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Domaines in
Burgundy

Legacy of a Legend

Paul Jaboulet's Brilliant 1990 Domaine de Thalabert


In January 2006, the Jaboulet family announced the sale of the venerable domaine they had owned since 1834. The buyers were Compagnie Financière Frey, owners of Billecart-Salmon Champagne and Château La Lagune.

The deal divided the domaine's famous stock of old vintages into two parts: one going to the new owners, the other to the family. The family chose to sell most of their share early last year, sending a small amount of irreplaceable old Jaboulet wines into the market—where every bottle or magnum was promptly snapped up.

Not surprisingly (given the wines' fame and their exceptional provenance), the Jaboulets didn't exactly give their treasures away. But there was one astonishing bargain on the list: Jaboulet's legendary 1990 Crozes-Hermitage "Domaine de Thalabert." And over the past several months, we have bought up every case we could find that came from this once-in-a-lifetime sale.

A Closely Guarded Secret

For decades, insiders considered Thalabert to be the hidden gem in Jaboulet's portfolio, and like its big brother Hermitage "La Chapelle," its last truly profound, classically styled vintage is considered to have been 1990. Over the past twenty years, we have drunk at least two

 "1990 Jaboulet Crozes-Hermitage Domaine Thalabert think I rated that 90 or so back in 1992 ... but that was way too low ... spectacular northern Rhône."
Robert Parker

dozen bottles of old Thalaberts, including many 20- to 30-year-old examples, and have consistently found the classic years to have a haunting Hermitage-like perfume of truffles and wild herbs and—due to the otherworldliness of its fine tannins—a texture of liquid velvet.

Like other wines of great individuality, the secret of Thalabert is in the soil. The vineyard is in the revered *lieu dit*, *Les Chassis*, where, for decades, the Jaboulets farmed old Syrah vines in soil covered with *cailloux roulés*, huge stones

like those found in Châteauneuf-du-Pape. The stones store and reflect the day's heat and help to retain moisture—a key factor in 1990's hot, dry summer. The soil is also responsible for Thalabert's amazing perfume and unusually fine tannins. In fact, so supple are the tannins from *Les Chassis* and so perfect was 1990's fruit maturity that Jaboulet elected to macerate for an incredible 40 days for full extraction.

Evolving Greatness

The 1990 Thalabert is an enormously rich, powerful Crozes-Hermitage with the balance and nuance that few Hermitages ever achieve. It is also a poignant reminder of how wonderful this *cuvée* once was.

Since its release 15 years ago, the '90 has not only acquired a cult following, it has continued to put on weight ►



Les Chassis, Thalabert's home.

RHONE & MADEIRA

Jaboulet's Brilliant 1990 "Thalabert" ... ex-domaine

► and richness—achieving a grandeur that even its early admirers may have underestimated.

A case in point is Robert Parker, who, in March 2007, enjoyed a magnum of '90 Thalabert at L'Amis Louis in Paris and the next morning posted an *homage* on Mark Squires' www.erobertparker.com bulletin board. (See box on our front page.) Parker's original score in 1992 was 92, not 90, but his note indicates just how this wine has blossomed over the past fifteen years.

A Unique Opportunity

You're not likely to find better examples of '90 Thalabert than the bottles and magnums released from the domaine last year. We have sampled both sizes and can attest not only to their condition, but to the stunning wine that 1990 Thalabert has become.

If you love great Syrah, you won't want to miss this opportunity to acquire perfectly cellared bottles and

magnums of a Northern Rhône legend. Don't miss out.

1990 Paul Jaboulet Aîné Crozes-Hermitage "Domaine de Thalabert" ex-domaine



\$95.00 bt. \$225.00 mag.

John Livingstone-Learmonth: "★★★★★"

Robert Parker: "... an unqualified winner. My instincts suggest it will easily eclipse the 1978. The 1990 exhibits a huge, roasted Syrah nose and the massive power produced by the hot sun and drought of this vintage. It has also benefited from an unbelievably long 40-day maceration. The huge, smoky, superripe nose of herbs, coffee, and cassis is followed by a densely packed, authoritatively rich, nearly massive, surprisingly well-balanced wine."

D'Oliveira's Profound 1905 Verdelho

For as long as anyone can remember, the Verdelhos of São Martinho have been held above all others in Madeira. In the 1890's, New York's great Madeira expert Charles Bellows certainly took this position, extolling their perfume. And in Bellow's day—as in ours—one producer stood out: Pereira D'Oliveira.

João Pereira D'Oliveira began making wine about 1880, and over the next four decades he produced a series of stunning Verdelhos, of which four giants have survived: his 1890, 1900, 1905 and 1912. Each is a monument: deeply colored, phenomenally rich and aromatic, powerfully structured, palate-staining. But if



you had to choose one to curl up with tonight, you could do no better than the glorious 1905.

Reminded of this wine's magic in January's Triomphe tasting in New York, we requested a little more from D'Oliveira's dwindling stock. Savor it today or in 50 years: there are few greater Madeiras you'll experience.

**1905 D'Oliveira Verdelho
95 Roy Hersh 98 Wine Spectator
\$299.95**

Roy Hersh, Triomphe Tasting: "The smoky balsamic and roasted chestnut notes along with honey, molasses, and dried figs swirled and changed in the glass to provide a duality of sweet and saltiness in this moving-target-of-a-bouquet ... akin to intricately woven silk in the mouth, similar to what great Burgs can deliver. It got even better as the night wore on"

Bruce Sanderson, *Wine Spectator*: "What an intense wine. Fabulous bouquet of rich, sumptuous caramel ... rapier-like acidity ... Excellent harmony, balance and flavors."

Two Superb Madeira Resources Linked

The world's two best internet Madeira resources are arguably Roy Hersh's www.fortheloveofport.com and Peter Reutter's www.madeirawineguide.com. The two sites are now linked through a single forum, allowing for a truly international exchange of ideas and information. Also, Roy's Madeira tasting-note database continues to grow, now topping 100 notes.

Cappellano's Great 2001s

The Majestic Barolos of an Iconoclast

The brilliance of Teobaldo Cappellano's Barolos has long been the province of insiders—their soaring aromatics, compelling texture and fine structure known to only a few. But word is getting out. First there was Antonio Galloni's glowing praise last year for his '99s. And now we have Robert Parker's impromptu post on the Squires board this February. (See center box.)

Such appreciation is long overdue for Barolo's least known great producer. Teobaldo's wines are seldom reviewed because he refuses to see journalists who will use scores to evaluate them. So, Parker's post on 2001 Pié Franco—which included a rating that puts it in the same league with the greatest Barolos—helps to put this masterful winemaker's work into perspective.

A Towering Personality

Teobaldo Cappellano is not only a great winemaker but, with Bartolo Mascarello now gone, he's also the Langhe's conscience—with outspoken views on everything from the region's ecology to cooperage. And he could be the only maker of Barolo from ungrafted vines.

Each year, he makes fewer than 800 cases of Barolo, vinified traditionally with indigenous yeasts and aged in well-seasoned *botti* for at least three years. His tiny production quickly disappears. As Antonio Galloni has reported, "Cappellano's wines are impossibly hard to find, even in neighboring Alba."

 "Another 2001 that I loved so much I bought a case is the Cappellano 2001 Barolo Pié Franco ... already offers huge aromatics ... very compelling stuff"
Robert Parker on Mark Squires 2/07

The wines are classic "old-style" Barolo marked by a haunting scent of dried roses and a hint of truffle. He makes two Barolos—both from the heart of the Gabutti *cru* on Serralunga's best slope.

His Barolo Pié Franco stems from Teobaldo's curiosity about Barolo before Phylloxera. In 1989, to see if it would give a more direct transmission of the *terroir*, he planted a third of his Gabutti holdings on its own roots with the best clone of Nebbiolo-Michet. This highly distinctive Barolo could be Barolo's ultimate cult wine.

No less profound is the Barolo Pié Rupestris, produced from grafted vines planted about 1940. These old, low-yielding vines produce a Barolo of remarkable richness and length, with Serralunga's magical balance of power and finesse.

Glorious 2001s

In recent years, Teobaldo has been making some of Barolo's most compelling wines, and his 2001s are his best yet. He has taken full advantage of the ideal growing season to craft gorgeous Barolos of aromatic intensity and complexity, a wonderful layered palate impression, fine tannins and incredible length.

Yet, with tiny production, there's little of these remarkable wines to go around. You'll need to hurry.

2001 Cappellano Barolo "Rupestris"

\$59.95 *bt.* **\$145.00** *mag.*



A gorgeously ripe, penetrating nose of black cherries and truffles, powerful on the palate, with great sweetness, admirable concentration, beautiful texture, and superb structure. This has all of the hallmarks of a great year, with the purity and finesse that you expect from a Teobaldo Cappellano Barolo. This is not to be missed.

2001 Cappellano Barolo "Pié Franco"

\$89.95 *bt.* **\$219.95** *mag.*



With each passing vintage, the magic and uniqueness of this wine becomes more apparent. Since '94, it has been surreal for its gracefulness, but in '01 Franco enters a new realm, combining explosive liqueur-like richness with a structure that seemingly floats. Seamless in its beauty, yet dramatically opulent, it's one of the great Barolos of our time. *Very limited.*

RED BURGUNDY

Five Domaines

... demonstrate why Burghound's Allen Meadows calls 2005
"quite simply the best top to bottom vintage that I have ever seen."

Dupont-Tisserandot

Dom. Dupont-Tisserandot has gone from strength to strength under Didier Chevillon, fashioning rich and powerful wines from their old vine holdings in some of Gevrey-Chambertin's most prestigious *crus*. As expected, the wines have hit new heights in 2005.

From Gevrey *villages* to Mazis-Chambertin *grand cru*, these are superlative examples of the vintage and the

appellation. The wines in this offer are all from vines averaging fifty years of age, giving them extraordinary concentration and *terroir* definition. The *villages* is mouthfillingly rich with spicy red fruits, the *premier cru* Les Cazetiers riper and more mineral and powerful, and the Mazis-Chambertin the most complex, structured and longest of all. Don't miss these beautiful 2005s.

2005 Mazis-Chambertin*129.95

Burghound: "91-94 rating ... red violet, animal and earth tones that continues on the earth-inflected, sappy and moderately concentrated but gorgeously balanced flavors that possess real character and excellent power on the impressively long finish."

2005 Gevrey-Chambertin 1er Cru

Les Cazetiers*79.95

Burghound: "90-92 rating ... extract of black pinot fruit nose liberally laced with cassis and warm earth nuances ... rich, full and mouth coating flavors ... ripe, powerful, textured and explosive ... a real sense of volume."

2005 Gevrey-Chambertin* 45.00

Burghound: "A fresh, ripe and distinctly earthy nose of crushed red berry fruits merges into rich, full and notably sweet flavors that possess very good volume on the detailed and linear finish."

Jean-Marc Bouley

Jean-Marc Bouley's early wines in the 1980s made him a star, their expressiveness placing them among Volnay's and Pommard's best. In 2002, when his son Thomas joined him, the quality soared even higher, setting the stage for the domaine's outstanding 2005s.

Bouley's 2005s have a purity that beautifully expresses their *terroir*. Organic viticulture and reduced yields have enhanced concentration, ripeness and bal-

ance. In 2005, father and son fully capitalized on the perfect year to make wines with great aging potential.

The best part is that *all of* the Bouley 2005s have performed above their hierarchy level. Thus, the *villages* Pommard and Volnay *vieilles vignes* have the volume and depth of a *premier cru*, while the Volnay Clos des Chênes boasts *grand cru* refinement. But as at most top Burgundy domaines, quantities are very limited.

2005 Volnay Clos des Chênes 54.95

Burghound: "90-92 rating ... complex and refined dark berry fruit aromas that complement the generous, fleshy and dense flavors that possess real volume on the firmly structured and relatively muscular finish."

2005 Volnay Vieilles Vignes ..39.95

Burghound: "88-91 rating ... concentrated earthy dark fruit and briar aromas that complement the rich, full, intense and big-bodied flavors ... plenty of old vine character on the beautifully long finish ... potentially outstanding effort"

2005 Pommard.....35.00

Burghound: "89 rating ... structured rich, full and powerful flavors wrapped around a firm core of phenolically ripe tannins and ample finishing punch. **A classic Pommard that delivers real character and depth** ... Recommended."

Sylvie Esmonin

2005 Gevrey Chambertin Clos St. Jacques* ... 225.00

David Schildknecht, *Wine Advocate:* "96-97 rating ... totally saturates the palate with fresh essence of blackberry and cherry ... palpably dense in the mouth ... what a personality it has!"

Hervé Arlaud

2005 Charmes-Chambertin*129.95

Burghound: "91-94 rating ... An expressive and airy earth and red fruited nose infused with subtle spice and game notes ... exceptionally rich mouth coating flavors ... powerful, intense and long, indeed the length is flat out stunning."

BURGUNDY & CHAMPAGNE

... and Albert Morot

In 2005, some of the Côte de Beaune's finest wines came from the cluster of *premier crus* on the steep slopes in the heart of Beaune. And, as is often the case, the *premier crus* of Albert Morot stand out.

The Morot domaine—owned by the Choppin family for 80 years—has long been regarded as an elite source of delicious Beaune *crus* of depth, complexity, *terroir* definition and longevity. Today, Geoffrey Choppin de Janvry is subtly refining the domaine's

2005 Morot Beaune 1er Cru Teurons* 59.95

Burghound: "91-93 rating. A slightly toasty and distinctly ripe red, blue and violet aroma nose ... excellent concentration and punch on the firm but velvety finish ... simply terrific length. Highly recommended."

2005 Morot Beaune 1er Cru Bressandes* 57.50

Steve Tanzer: "90-93 rating. Deep, very ripe aromas of black cherry, plum, leather and minerals. Fat and sweet on entry, then rich and minerally ... Powerful for this cuvee but also aromatic and fine. Finishes with substantial but sweet tannins and excellent persistence"

methods to make wines of even greater purity.

In 2005, he has made the most of the vintage's perfect ripeness, creating a series of Beaunes that transcend the appellation: a deep, complex and finely structured **Toussaints**; a very mineral and spicy **Bressandes**; and an earthy and perfumed **Teurons**. In addition to these, there is the stellar **Savigny-lès-Beaune 1er cru La Bataillère**—a Morot monopole that is stunning in this vintage. *All very limited.*

2005 Morot Beaune 1er Cru Toussaints* 49.95

Burghound: "90-92 rating ... fresh and expressive nose of just crushed red pinot fruit and warm earth aromas dissolves into the supple, sweet and mouth coating flavors ... outstanding finishing complexity. A very impressive effort and definitely worth a look."

2005 Morot Savigny-Les-Beaune 1er cru Bataillère* . 44.95

Burghound: "89-92 rating. Beautiful nose of red, blue and black pinot fruit plus hints of violets ... plenty of pungent Savigny earth plus a touch of the sauvage ... Lovely and very Savigny in underlying character."

One Last Chance to Buy Jacquesson's Epic 1996 Tête du Cuvée

With each passing month, it becomes clearer that 1996 is the vintage for this generation of Champagne lovers. There is nothing on the horizon to top it, and you need go back to 1928 to find the same combination of richness and structure. This fact is not lost on collectors who seem intent on buying every bottle and magnum of the year's elite cuvées.

While some are buying '96s to drink now, most are buying them for the future, betting that their prodigious structure will carry them for 20 or 30 years. And there are few 1996s whose chances for a very long life are greater than those of Jacquesson's *tête du cuvée*.

We offered this profound Champagne last year and quickly sold out. However, our old friend and Jacquesson's director, Jean-Herve Chiquet, heard our pleas, and got us an additional allocation. Some of his largesse has arrived, with the rest coming in the fall.

This superb 1996 bears witness to the great strides that Jacquesson has made in recent years, with its low-yield, chemical-free viticulture; meticulous selec-

tion and incredibly low dosages, and, of course, barrel-fermentation. It is a Champagne for the ages.

**1996 Jacquesson Brut
Tête de Cuvée**

95 Richard Juhlin

\$79.95 bt. \$175.00 mag.



Richard Juhlin: "The label is beautiful ... and the wine itself is of course wonderful ... Very typical wine for this house with wide aromas of chocolate, straw, liquorice, mustard greens, green apples, 'pain d'epice' plus an acid backbone that assures the future."

Rare 1996 Deutz Cuvée William 3-Liters!

\$650.00 3-liter

Richard Juhlin: "95 rating ... seductively creamy and deep" Rovani: "95 rating. Creamed minerals and toast ... rich, concentrated, and exceptionally long."

WHITE BURGUNDY & SPAIN

Daniel Damp

A Chablis Master's Beautiful 2005 Côte de Léchet

"The Damp wines ... represent the greatest bargains in white Burgundy today." Burghound

Daniel Damp has emerged as a leader of the no-oak Chablis school made famous by Domaine Louis Michel. A former biochemist, Damp believes that wood obscures the purity of his wines—a purity achieved through careful vineyard work, meticulous fruit selection and low yields.

Fermented and aged entirely in stainless steel, his Chablis are beautiful—and virtually transparent—examples of their *terroirs*. And the finest example of Damp's craft is his Côte de Léchet, from a *premier*

cru vineyard famed for its minerality. The cult for this *cuvée* has grown in recent years, so we were very lucky to pick up the 2005 Côte de Léchet. The price for this gem is nothing short of astonishing.

**2005 Damp
Chablis Côte de Léchet
92 Burghound**

\$26.95 *bt.* \$15.95 *half bt.*



Burghound: "An airy and perfumed nose of lilting citrus and stone precedes detailed, pure, vibrant and utterly chiseled flavors that are racy and impeccably well balanced. This is sheer class rendered in an understated style yet there is no austerity or coolness ..."

Robert Chevillon's Rare White Wines

Domaine Robert Chevillon enjoys a reputation as the finest source of Nuit-Saint-Georges rouge, year after year producing wines that rank with Burgundy's best. What few realize is that Chevillon also produces one of the rarest and most unique whites of the Côte-de-Nuits, the very scarce Nuit-Saint-Georges blanc.

Sourced approximately two-thirds from Pinot Noir vines throughout the Chevillon's holdings that have mutated to produce white grapes, with the remaining third Chardonnay planted in the *premier crus* Damodes and Argillières, this is unique white

Burgundy, with a subtly red fruit, honey and almond nose and a perfumed, spicy palate. Aged for twelve to fifteen months in 33% new barriques, Chevillon's blanc is rich, full-bodied and firmly structured, unfolding with age to show great complexity and length.

With annual production of only 100 cases, most of which is snapped up by the Côte d'Or's best restaurants, available quantities are microscopic, so hurry.

1996 Chevillon Nuits St. Georges Blanc45.00
2001 Chevillon Nuits St. Georges Blanc VV 45.00

Two of the Great Bargains in Spanish Wine

2004 Numanthia

2004 Numanthia (Toro) 74.95

Jay Miller: "98 rating ... The vines for this *cuvée* range from 70-100 years of age with tiny yields of 1 ton of fruit per acre ... The wine is a glass-coating opaque purple with a killer nose of mineral, pencil lead, wild blueberry, and blackberry liqueur that roars from the glass. On the palate the wine is full-bodied, dense, and already beginning to show complexity within its layers of spicy black fruits. There is immense power, well-concealed ripe tannin, and the well-delineated finish lasts for over one minute."

2003 El Nido Clio

2003 El Nido Clio (Jumilla) 65.00

Robert Parker: "96 rating. ... 30% Cabernet Sauvignon ... and 70% Mourvedre (61-year-old vines) Its deep purple color is accompanied by classic aromas of *crème de cassis* intermixed with licorice, espresso roast, chocolate, and toasty oak. Its broad, intensely flavored, super-opulent personality offers up great fruit, plenty of glycerin, and a heady, long finish. Approachable now, it should be at its best in 2-5 years, and drink well for 10-15."

Cuvée Papet

A Retrospective of a Glory of the Southern Rhône

Vignerons since 1547, the Sabons are one of Châteauneuf-du-Pape's oldest families. So it follows that they'd be among those most loyal to traditional winemaking. And for the ultimate measure of their passion and commitment, one need look no further than their Cuvée Papet.



made seven times. The grapes are from 70- to 90-year-old vines in the walled Clos du Mont Olivet for which the estate is named. The grapes are not destemmed, fermentation is long and warm, and aging is 18 months in *foudre*.

Since its first vintage in 1989, Papet has only been

The three finest Papets to date have been the 1990, 1998 and 2005. We are delighted to offer all three.

2005 Cuvée Papet*
94-97 Raynolds
\$79.95

Josh Raynolds in Tanzer's *IWC*: "Explosive aromas of raspberry and strawberry, sexed up by exotic gingerbread and Asian spices. Lush, sweet and impossibly concentrated ... A strong lavender pastille note arrives on the back and carries through the extremely long, sweet finish."

1998 Cuvée Papet
98 Parker
\$99.95

Robert Parker in the *Hedonist's Gazette*: "... the 1998 Cuvée Papet blew me away, from its packed and stacked notes of kirsch liqueur and other black fruits stuffed into a full-bodied, intense wine with no hard edges, but with great upside potential."

1990 Cuvée Papet
98+ Parker
\$295.00

Robert Parker: "... if I had known it was going to develop into a nearly perfect wine, I would have bought more ... Stunning aromatics ... extraordinarily voluptuously-textured ... layers of concentration ... this astonishing wine proves what old vine Grenache can achieve"

Fontodi Flaccianello

A Rare Mini-Vertical of a Tuscan Blue Chip—including the Superb 2004

Born in 1981, Flaccianello was one of the earliest Super Tuscans made entirely from Sangiovese. At a time when many Tuscan producers were fixated on Bordeaux varietals, the Manetti family dug in their heels: if they were to make an elite barrique-aged *cuvée*, it would have to be from Tuscany's own noble grape.

Such a wine was possible only because they possessed

a great Sangiovese vineyard—*Flaccianello*—a superb south-facing site in the *Conca d'Oro* (Golden Basin). The early vintages were revelations, aging with astonishing grace. But the Manettis haven't stood still; their Flaccianellos of the past decade have been even more impressive. Here, then, is a rare mini-vertical of one of the singular wines of Tuscany.

2004 Fontodi Flaccianello* 79.95

Antonio Galloni: "96 rating. Simply stunning ... compelling aromatics and endless layers of fruit ... superb length ... Flaccianello is one of Italy's blue-chip wines and the 2004 is a profound vintage for this wine."

2001 Fontodi Flaccianello 95.00

2001 Fontodi Flaccianello Magnum..... 195.00

Wine Spectator: "97 rating. Monumental, with masses of blackberry, coffee, berry and cherry aromas. Full-bodied, with layers of ripe tannins. Goes on and on. Builds on the palate. I have never tasted a greater wine from here."

1997 Fontodi Flaccianello* 95.00

Steve Tanzer: "94 rating. Pungent, roasted aromas of crystallized black raspberry, cassis, minerals, lead pencil, game and dark chocolate ... great concentration and suavity. Finishes with huge, sweet, toothcoating tannins and superb persistence. A great vintage for this wine."

1995 Fontodi Flaccianello* 54.95

Wine Spectator: "92 rating. Built for aging ... concentrated aromas of dried berry, fruit and spices. Full-bodied, with full tannins which are wonderfully fine-tuned and well-integrated. Long, long fruity finish."

CALIFORNIA

Inevitability

Philip Togni's 2004 Cabernet is Destined for Glory

Philip Togni's magnificent Cabernets are about the closest thing you'll find to a Bordeaux First Growth made on this continent, with a majesty and sense of place that makes us think of Bordeaux's greatest wines.



Philip Togni

But the recent release of Philip Togni's 2004 Cabernet Sauvignon brought to mind that Philip's wines are also set apart by their ancestry—boasting a track record that distinguishes them from virtually every other “holy grail” Cabernet being made in Napa Valley today.

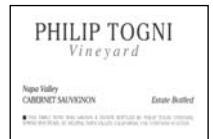
While most of today's elite Cabernets didn't exist fifteen years ago and are the work of much younger winemakers, the roots of Togni Cabernets go back to 1958, when Philip got his start as a Napa Valley winemaker. By the late 1960s, he had perfected his current style, which combines massive depth of fruit with the structure for very long aging. And by 1983, he had established his own vineyards, which are the source of all the wines he has made over the past two decades.

And if anyone wants to know how current Togni Cabernets will age, they need only look at the wines he made at Chapellet and Cuvaision in the 1960s and 1970s. Particularly instructive are his 1969 Chapellet and 1975 Cuvaision, two of the greatest, and longest-lived, Cabernets to ever emerge from the Napa Valley.

Given how little his style and philosophy have changed, we can expect that today's wines will age with the same kind of nobility and grace. Robert Parker certainly thinks so, having written that Togni's modern Cabernets “are every bit as profound, if not better than” the 1969 Chapellet which “may be one of the greatest California Cabernet Sauvignons I have ever tasted.”

Philip's 2004 Cabernet promises to be one of his greatest achievements ever. It is indeed an honor to be able to offer it, in both bottles and magnums.

2004 Philip Togni Cabernet
95 Robert Parker
\$89.95 *bt.* \$189.95 *mag.*



Parker: “This sensational dense purple-colored effort boasts delicious blueberry, black raspberry, cassis, licorice, and olive-like notes. In the mouth, there is more creme de cassis as well as background toasty oak, structure, and tannin. I don't think there has ever been a vintage where Philip Togni has cheated anybody on flavor intensity or tannic structure as his wines always last ... for twenty or more years. The 2004 ... should last for 25-30 years.”

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