young Alexandre Favier soon took over and since 2001 he's made a *cuvée vieilles vignes* from the domaine's oldest vines. Aged in a mix of old and new barrels, it is a perfect marriage of tradition and modernity.

Despite Chante-Cigale's emerging stardom, the wines remain scarce. The 1998 is long gone from the market, and the '03 Vieilles Vignes' tiny production insures its rarity. So, you'll need to hurry.

2003 Chante Cigale Vieilles Vignes 94 Parker \$45.00



Parker: "... stunning ... a classic. Sexy, full-throttle notes of black cherry liqueur ... Full-bodied, with great density and layer upon layer, this is a sexy, opulent/voluptuous wine with remarkable concentration ... it should prove to be long-lived."

A Triumph for a Burgundy Icon

Joseph Roty's Brilliant 2004 Charmes-Chambertin Très Vieilles Vignes

Joseph Roty's 2004 Charmes-Chambertin *Très Vieilles Vignes* could be a replay of Ponsot's legendary 1980 Clos de la Roche: one of the greatest red Burgundies ever from a year that produced few famous wines.

Philippe Roty dealt with 2004's challenges brilliantly. All of his '04s rose above the crowd, but the Charmes *Très Vieilles Vignes* could prove to be one of the towering examples of this coveted cuvée in recent years. And given the price that the 2005 is likely to sell for, it will certainly be one of the greatest bargains. We are pleased to offer this stunning wine not only in bottles, but in rare magnums, at compellingly low prices.

2004 Roty Charmes-Chambertin "Très Vieilles Vignes"*

94 Tanzer

\$195.00 bottle \$425.00 magnum

Tanzer: "Captivating aromas of dark raspberry, licorice, underbrush and truffle. Supple, silky and sweet, with uncanny depth for a wine from this vintage. Highly concentrated flavors of cherry, spice and black licorice; really fat ... Broad and full but with zero heaviness. Very long finishing flavors of spice and licorice. An incredible performance in the context of the year. And structured to last."

RED BURGUNDY

Ponsot's Epic 2005s

Legends-in-the-Making from a Burgundy Great

Domaine Ponsot is back on top. Since 2003, this legendary domaine has been making wines of surreal concentration, complexity and longevity—red Burgundies truly deserving of their *grand cru* status.



Domaine Ponsot

Last year we offered the immense 2004 Clos de la Roche and Chapelle-Chambertin, two wines that transcended the vintage. Now in 2005, a year of many monumental wines, Ponsot has produced perhaps the greatest of them all. Ponsot's 2005s are sure to join the mythic 1985s, 1990s, 1991s and 1993s as some of the most majestic Ponsots ever.

To *Burghound's* Allen Meadows, Laurent Ponsot described his 2005s as "...a blend of 1985 and 1990, which means they should be great as I love both of those vintages." They have the rich black fruit, earth and forest floor aromatics; the seductively velvety textures, and the endless finishes that are hallmarks of great Ponsot wines. What's more, they will age effortlessly for two to three decades. When Laurent Ponsot nails it, he makes some of Burgundy's greatest wines.

Near-Perfect Conditions

What is so exceptional about 2005 is how free of problems it was. There was no rot, no pests and, for Ponsot, no hail. After a cold wet spring, it was warm and dry from June on, with September seeing just the right amount of rain to relieve any hydric stress.

Ponsot is famed for having some of the lowest yields in Burgundy and being one of the last to harvest, and in 2005 he was true to his reputation on both counts, fully capitalizing on the vintage's extraordinary potential.

This gave him wonderful raw materials. The fruit was so perfectly ripe and healthy that chaptalization was unnecessary, and he was able to maximize punching down. The extraction is perfectly matched to the concentration and intensity of the fruit, giving the wines the balanced structure for decades of aging.

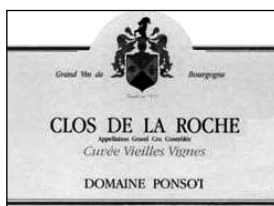
A Noble Lineage

Among Burgundy's oldest domaines, William Ponsot founded the estate in 1872. Sixty years later, Hippolyte Ponsot was a pioneer—along with d'Angerville, Rousseau and Gouges—of domaine bottling.

Laurent Ponsot has been winemaker since 1983 and is as famous for his exacting, traditional vinification and vineyard work, which includes painfully low yields, very late harvesting and "hands off" in the cellar. This, combined with some of Burgundy's greatest vineyards, is capable of producing truly magical wines.

While the 2005 Clos de la Roche may well be the wine of the vintage, one should not overlook the stunning Chapelle-Chambertin. Both are legends-in-the-making. Expected arrival 2008.

2005 Ponsot Clos de la Roche
Cuvée Vieilles Vignes*
97-99 Burghound
\$495.00



2005 Ponsot
Chapelle-Chambertin*
92-95 Burghound
\$255.00

Burghound: "... dense, pure rich and powerful flavors that are opulent, sweet and dripping with so much extract and sap ... the combination stains and saturates the palate on the hugely proportioned yet impeccably balanced finish that is so long that it doesn't seem possible ... makes you shake your head in sheer amazement."

Burghound: "... the velvety and pure big-bodied flavors are lush, sweet and again, palate staining with an opulent yet detailed finish that exudes a fine minerality. This is every bit as impressive as the Griotte and as examples of Chapelle go, a big and powerful exemplar."

Wines may be sold and delivered only to persons who are at least 21 years old. All wines are sold in California and title passes to the buyer in California. We make no representation to the legal rights of anyone to ship or import wines into any state outside of California. We are not responsible for typographical errors. All items and prices subject to availability. Request a copy of our terms of sale or read them at www.rarewineco.com. An * indicates pre-arrival. Issued 16 times yearly. Copyright 2007 The Rare Wine Co.

CHAMPAGNE & BURGUNDY

Charles Ellner Seduction

A Beautiful 1996 Prestige Champagne

The spectacular structure that distinguishes the best 1996 Champagnes promises extraordinary longevity in the cellar. The tradeoff is that many wines can be painful to drink now, needing significant cellar time to integrate and develop.

Yet, some 1996s offer the best of both worlds. One famous example is Taittinger's Comtes de Champagne which, despite a projected 30 years of aging potential, is fabulous to drink now. A less well-known example comes from a little house in Epernay: the 1996 Charles Ellner Brut Seduction.

A riddler by trade, Charles Ellner began buying vineyards near his Epernay home in the early 1900's. Today, the firm that bears his name owns nearly 54 hectares of vineyards and is steadily building a following for its beautifully crafted estate cuvées.

Ellner's prestige wine *Seduction* is made from 77%

Chardonnay (most of it *grand cru*) and 23% Pinot Noir aged in oak casks. It is a weighty, opulent Champagne with the stuffing for aging; yet, its irresistibly rich bouquet and fresh, lively acidity make it perfect for drinking now.

We were delighted to find a parcel of this excellent 1996 at a very compelling price.

**1996 Charles Ellner
"Seduction"
95 Wine Spectator
\$49.95**



Wine Spectator: "A classy, complex Champagne that hints at its potential with graphite, biscuit, honey and citrus flavors all set against a refined mousse. Beautifully integrated, with a firm structure binding the flavors and texture. Great length and harmony on the finish."

Archetype White Burgundies

The Stealth 2002 Chablis 'Les Clos'

François Servin is the seventh generation of his family to cultivate vines in Chablis' greatest *crus*—but he's probably the first to make wines of the first rank. His tiny yields in 2002 resulted in a stunning level of concentration, particularly in Les Clos. Aged one year in wood, it is an opulent, but intensely mineral, Chablis structured for long aging. Very limited.

2002 Servin Chablis Grand Cru "Les Clos" 48.50

Burghound: "92 rating ... powerful, intense and muscular mineral-infused flavors of impressive weight and length ... the finish just comes at you in waves." Tanzer: "92 rating. (\$67) ... Impressively pure and extremely long"

Great Price on Girardin's 2004 Batard Montrachet

**2004 Girardin
Batard Montrachet
93+ Steve Tanzer
\$139.95**



Tanzer: "At once sweet and gripping, with superb sugar/acid balance. Less minerally and less refined than the Chevalier but offers more obvious volume today without any loss of verve. Peachy and long on the back. Girardin's best '04s show outstanding richness and opulence"

"Finer than the majority of Montrachets I have tasted over the years." Pierre Rovani

2000 Guffens-Heynen Macon-Pierreclos 'Chavigne' 65.00

Pierre Rovani: "94-96 rating ... magnificent ... explodes from the glass with toasted mineral aromas ... a muscular, powerful, and intensely concentrated wine. It has unbelievable depth and length. Loads of smoky minerals and white fruits ... finer than the majority of Montrachets I have tasted over the years. Anticipated maturity: 2003-2012." *Very limited.*

AUSTRALIA

Octavius

Yalumba's Storied Old-Vine Shiraz

Over the past decade, Robert Parker has anointed dozens of Shirazes as rivalling the Northern Rhône's best. And in that time, dozens of wines, and dozens of reputations, have been built upon Parker's enthusiasm for the hedonistic wines of Southern Australia.



Yalumba

Despite this, precious few have been able to achieve the iconic status of Grange and Hill of Grace. But one of the strongest contenders to date has been the Shiraz Octavius from the 150+ year old Yalumba winery.

Made from dry-farmed vines well over 80 years old where the yields average just 1.2 tons per acre, Octavius is a textbook example of old vine concentration. First made in 1990, it is named for the tiny American oak "octave" barrels in which it is partially aged.

The marvel of Octavius, and the edge it has over the countless other high-scoring Shiraz in its class, is its great structure and remarkable aging potential. Much like Grange, it is built for the long haul. Aged for two years in both the 90-liter American octaves and French and American hogsheads, its bouquet is explosive and its balance impeccable. The barrels themselves are sea-

soned for eight years and constructed at Yalumba's own cooperage, which is famous for crafting some of the region's finest barrels from both American and French oak.

The 2001 Octavius is undoubtedly the finest wine to come from the venerable Yalumba winery.

2001 Yalumba Octavius
98 Parker
\$89.95



Parker: "Produced from yields of 1.2 tons of fruit per acre, the 2001 Shiraz Octavius spent 20 months in both French and American oak. A blockbuster, structured Shiraz with oodles of personality/soul, it offers a sumptuous bouquet as well as flavors of chocolate, white flowers, blackberry and cassis liqueur, prunes, figs, roasted meats, and burning embers. This full-bodied, hugely extracted, monster Shiraz has amazing balance and symmetry for its large-scaled style. It needs another 1-3 years of cellaring, and should last for 12-20 years, based on the longevity of some earlier examples. For instance, a gorgeous 1994 Octavius, drunk in 2004, had a decade of life remaining."

More Australian Shiraz Collectibles

2004 Amon Ra Shiraz
95 Josh Reynolds
\$69.95

Reynolds: "From vines between 100 and 120 years of age ... Amazingly complex bouquet of creme de cassis, candied blackberry, fresh flowers, cocoa powder and minerals ... potent dark berry, kirsch and licorice candy flavors that deepen with air ... This wine's purity of fruit, along with its precision and richness, made it one of the most dramatic wines of my tastings."

2004 Kilikanoon
"Parable" Shiraz
96 Parker
\$47.95

Parker: "... an upbringing similar to that of the Testament cuvée, but seems to possess slightly more aromatic nuances, and just as much body, concentration, and intensity. It also may reveal more floral, blue, and black fruits in the mouth. This stunningly profound Shiraz should age effortlessly for 15-20 years."

2005 Kaesler Shiraz
"The Bogan"*
96 Parker
\$49.95

Parker: "... a dense purple-colored effort displaying an exuberant nose of toast, blackberries, cassis, cherries, and damp earth. It is full-bodied and powerful with fabulous purity and texture as well as a blockbuster finish. This is a classic example of Barossa Shiraz at its finest."

The Soul of La Morra

Marcarini's Wonderful Old-School Barolos

In the southern part of La Morra, the Brunate and La Serra *cru*s produce some of Barolo's most beautiful wines: rich, velvety and perfumed, yet with great aging potential. And long noted as a towering source of Barolos from these vineyards is Marcarini.



Brunate

The original genius behind these legendary Barolos was Elvio Cogno. Marcarini's winemaker until he acquired his own estate in 1990, Cogno made his first Brunate in 1958—one of the first single-*cru* Barolos—and La Serra in 1973. Cogno was struck by the wines' different personalities and felt that they warranted their own bottlings.

Since Cogno's departure, Manuel Marchetti has adhered to the same traditional methods, allowing these two

great *terroirs* to express themselves fully. The maceration on the skins lasts four weeks, with aging in large *botti*. Marchetti carefully avoids overripe, over-extracted wines; he wants balanced, structured Barolo that captures La Morra's aromatics. As he told Steve Tanzer, "We don't build wines."

Though adjacent, these *cru*s produce very different Barolos. La Serra shows more of La Morra's floral nuance, while Brunate exudes black fruits, truffle and brown spices. Both boast the La Morra perfume and elegance, and each will age easily for 20 years or more.

For this offering we have assembled Marcarini Barolo Brunate and La Serra from 1996 to 2001, along with a few well-cellared bottles of 1971 Brunate. Prices throughout are bargains, so hurry.

2001 Barolo Brunate
93 Galloni
\$39.95 bt.



Antonio Galloni: "A classic ... a distinct note of cocoa slowly emerges. Excellent, dense palate of rich dark red fruits, with notes of menthol and minerals closing with a gorgeous fresh finish and lots of youthful tannins. Satisfying and delicious, this is what traditional Barolo is all about."

1997 Barolo La Serra
92 Tanzer
\$45.00 bt.



Tanzer: "... pinot-like red fruit aromas ... complicated by a minty nuance. Sweet, fat and broad; unusually open and already immensely appealing. Like a liqueur yet somehow maintains its freshness. Wonderfully sweet wine, finishing with lush, spreading tannins."



1998 Barolo Brunate
92 Galloni
\$39.95 bt. \$85.00 mag.

Antonio Galloni: "Huge evolved nose of wet earth and tar, opening to show notes of leather and eucalyptus. This powerful, dense wine offers dark fruit and licorice flavors, with tremendous length, finishing with chewy tannins. A very beautiful and complete wine."

1996 Barolo La Serra
\$49.95 bt.

Parker: "The first thing that came to mind ... was brandy-macerated cherries ... This showy 1996 Barolo offers abundant quantities of sweet black cherry fruit intermixed with high octane, concentrated, spice box characteristics, medium to full body, fine opulence, and a long, lush, powerful finish."

1971 Barolo Brunate195.00

Parker (July 2001 *Hedonist Gazette*): "... dense, sweet and not yet close to full maturity." *One bottle limit.*

Ceretto's More Modern Take on Brunate

1997 Ceretto Barolo Brunate 69.95

Parker: "94 rating ... dense, full-bodied, moderately tannic, structured, and backward with plenty of power, concentration, and youthfulness ... this wine ... should age well for 16-18+ years."

On a Roll

L'Angevin's 2005 Chardonnays Portend Greatness

Four years ago, we introduced a new Chardonnay producer of enormous promise. L'Angevin was the creation of Alan Peirson and Robbie Meyer, who for 25 years had helped make Peter Michael a Chardonnay icon. Robbie was assistant winemaker for half a decade while Alan was estate manager for twenty years and the man who brought the then little-known Helen Turley into the fold in 1987.

We were privileged to offer Alan and Robbie's first two L'Angevin vintages, 2001 and 2002. But we missed out on the next two vintages, as 95-point ratings from Parker for the 2003 and 2004 Charles Heintz Chardonnays fueled heavy demand.

For the eagerly anticipated 2005s, however, we lined up early, securing a prized allocation not only of the iconic Charles Heintz but the superb Russian River Valley cuvée. Now that both wines have been released, it's your chance to grab some of the most spectacular Chardonnays made in California today.

A Burgundian Twist

In 2001, Alan and Robbie discovered an extraordinary plot of 30-year-old Chardonnay on the eastern side of the Russian River Valley. The *terroir* was cooler and more gravelly—and the vines a bit older—than Sir Peter's best vineyards. By applying the same methods as at Peter Michael—natural yeast fermentation, 100% malo and aging on the lees—they knew they could make a Chardonnay with comparable



Alan Peirson and Robbie Meyer

richness but more Burgundian structure. That wine was their 2001 Russian River Valley Chardonnay, and it established L'Angevin as a rising star. After superb wines the next three vintages, the 2005s promise to be the best L'Angevin wines yet.

Heintz's Magic

The brilliance of Alan and Robbie's 2005s lies in the way they showcase their *terroirs*. As in previous years, the stunner is the Charles Heintz, a wine with the miraculous balance of richness, acidity and minerality found in *grand cru* white Burgundy.

The secret is the vineyard's position—a 900-foot ridgetop east of Occidental nine miles from the Pacific Ocean. The vines were planted in 1984 on a gentle south-facing slope of Goldridge loam soils; the cool climate and old vines produce fruit with fine acidity, superb concentration and perfect ripeness.

The grapes are harvested in two pickings for optimum maturity. As the vine rows run east to west, the south-facing side ripens earlier and is picked first. Alan and Robbie, perfectionists that they are, wait patiently for the shaded side of the canopy to have the mature, complex flavors that they are seeking.

But don't overlook the Russian River Valley cuvée, a blend of Heintz and Laughlin vineyards. It is a quintessential example of its appellation, featuring floral and citrus notes, classic Russian River pear fruit and beautiful balance. Like the Heintz, it is a rare gem.

2005 L'Angevin Chardonnay "Charles Heintz Vineyard"

\$55.00



2005 L'Angevin Chardonnay "Russian River Valley"

\$38.00

The spectacular 2005 Charles Heintz Chardonnay is enormously powerful yet subtle—with dried apricot and orange zest aromatics; creamy, toasty richness on the palate, and the uncanny balance of richness, acidity, focus and minerality found in a Burgundy *grand cru*. A transcendent vintage for one of the elite Chardonnays of California. *Very limited.*

A beautiful example of Russian River Valley Chardonnay, this 2005 boasts a brilliant light gold color, a huge nose of ripe grapefruit, pear and tropical fruits, and a larger-than-life palate that impresses with its length, balance and opulent flavors of peach, smoke, toast and cream. Delicious to drink today, it surely has the legs to age for a further 4 to 6 years.

Chave's Prodigious 2004's

A New Pair of Monuments to the Hermitage Tradition

Few who cherish the power and perfume of classically made Hermitage would argue that the greatest red *and* white examples emerge from the Chave family cellars. It was consistently the case throughout the 1990s and it is proving so in the new Millennium.

Of course, Chave's 2003s are the stuff of legend. (If you have any doubt, look at the 2003 rouge's current \$600 to \$800 price.) And the 2005s promise to be

fabulous, too. But no devotee of Chave Hermitage will want to miss the brilliant 2004s.

Like so many other great Chave vintages, the 2004s magically combine depth, concentration, balance and nuance. In a year of lush, ripe fruit, Jean-Louis Chave has created masterpieces: wines that offer not only richness, but also stunning focus and elegance, and the structure for long aging. *Very limited.*

2004 Chave Hermitage Rouge
95-96 Raynolds 93-95 Parker
\$219.95



2004 Chave Hermitage Blanc
96 Raynolds 93-97 Parker
\$179.95

Raynolds: "A great '04 in the making." Parker: "A brilliant wine boasting superb ripeness, loads of licorice-infused creme de cassis, and hints of rocks as well as flowers."

Raynolds: "Round and weighty ... with focused peach and pear nectar flavors enlivened by exotic spice and mineral notes" Parker: "... profound ... extraordinary richness and minerality"

Chave's Beautiful 2004 St. Joseph Offerus

Chave Hermitage is among France's bluest blue chips. But with demand far outstripping supply, Jean-Louis Chave has come up with a gift for Syrah lovers: the 2004 St. Joseph Offerus.

Offerus' precedent dates back more than a century, when Chave's vineyards were mostly in St. Joseph near their home in Mauves. Though the Chaves went on to make their name with their great Hermitages, they have always maintained a viticultural presence here, along with many friends among the growers.

These growers are the source of this wine. To make Offerus, Jean-Louis combines parcels from nine St.

Joseph growers, producing one of the appellation's most elegant and expressive red wines.

Aged for just over a year in seasoned barrels, the 2004 Offerus is a must-buy in this excellent year.

2004 Chave St. Joseph "Offerus"
\$26.95

Josh Raynolds: "... blackberry, candied plum and smoked meat aromas. Fresh and racy on the palate, showing red and dark berry flavors underpinned by juicy acidity and framed by silky tannins. Finishes on a spicy note, with excellent length."

THE RARE WINE CO.

21481 EIGHTH STREET EAST
SONOMA, CA 95476

1-800-999-4342 1-707-996-4484
Fax: 1-800-893-1501 1-707-996-4491
e-mail: sales@rarewineco.com

FOOD & WINE BEST WINE
2002 AMERICAN WINE AWARDS IMPORTER

INSIDE

Il CaberlotPage 1 *White Burgundy*Page 4
Chante-CigalePage 2 *Australian Shiraz Stars* ...Page 5
2004 Roty Charmes TVV ..Page 2 *Marcarini Barolo*Page 6
Ponsot's Epic 2005sPage 3 *L'Angevin Chardonnay*Page 7
Ellner SeductionPage 4

1st CLASS
U.S. POSTAGE
PAID
SONOMA, CA
PERMIT NO. 50

April 10, 2007

VISA MASTERCARD AMERICAN EXPRESS

**FIRST CLASS
MAIL**