

THE RARE WINE CO.
21481 EIGHTH STREET EAST
SONOMA, CA 95476
email: sales@rarewineco.com



1-800-999-4342
1-707-996-4484
Fax: 1-707-996-4491
1-800-893-1501

Inside on Page 2
Australian
Superstars

DECEMBER 5, 2006

Inside on Page 5
Rare Champagnes
& an even rarer
Cappiello Poster

A California Legend

Philip Togni's Monumental 2003 Cabernet in Rare Magnums

Nearly thirteen years ago, we last featured Philip Togni on the cover of this newsletter.

His long absence from this page reflects no lack of interest on our part. Quite the contrary. We have never wavered in our belief that he is one of California's giants and that his prodigious Cabernets are about the closest thing you'll find to a Bordeaux First Growth made on this continent.

No, sadly, his absence can simply be explained by a lack of wine. Given the overwhelming demand for his small production, we have been grateful for our small annual allocation, but it has never been enough to again justify this precious real estate.

But then last month in a phone conversation with Philip, the idea came up of a special offering—something we could feature prominently. This of course would require a unique allocation, and so Philip agreed to part with a generous allotment of something *very* special: his great 2003 Cabernet in magnum.

The '03 had quickly sold out on release last year, but Philip held on to some extra magnums for release as library wines after 2012. He thought our cause worthy enough to pry loose a few cases. And though the value of the wine has since risen, he did so at his original release price. It's an incredible opportunity for Cabernet lovers.

A Napa Valley Pioneer

Born in England of Italian-Swiss ancestry, Philip



Philip Togni

studied winemaking in the early 1950s at France's University of Montpellier and then worked in Chile and Algeria and at Ch. Lascombes, where he was winemaker in 1956. In 1958 he moved to the Napa Valley, where he joined other early pioneers like Louis Martini and André Tchelistcheff, and made such legendary Cabernets as the 1969 Chapellet and 1975 Cuvaison Reserve.

Since his first vintage on his own (1983), Philip has never strayed from his commitment to powerful yet balanced Cabernets, with limited new wood—built for the long haul. They are cut from the same cloth as the classic '60s and '70s Napa Cabernets, and Robert Parker believes they “are every bit as profound, if not better than” the 1969 Chapellet which “may be one of the greatest California Cabernet Sauvignons I have ever tasted.”

It is indeed a great privilege to be able to make this extraordinary offering in magnum of Philip's monumental 2003 Cabernet. Hurry.

2003 Philip Togni Cabernet

95 Robert Parker

\$189.95 magnum



Parker: “... classic aromas and flavors of crème de cassis, black currants, blackberries, dried herbs, smoke, barbecue spice, licorice and tapenade in this full bodied, pure, concentrated 2003. It requires another seven to eight years of cellaring, and should last for three decades or more.”

AUSTRALIA

The Juggernaut

Stratospheric Parker Ratings for Australian Superstars

**2004 Kay Brothers
Block 6 Shiraz***
98 Parker
\$79.95



Parker: "... the finest example of this cuvée since the 1998. It is an awesomely concentrated Shiraz with an inky/plum/garnet/purple color and a sweet nose of roasted meats, dried herbs, ground pepper, blackberries, and cassis. This intense, full-bodied effort boasts a profound depth and richness as well as layer upon layer of awesome concentration and length. While approachable, it should hit its peak in 5-6 years, and last for two decades or more."

**2004 Two Hands
Shiraz "Sophie's Garden"***
95 Parker
\$39.95



Parker: "... exhibits copious amounts of blackberry, chocolate, and espresso notes, serious concentration, unbelievable power and richness, and also great purity and elegance ... This distinctive, heady Shiraz should age beautifully for 12-15 years."



2005 Amon Ra Shiraz*
98 Parker
\$84.95

Parker: "... profound ... from a dry grown, 100- to 110 year-old vineyard ... scents of crème de cassis, incense, licorice, black raspberries, graphite, and sweet wood. It unfolds beautifully on the palate to reveal terrific richness, full-bodied power, great definition, and lovely elegance superb"

2004 Torbreck "Descendant"* **89.95**

Parker: "98 rating ... an old oak-aged blend of 92% Shiraz and 8% Viognier from a 12-year-old vineyard, offers up notes of blackberries, ink, sweet truffles, and acacia flowers ... full-bodied, intense, rich blockbuster."

2003 Torbreck "Run Rig"* **175.00**

Parker: "99 rating ... virtually perfect ... made from 8 separate Barossa vineyards (ranging in age from 94 to 158 years), it is primarily Shiraz with 4-5% co-fermented Viognier included in the blend ... exhibits a stunningly sweet nose of blackberries, blueberries, litchi nuts, smoked meats, and a hint of apricots. Elegant yet super-powerful, rich, concentrated, and long, it is a tour de force in wine-making as well as a modern classic example of Barossa Shiraz. It should drink well for 20-25 years."

2003 Standish "The Relic"* **75.00**

Parker: "96-98 rating ... made from 90-year-old Shiraz vines (93%) and Viognier (7%) ... an extraordinary nose of crème de cassis intermixed with licorice, lead pencil shavings, pepper, and hints of truffles as well as white flowers. Fabulously textured, opulent, full-bodied, and marvelously concentrated, it should drink well for 12-15+ years."

Domaine de Ferrand's Stunning 2004 Châteauneuf



As Beaucastel's and Marcoux's neighbor, it was inevitable that Domaine de Ferrand would some day earn fame, too. But it required a new generation to take full advantage of the estate's fabulous vineyards.

Thanks to 36-year-old Philippe Bravay, Ferrand's star is rising, and it's only a matter of time before its price soars. But for now, the highly touted 2004 is an absolute bargain. Grab it while you can.

2004 Dom. de Ferrand Châteauneuf
93-95 Parker 94 Wine Spectator
\$37.95 very limited

Parker: "One of the finest wines of the vintage ... licorice, blackberries, crème de cassis, kirsch liqueur, and Asian spice. Superbly concentrated ... a stunner."
Wine Spectator: "Very pure ... a big beam of raspberry and boysenberry confiture ... with notes of licorice, violet and graphite ... A producer steadily on the rise."

More Hansel Fireworks

2004 North Slope Vyd. Pinot Noir & Cuvée Alyce Chardonnay

Over the past decade, Stephen Hansel has made his family estate one of the elite sources of Burgundian-styled Russian River Valley Chardonnay and Pinot Noir. And he has done it quietly, without self-promotion and with some of the most reasonable prices in all of California.

Walter's father planted the family's first vineyards in 1978, and as such was a pioneer grower in the Russian River Valley. But it was Stephen who put Hansel on the map, by becoming a producer as well as a grower, and by expanding the family's vine-

"This estate is on fire."
Robert Parker



Hansel's vineyards on Hall Road.

yards and creating some of the valley's most compelling wines.

Even his basic Russian River Valley wines are superb. But the real stars are the special cuvées like **North Slope** and **Cuvée Alyce**—the latter selected barrels of Chardonnay and Pinot Noir that Stephen judges the most opulent and expressive each year.

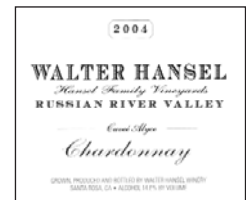
The 2004 North Slope Pinot Noir and Cuvée Alyce Chardonnay have just been released, and we were privileged to get an allocation of each. These are spectacular examples of Russian River Valley wine-making as well as incredible bargains.

**2004 Walter Hansel
Pinot Noir**
"The North Slope Vineyard"
94-96 Parker
\$33.95 bottle



Parker: "... notes of black raspberries, crushed rocks, and flowers. The fabulous bouquet is followed by a sweet entry on the palate, wonderful opulence and richness, and a persistent finish. This stunning, flamboyant, exuberant 2004 **may be the finest Pinot Noir I have yet tasted from Stephen Hansel.** It should drink well for a decade or more."

**2004 Walter Hansel
Chardonnay**
"Cuvée Alyce"
92 Parker
\$35.95 bottle



Parker: "Named after Stephen Hansel's 88-year old mother, the 2004 Chardonnay Cuvée Alyce is exotic, possessing a honeysuckle, peach, apricot, and orange marmalade-scented perfume, wonderful fruit and acidity, and a full-bodied, powerful finish that saturates the palate. Consume this gorgeous Chardonnay over the next 7-8 years."

Scavino's Great 1999 Rocche Annunziata



Since its first vintage in 1990, Enrico Scavino's Rocche dell'Annunziata has been one of the iconic Barolos of the modernist movement. Having aged 40 months in wood and 24 months in bottle, it is released five years after the vintage—proudly wearing the "Riserva" designation (a rarity for a modernist Barolo).

With its tiny production, the stunning 1999 sells for \$150-\$200 a bottle. However, we have acquired a small amount that we can offer for a song.

**1999 Scavino Barolo
Rocche dell'Annunziata Riserva**
95 Antonio Galloni
\$97.50



Antonio Galloni: "... a captivatingly expressive floral nose that melds seamlessly onto a vibrant palate packed with layers of perfumed dark red fruit and minerals, with exceptional length ... Although this Barolo will continue to evolve in the bottle it is nearly impossible to resist today ..."

Archetypal Côte Rôties

Rostaing's Magical 2004s ... Including Rare Magnums & Halves

On the subject of Côte Rôtie, René Rostaing is famous for his purist sentiments. His favorite vintages are 1991, 1995 and 1998, wines of classic structure and the grace that has made Côte Rôtie revered for more than two centuries. He admires uncharacteristically large-scaled vintages like 1999 and 2003, but he still views them more as Hermitage than Côte Rôtie.

But you will find no such equivocation when he speaks of his 2004s. For him, they are the essence of Côte Rôtie ... wines to be prized for their elegance and perfume. Comparable to his beautiful 2001s, but with a bit more generosity, they will age with uncommon grace for at least the next decade.



Rostaing's plot of La Landonne

This Offer

From the 2004 vintage, we were privileged to receive allocations of all three of Rostaing's great Côte Rôties: *Classique*, La Landonne and the coveted Côte Blonde. We also asked that some of our *Classique* be bottled in magnums and half bottles. While we have on occasion seen older vintages in mags, we have never seen half bottles. A true rarity.

Finally, we are pleased to offer his incredible 2005 **Condrieu Bonnette**—a preview of this very exciting Northern Rhône vintage. Rostaing fans will recall that Robert Parker gave the 2004 Bonnette a 95 rating. The 2005 could be even more impressive.

2004 Rostaing Côte Rôtie "Classique"*

\$59.95 *bt.* **\$125.00** *mag.*

\$30.95 *half bottle*

Parker: "... exhibits classic notes of tapenade, sweet cherries, smoke, camphor, and bacon fat. Medium-bodied, delicate, and well-made, with fine underlying acidity, it should be consumed over the next 7-8 years."

2004 Rostaing Côte Rôtie "La Landonne"*

\$99.95 *very limited*

Parker: "The deep ruby/purple-tinged 2004 Côte Rôtie La Landonne reveals a scorched earth, meaty, primordial, broodingly backward character as well as black fruits, and tannin as well as body. This serious Côte Rôtie will benefit from 2-3 years of cellaring, and should keep for 10-15 years."

2004 Rostaing Côte Rôtie "Côte Blonde"*

\$135.00 *very limited*

Parker: "Always the most complex and savory ... exhibits exotic tropical fruit aromas interwoven with tapenade, kirsch, black raspberries, litchi nuts, and honeysuckle. Broad, round, and richly fruity with medium body as well as admirable elegance and purity"

The 2005 Condrieu "La Bonnette"

René Rostaing's "La Bonnette" comes as close to perfection as any Condrieu we've ever tasted. Brilliantly made with little new wood, it takes full advantage of the Côte Bonnette's extraordinary soil—which represents a transition between Condrieu's granite and Côte Rôtie's limestone.

From such soil, Rostaing makes a Condrieu that is dazzlingly rich. (Andrew Jeffords calls it "shimmering with honeysuckle scent.") But thanks to the limestone, it has superb balance and delineation,

with an aging potential that is extraordinary for Condrieu. Only a tiny amount of the sensational 2005 was allocated to the U.S. Hurry.

2005 Rostaing Condrieu "La Bonnette"* 59.95

Like the amazing 2004 (95 Parker), the 2005 La Bonnette is liqueur-like in its richness—unleashing a flood of tropical fruit and floral flavors and aromas. The palate is truly sumptuous, but with a brilliance and focus rarely seen in Condrieu. A magnificent dry white wine of great opulence and beauty.

Cappiello's Mythic Contratto

Breathtaking copies in two sizes—including the rare two-sheet version

Leonetto Cappiello has long been considered the greatest poster artist of the 20th century. But since the 2004 publication of Jack Rennert's massive tome on his work, demand for original Cappiello posters has skyrocketed. Among the most sought-after posters has been the famous 1922 Contratto, which Rennert calls "surely among the most spectacular of Cappiello designs."

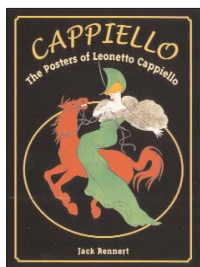
We have acquired several *pristine* copies of the *original* 1922 printing backed on linen



in two sizes: the regular 39" x 55" along with a handful in the very rare two-sheet size, measuring 55" x 78." Prices from dealers *start* at \$3200 and \$4300, respectively, and we've seen even higher figures at auction. Not only that; our prices include an autographed copy of Rennert's book!

Contratto 39" x 55" Contratto 55" x 78"
\$2795 \$3650

To view the image in color, click on "Rare Posters" at www.rarewineco.com.



**The Posters of
Leonetto Cappiello
Jack Rennert (signed)**

**2004 - 10¼" x 13¼"
534 posters in color
320 pp.**

\$65.00

*With an estimated 750 posters to his credit, and a style that synthesized the work of Chéret and Toulouse-Latrec, Cappiello reinvented poster art at the turn of the twentieth century. Written by the world's pre-eminent poster auctioneer and Cappiello expert, Jack Rennert, *The Posters of Leonetto Cappiello* is a glorious book. There are 140 posters on foods, wines and liquors, making the book particularly compelling for wine and food lovers. Published at \$80, we are pleased to offer a limited number of copies, signed by Rennert, at a special price.*

Important Champagnes for the Holidays

Billecart-Salmon

**1996 Cuvée Nicolas François
95 Juhlin 95 Tanzer
\$95.00**

Juhlin: "... the wealth of tastes is fantastic ... exuding greatness and French bakery smells."

Tanzer: "Fabulous nose ... outstanding concentration and grip"

**1996 Blanc de Blancs
96 Juhlin
\$119.95**

Juhlin: "... has everything needed for a really great Blanc de Blancs ... Sabayon, with roasted almonds and lemon cream supported by, naturally, a blast-wave of white flowers."

Deutz

**1988 Cuvée William
95 Juhlin
\$235.00 magnum**

Juhlin: "A wonderfully balanced Champagne ... slender Aÿ Pinot that is uplifted by a citrus-fresh, mineral-rich Chardonnay finish."

**1990 Cuvée William Rosé
96 Juhlin
\$375.00 magnum**

Juhlin: "A colossal concentrated nectar of the highest class. Possessed of an outstanding softness and an exotic fruit reminiscent of sweet pears and passion fruit. Clear similarities with the rich '89 Cristal Rosé."

Philipponnat

**1989 Clos des Goisses
96 Juhlin
\$350.00 magnum**

Juhlin: "Intensively flowery, nearly perfumed scent of grass, gooseberry, and hawthorn. Very rich and quite concentrated"

**1982 Philipponnat
Réserve Spéciale
\$110.00 bottle**

Wine Spectator: "Glorious. A rich biscuit and red berry bouquet introduces this intense, yet elegant, Champagne whose flavors exude red berries and vanilla"

BRUNELLO / SAUTERNES

A Rocketing Start

Marco Lazzeretti's Dazzling 2001 Brunello

Of Montalcino's recent vintages, 2001 is shaping up to be the most complete. Thanks to a perfect growing season, the best wines are beautifully ripe, yet structured and elegant, with the stuffing for long aging.

This was the year that young Marco Lazzeretti chose to make his first Brunello, and it was an auspicious beginning. Though generations of Lazzerettis have tended vineyards near Montalcino, Marco was the first to make and bottle his wine. And he took full advantage of 2001's amazing raw materials to make a wine for the history books.

Made from a single vineyard planted in 1982, and cropped at very low yields, Lazzeretti's 2001 Brunello was aged for 30 months in massive 3500-liter Slavonian *tonneaux*. The result was a superb "old style" Brunello of lavish richness and great concentration and structure—putting Marco Lazzeretti on the map as one of Montalcino's hottest young stars.

With just 480 cases made—and the wine receiving

Tanzer's fourth highest rating of the vintage—we were thrilled to find a few cases of this already-scarce wine at an amazing price.

This is one of the true bargains of 2001 Brunello. Don't miss it.

**2001 Lazzeretti
Brunello di Montalcino**
94 Steve Tanzer
\$49.95 *bt.* \$595.00 *cs.*



Steve Tanzer: "Full, bright red. Sexy aromas of raspberry and strawberry liqueur, smoky oak, cinnamon, truffle and woody underbrush. Sweet, lush and pliant, with harmonious acids framing and lifting the plum and raspberry fruit flavors. Subtle leather and underbrush notes add nuance. This suave, seamless, fresh wine coats the entire mouth. Finishes with tongue-dusting tannins and intriguing minerality."

1997 Yquem Halves

A Great Vintage at an Equally Great Price

Ch. d'Yquem's decision to offer its 2005 vintage *en primeur* north of \$600 a bottle may have alienated many long-time buyers, but it did have one positive effect on the château's sales program: it pushed prices up sharply for all earlier highly-rated Yquems.

Prices for vintages like 2001, 1990 and 1988 jumped a good 20% within a matter of weeks, leaving few bargains in their wake. But we did manage to find one, tucked away on a price list in Bordeaux that hadn't been updated since 2004: a few cases of 1997 Yquem half bottles priced at less than half the cost of 2005 halves.

What makes this all the more incredible is that the 1997 is a very great Yquem—a wine of monumental richness that is arguably the finest Yquem made between 1990 and 2000.

As with any highly desirable Yquem, the price differential between bottles and half bottles will continue to widen as time goes on. This is an opportunity no Yquem lover dare pass up.

1997 Ch. d'Yquem*
96 Parker
\$149.95 *half bottle*



Parker: "A sensational Yquem, 1997 may be this estate's finest effort since 1990 ... a gorgeous perfume of caramel, honeysuckle, peach, apricot, and smoky wood. Full-bodied and unctuously-textured, with good underlying acidity as well as loads of sweetness and glycerin, it looks to be a great vintage for this renowned Sauternes estate. Anticipated maturity: 2005-2055."

VENETO / BURGUNDY

Gift of the Gods

Bussola's Amazing 2004 Recioto Classico

While his Amarones are rivaled by those of Dal Forno and Quintarelli, Tommaso Bussola has no peer when it comes to his mastery of *Recioto della Valpolicella Amarone*. His are arguably the finest examples of this ancient wine ever made.

And his consistency has been breathtaking. After receiving *Tre Bicchieri* from *Gambero Rosso* for his top Recioto "TB" cuvée in both 1995 and 1996, Tommaso went on to earn scores between 96 and 98 from Robert Parker and Daniel Thomases in each of the next five vintages (1997-2001). Only Romano Dal Forno could boast numbers even close to those (but these were for his Amarone, *not* his Recioto).

The 2004 Recioto Classico

In 2004, as in most years, Tommaso made a second Recioto ("Classico") which sells for about half the price of the elite "TB." Normally, the Classico is superb but without the "TB's" otherworldly richness. However, in 2004 the gods intervened, allowing Tommaso to produce a truly transcendent Recioto Classico.

In fact, in this year's *Veronelli Guide*, Daniel Thomases' 96 rating for the Classico is just one point less than he gave the mythic Recioto "TB" the two previous years.

Made from ultra-ripe grapes left to dry over the winter, the 2004 Recioto Classico has the richness of a great vintage port (but with one-third less alcohol). It should not be missed by anyone who loves great dessert wines.

**2004 Bussola
Recioto Classico
96 Daniel Thomases
\$45.00 500 ml**



Deep black ruby-purple in color, the nose explodes with scents of blackberries, licorice, chocolate, cedar and Mediterranean herbs. On the palate, this extraordinary wine is immensely concentrated, unctuous and lusciously sweet, with a long, Balsamic-nuanced finish. A fabulous dessert wine of remarkable opulence, richness and complexity.

Legendary White Burgundies

1986 Grand Crus direct from the cellars of Louis Latour

For white Burgundy, 1986 was a touchstone year, producing wines of epic power and concentration. The top wines have aged with magical results, as we know from a recent tasting of Domaine Louis Latour's two greatest 1986s: Le Montrachet and Chevalier-Montrachet Demoiselles.



It was our good fortune not only to taste these amazing wines, but to purchase a small parcel that hadn't left Latour's cellars until this year.

This is a very rare opportunity to experience two mythic white Burgundies—including a Le Montrachet—with the ultimate provenance ... and to do so at fantastic prices. Don't miss out.

1986 Louis Latour Le Montrachet 425.00

Wine Spectator: "95 rating. Graceful and elegant, subtle and complex with silky texture, beautiful balanced, crisp citric acidity, rich, concentrated pear, butter and spice flavors that gently unfold on the palate. Long lingering finish."

1986 L. Latour Chevalier-Montrachet "Demoiselles" .. 299.00

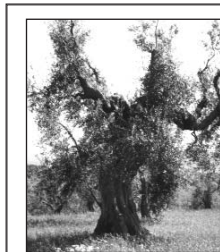
Wine Spectator: "94 rating. Beautifully defined Montrachet, supple, elegant texture, exquisite balanced, silky pear, smoke, spice and citric flavors that gently unfold on the palate. Firm concentration bodes well for future drinking."

Wines may be sold and delivered only to persons who are at least 21 years old. All wines are sold in California and title passes to the buyer in California. We make no representation to the legal rights of anyone to ship or import wines into any state outside of California. We are not responsible for typographical errors. All items and prices subject to availability. Request a copy of our terms of sale or read them at www.rarewineco.com. An * indicates pre-arrival. Issued 16 times yearly. Copyright 2006 The Rare Wine Co.

Olio Nuovo, 2006

The First Taste of a Classic Tuscan Oil Harvest Has Arrived

Olio Nuovo is the first olive oil of the year—thick, rich, powerfully aromatic and incredibly green. It can be so intense and so vivid that it almost defies description. And The Rare Wine Co.'s goal each year is to have the best *Nuovo* pressings available for holiday delivery.



"The Rare Wine Co. has the most discriminating selection of olive oil I know."

Ed Behr, The Art of Eating

And though we have once again accomplished our mission, this year presented unique challenges. A warm, dry summer, capped by one of the warmest Octobers on record, slowed the olives' development dramatically. As a consequence, the trend towards earlier and earlier harvests backfired on many growers, as their October pressings often lacked color and fruit.

But patient growers were rewarded with rich, vibrant

oils pressed at the end of the month and into November, as cooler weather settled over the region. In fact, at some estates the best oils were pressed as late as November 10-14—unusual for Tuscany.

Nuovo & More

As always, we spent mid-November in Tuscany—tasting scores of newly pressed oils to make our selections for the year. For immediate bottling and air shipment as *Olio Nuovo*, we chose six particularly evocative oils. And for shipment by boat in the spring, we chose a dozen more. The entire range is spectacular—the quintessence of Tuscan oil.

Bottled unfiltered to capture all of their magic, our 2006 *Nuovos* are thrilling to pour over soups, thick toasted breads, meats, vegetables and fish. But only limited quantities are available, so you'll need to hurry.

2006 Melograno "Olio Nuovo" 500 ml 24.95

Melograno waited until November 7th to press the oil for our *Nuovo* bottling. Entirely from prized Frantoio olives, it is beautifully green, lush and profoundly aromatic. A stunning *Olio Nuovo*.

2006 Podere San Giuseppe (Selvapiana)

"Olio Nuovo" 500 ml 24.95

Our Selvapiana *Nuovo* was pressed more than a week later than last year: on November 3rd. With its artichoke nuances and exquisite balance, it is a classic oil from this venerable estate.

2006 Malenchini "Olio Nuovo" 500 ml 22.95

With its luminous green color, Malenchini's 2006 *Olio Nuovo* promises greatness and doesn't disappoint. It is intensely aromatic and rich on the palate, with a long moderately peppery finish. A gem.

2006 Vetrice "Olio Nuovo" 500 ml 22.95

The high-altitude Vetrice *oliveto* is famous for its powerful, intensely structured oils, and this 2006 *Nuovo* is classic. Beautifully colored, artichoke scented, with a long, peppery finish, this is Tuscan oil at its best.

2006 Monte "Olio Nuovo" 500 ml 22.95

In 2006, the Monte *oliveto* produced some of its greatest oils ever, such as this stunning *Nuovo*. Everything about it is a marvel: its rich color, its powerful perfume, and its rich palate. Not to be missed.

2006 Prunatelli "Olio Nuovo" 500 ml 22.95

Pressed from olives harvested on November 2nd, the 2006 Prunatelli *Nuovo* offers a light green color, fragrantly nutty aromas, and a soft, buttery palate. A more delicately styled Prunatelli, but no less captivating.

THE RARE WINE CO.

21481 EIGHTH STREET EAST
SONOMA, CA 95476

1-800-999-4342 1-707-996-4484

Fax: 1-800-893-1501 1-707-996-4491

e-mail: sales@rarewineco.com

INSIDE:

2003 Togni Magnums .. Page 1 Rare Cappelletto Poster ..Page 5
Australian Superstars... Page 2 Great ChampagnePage 5
2004 Dom. Ferrand Page 2 Lazzaretti BrunelloPage 6
Walter Hansel '04sPage 3 1997 Yquem Halves..... Page 6
1999 Scavino Rocche ...Page 3 2004 Bussola Recioto ...Page 7
Rostaing 2004sPage 4 1986 Grand Crus Page 7

1st CLASS
U.S. POSTAGE
PAID
SONOMA, CA
PERMIT NO. 50

FOOD & WINE BEST WINE
2002 AMERICAN WINE AWARDS IMPORTER

December 5, 2006

VISA MASTERCARD AMERICAN EXPRESS

**FIRST CLASS
MAIL**