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**Dönnhoff's
Great 2004s**

DECEMBER 6, 2005

BORDEAUX

Mining for Gold

Pristine Legends direct from the Cellars of the Great Châteaux

In the equation of great wine, the site, the year and the winemaker figure in nearly equal proportions. But there is a fourth element whose importance increases dramatically as a wine ages: provenance.

In fact, some would argue that once a wine hits the age of 15, provenance is everything. It's not enough to find a prestigious wine from a great year; if it's been subjected to poor cellar conditions, it's not worth having.

But a mature, perfectly cellared bottle of a great Bordeaux is magic. Still possessing all the qualities with which it was born, it will have been endowed with a gift afforded few wines: the majestic nuance that only a great *old* wine can express.

The Bordeaux made in 1990 or earlier have now crossed the threshold in time where provenance becomes of paramount

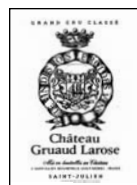
importance. And the best provenance you can get is for a wine never to have left its birthplace: the chateau's cellar.

1990 Gruaud Larose ... in bottles, mags and imperiales

Gruaud Larose has evolved into one of the monumental wines of the fabled 1990 vintage. Recently, we were fortunate in buying, **direct from the chateau**, not only cases of bottles, but also rare magnums and 6-liter *imperiales*—all at stunningly low prices.

**1990 Ch. Gruaud Larose
ex-château
96 Parker**

**\$149.95 bottle \$325 magnum
\$1495 imperiale**



Parker: "This wine continues to get better and better and is certainly one of the great successes in what is a profound vintage for Bordeaux ... A stunning nose of licorice, earth, cedar, Provençal herbs, blackcurrants, asphalt and cherries soars from the glass. Full bodied, opulent, with fabulous concentration, a seamless texture, and remarkable stuffing and power, this low-acid, thick, almost viscous wine can be drunk now or cellared for at least another two decades."

In recent months, we have been on the hunt for such treasures. But we have not been alone. Demand for blue chips is skyrocketing, and it is not lost on the world's wine establishment that those precious bottles still in the châteaux's cellars are singular treasures whose value can only soar. Demand is intense.

Which makes the offer that follows profoundly exciting. The line-up is stellar, each bottle an immaculate gem straight from the chateau. And as for the prices, they are nothing less than compelling—little more than you'd pay for bottles of uncertain lineage.

Opportunities like this come around rarely. Don't miss it. ►

BORDEAUX

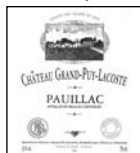
1982 & 1990

Ex-Château Prizes from Two Majestic Vintages

1982 Ducru Beaucaillou*
96 Parker (Hedonist's Gazette)
\$245.00



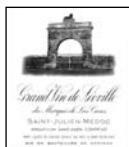
Parker: "... extraordinary aromatic complexity and finesse ... gloriously complex aromatics ... terrific fruit intensity, excellent harmony ... promises to last for another 15+ years."



1982 Grand Puy Lacoste*
95 Parker
\$210.00 bt. \$429.00 mag.

Parker: "Absolutely spectacular ... this massive, sensationally concentrated, full-bodied wine offers layers of pure cassis-like fruit It is a thrill to drink even though the wine is still extremely young ..."

1982 Léoville Las Cases
100 Parker
\$495.00 bottle \$3250.00 jero (5L)



Parker: "... the finest Léoville Las Cases ever made ... massive proportions ... blazingly well-delineated, pure aromas of crème de cassis, cherry jam, minerals, and toasty new oak ... unctuously-textured, gorgeously rich."



1982 Pichon Baron*
95 Parker
\$450.00 magnum

Parker: "... one of the vintage's great wines ... The super-expressive nose offers black currants, cedar, iron, and minerals. Rich, full-bodied ... a spectacular effort ... It appears to be adding weight and becoming more delineated and complex aromatically ... stunning"

1990 Léoville Poyferré*
96 Parker
\$450.00 magum



Parker: "An absolute must purchase ... a great Léoville-Poyferré ... a fabulous nose of jammy, sweet, cassis fruit intertwined with scents of minerals and toasty oak ... fabulous extract and purity, this is an awesome-ly-endowed Leoville-Poyferré that is just beginning to evolve ... it should last 30+ years."



1990 Montrose*
100 Parker
\$395.00 bt. \$795.00 mag.

Parker: "... remarkably rich ... the enormous concentration, extract, high glycerin, and sweet tannin slide across the palate with considerable ease. It is a huge, corpulent, awesomely-endowed wine ... it should last for 25-30, possibly 40-50 years."

1990 Léoville Las Cases*
97 Parker
\$275.00



Parker: "The classic Las Cases nose of sweet black currants, cherries, minerals, lead pencil and vanilla soars from the glass. Very full-bodied, expansive and super-concentrated, yet so symmetrical and perfectly balanced."

Wines may be sold and delivered only to persons who are at least 21 years old. All wines are sold in California and title passes to the buyer in California. We make no representation to the legal rights of anyone to ship or import wines into any state outside of California. We are not responsible for typographical errors. All items and prices subject to availability. Request a copy of our terms of sale or read them at www.rarewineco.com. An * indicates pre-arrival. Issued 16 times yearly. Copyright 2005 The Rare Wine Co.

A Very Rare Magnum of 1945 Pichon Lalande (ex-château in 1993)

One of the great Pichon Lalandes (96 Parker): purchased at the property in 1993, its label signed by the château's owner, Madame de Lencquesaing.

\$2850.00 magnum



BORDEAUX

Palmer Legends

... direct from the Owners' Reserve

Mahler-Besse is among Bordeaux's most distinguished merchants. As co-owner of Ch. Palmer, Mahler-Besse gets a large share of its production, some of which is set aside for aging in their Bordeaux cellars. With only 10 miles separating them, Mahler-Besse-aged bottles are just as perfect as those at the château.

As for Ch. Palmer, it is one of Bordeaux's greatest and most individual wines. Its hypnotic perfume can be picked out in a blind tasting—an exotic explosion of spice, cigar box and cassis. Its texture of liquid velvet is also unique; among the great growths of the Médoc, it

is surely the most like a great Pomerol.

Between 1928 and 1989, Palmer made so many First Growth quality wines that it achieved a unique status, just below the First Growths in the Bordeaux hierarchy. And the most famous Palmer vintages are today mythic. They are coveted for their unique sensuality of texture and fragrance, offering a level of intellectual and hedonistic pleasure that is nearly unrivaled.

Direct from Mahler-Besse's cellars, we are honored to offer five legendary vintages of this unique and profound wine. January arrival.

1989 Ch. Palmer *ex-Mahler-Besse* * 295.00

Parker: "95 rating ... one of the superstars of the vintage ... a big nose of charcoal, white flowers, licorice, plums and blackcurrants ... very concentrated ... this wine may well turn out to be a modern-day clone of the glorious 1953."

1983 Ch. Palmer *ex-Mahler-Besse* * 350.00

Parker: "98 rating ... has surpassed even Ch. Margaux ... The wine has a fabulously complex nose of smoked duck, white flowers, cedar, Asian spice, crème de cassis, melted licorice and espresso. Super-concentrated, very powerful ... the most extraordinary Palmer after the 1961."

1970 Ch. Palmer *ex-Mahler-Besse* * 395.00

Parker: "96 rating ... one of the great wines of the vintage ... an emerging, fabulously complex, exotic nose of licorice, over-ripe plums and blackcurrants, soy, cedar, and minerals. Rich and concentrated ... drink through 2015."



1966 Ch. Palmer *ex-Mahler-Besse* * 795.00

Parker: "96 rating ... one of the greatest examples of Palmer I have ever tasted ... The haunting bouquet is similar to the 1961's ... exotic spices, licorice, and a hint of truffles ... a velvety richness ..."

1961 Ch. Palmer *ex-Mahler-Besse* * 1995.00

Parker: "99 rating ... The wine is at its apogee, with an extraordinary, sweet, complex nose with aromas of flowers, cassis, toast, and minerals. It is intensely concentrated, offering a cascade of lavishly ripe, full-bodied, opulent fruit, soft tannins ... a decadent Palmer, unparalleled since in quality with the exception of 1983 and 1989."

Rare Vintages of Coutet Direct from the Château

Among Barsac's greatest estates, only Climens rivals Coutet for the richness of its wine and the depth of its history. In the late 1700s, Coutet was regarded even more highly than Climens, selling for the same price as Ch. d'Yquem. And the wine was already revered for its aging ability.

We have long admired Coutet's wines, including the sublime Cuvée Madame. So, we were honored this fall to be offered a selection of very old wines from Coutet's own cellars. Some are from *extremely* rare vintages, making them very desirable as birth year and anniversary wines. However, the quantities available are small. January-February arrival.

1931 Ch. Coutet <i>ex-château</i> *	295.00
1934 Ch. Coutet <i>ex-château</i> *	350.00
1939 Ch. Coutet <i>ex-château</i> *	275.00
1942 Ch. Coutet <i>ex-château</i> *	335.00
1943 Ch. Coutet <i>ex-château</i> *	335.00
1959 Ch. Coutet <i>ex-château</i> *	350.00
1966 Ch. Coutet <i>ex-château</i> *	110.00
1976 Ch. Coutet <i>ex-château</i> *	75.00
1976 Ch. Coutet <i>Magnum ex-château</i> *	150.00

Michael Broadbent: "Much liked at Bordeaux Club dinners in 1996, 1998 and 2000 ... lovely flavour."

1981 Coutet "Cuvée Madame" <i>ex-château</i> RP96	295.00
1986 Coutet "Cuvée Madame" <i>ex-château</i> RP96	295.00
1989 Coutet "Cuvée Madame" <i>ex-château</i> RP95	275.00

Three legendary Madames.

NORTHERN RHONE

Jamet Côte Rôtie

“The quintessential practitioner of artisanal, traditional winemaking” Parker

For centuries, Côte Rôtie has been one of France’s elite red wines. Praised by Julien in his *Topographie* in 1816 for its perfume, it reached its pinnacle of prestige in the 1880’s, only to have it fade in the dark days after Phylloxera.

The credit for Côte Rôtie’s modern revival rests, of course, squarely on the shoulders of Guigal, whose single-vineyard glories have ignited the world’s passions. But for us the essence of Côte Rôtie can be found in the wines of smaller producers like Rostaing, Ogier and Jamet.

The story of Jean-Paul and Jean-Luc Jamet is a case in point. Their domaine is tiny, just 6 hectares spread over 10 different vineyards on the Côtes Brune and



One of the ancient terraced slopes of Côte Rôtie

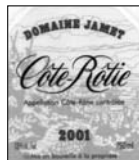
Blonde. Their vinification is much like that of their father Joseph: traditional but with a modern sensibility. To preserve Côte Rôtie’s delicate perfume, only a small amount of new wood is used. Bottling is without filtration.

This Offering

Because of their small production and loyal following, Jamet’s wines vanish from the marketplace as soon as they appear. Consequently, we are delighted not only to offer the superb 2001, but also a number of famous earlier vintages we have painstakingly acquired.

For lovers of great Syrah, these glorious wines should not be missed.

2001 Jamet Côte Rôtie
93 Tanzer 92-94 Parker
\$65.00



Tanzer: “Exotic aromas of plum, woodsmoke, black olive and five-spice powder. Sweet, fat, full and impressively deep, with flavors of raspberry, mocha, mace and nutmeg. A very suave, classy and impeccably balanced Côte-Rôtie with superb building length.”

Parker: “Full-bodied, thick, concentrated, and tannic, it cuts a broad swath across the palate with a wealth of extract, glycerin, and fruit ... a serious Côte Rôtie ...”

2002 Jamet Côte Rôtie*39.95

Jamet’s “lesser vintage” Côte Rôties surpass what most producers make in a great year. The 2002 is a case in point. It’s classic with, as Tanzer has written, “surprising persistence and subtlety.” Incredible price.

1999 Jamet Côte Rôtie145.00

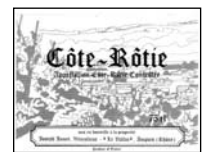
1999 Jamet Côte Rôtie Magnum325.00

Parker: “96 rating ... profound ... a striking perfume of roasted meats, violets, graphite, blackberries, raspberries, and cherry liqueur. The wine is smoky, intense, full-bodied, muscular, concentrated, layered, and dominated by ripe fruit”

1998 Jamet Côte Rôtie89.95

Parker: “92 rating ... a smoky, fried meat, blackberry/cassis-scented bouquet ... classically proportioned ... superb ripeness ... layers of concentration and extract ...”

1995 Jamet Côte Rôtie
92 Parker
\$75.00



Parker: “... spectacular ... exhibits fabulous concentration, ... The juicy, smoky Syrah character is well-displayed in the tar, licorice, cassis-scented nose. Thick, viscous, highly-extracted flavors are pure and mouth-coating.”

1996 Jamet Côte Rôtie59.95

Parker: “90 rating ... a classic wine ... full-bodied and dense, with copious tannin, roasted duck, bacon fat, animal, pepper, and cassis notes ... and a chewy, well-structured, surprisingly long finish.”

1991 Jamet Côte Rôtie145.00

Parker: “94 rating ... a huge, intense, spicy nose of smoked meats, black raspberries, herbs, and new saddle leather. Masculine, rich, and chewy, with massive flavor extraction and spicy new oak in evidence, as well as a phenomenal finish ... Anticipated maturity: 1999-2015.”

1989 Jamet Côte Rôtie125.00

Parker: “92 rating ... a dense, exotic nose of licorice, cassis, herbs, and spicy oak. In the mouth there is explosive richness ... and a super opulent, even voluptuous quality to the finish. Anticipated maturity: now-2015.”

1988 Jamet Côte Rôtie145.00

Parker: “95 rating ... an incredible knockout bouquet ... this fabulously rich, dense, chewy Cote Rotie has a texture that reminded me of a great Pomerol ... a profound example of Cote Rotie.”

Serpico's Seduction

A Monumental New Vintage for a Southern Archetype

Since joining Robert Parker in 2003, Daniel Thomases has emerged as a champion of Italy's forgotten regions. Thomases clearly reveres the classics of Piedmont and Tuscany, but some of his highest scores have gone to wines from the remote South. And no wine has received greater praise (or bigger numbers) than Serpico, the Campania masterpiece of Feudi di San Gregorio.



The Great 2003

The 2003 vintage has just been released in Italy, and it carries Serpico to a new level. Thanks to the year's historic ripeness, the staggering 2003 is a wine of epochal power and richness.

It may be months before Thomases' review appears in *The Wine Advocate*, but insiders got a preview last month when the new Veronelli guide came out in Italy. Thomases' score in

Veronelli? An off-the-charts 98 points.

Feudi was born 18 years ago, resurrecting what are reputed to be Italy's oldest working vineyards, infused with volcanic ash from nearby Mt. Vesuvius. More than 1400 years ago, these vineyards were planted to such ancient varieties as Fiano di Avellino, Greco di Tufo and Aglianico. Today, Feudi is restoring the surviving old vines while planting state-of-the-art new vineyards.

Several compelling wines have emerged from this project, but Feudi's greatest achievement is Serpico, from the estate's best old Aglianico vines, many planted before Phylloxera. Serpico clearly shows that Campania is capable of producing monumental red wines.

We are thrilled to be able to offer this great wine not only in bottle, but in magnums, double magnums and imperiales. Quantities at these prices are limited.

2003 Serpico*

98 Daniel Thomases

\$59.95 bottle \$125.00 magnum


\$275 3-liter double mag. \$695 6-liter imperiale

Rare Early Sammarcos

Panzano's Conca d'Oro is considered by many to be Chianti Classico's greatest *cru*—and the source of its best Sangiovese. Yet, in the 1970s one man, Alceo di Napoli of Castello dei Rampolla, chose to plant Cabernet instead, creating one of the most noble Tuscan wines of all: Sammarco.

This leader of the Tuscan renaissance was inspired by his friend Giacomo Tachis' Solaia, applying the same ratio of 75% Cabernet/25% Sangiovese. From its first vintage in 1980, Sammarco proved Conca d'Oro's affinity to Cabernet. The site's high (400m) altitude and poor, rocky *galestro* soil produced fruit of fabulous aromatics and firm structure.

With only Solaia and Sassicaia preceding it, Sammarco stands as one of the great early Tuscan Cabernets, as

 "They have so much character and complexity, I have a gut feeling that it is Sammarco, not Sassicaia, that should have a cult following."
Robt. Parker 1986

well as a unique expression of its *terroir*. And like its predecessors, the early vintages have stood the test of time, achieving glorious aromatics, blissful texture and profound complexity.

Of the early Sammarcos, the 1982 and 1985 are undoubtedly the greatest and most sought-after. We are pleased to offer both wines from a fine European cellar. Quantities are *extremely* limited.

1982 Sammarco135.00

Parker: "... exceptional wine of power and elegance, rich, intense bouquet"

1985 Sammarco149.95

1985 Sammarco Magnum299.95

Parker: "... a classic Pauillac aroma of cassis and lead pencil ... gorgeously rich cassis fruit and long, velvety textured finish."

PIEDMONT

Christmas Fizz

Piedmont's Great Holiday Tradition Comes to America

In Piedmont, Moscato is *the* drink of Christmas—the most convivial of quaffs and a luscious companion to classic sweets like hazelnut cookies, Panettone and fruit desserts. And no Moscatos are more sought-after at Christmas than those of Stefano Perrone.

Each November, to satisfy this demand, Stefano rushes a few hundred cases of newly made Moscato into local shops. Because this is just weeks after the harvest, it allows only enough time to ferment a small amount of juice to the usual 5-6% alcohol and to bottle under refrigeration. But the payoff is in the wine's amazing

freshness and purity of fruit.

For years, we had hoped to have Stefano's wines available for Christmas, but it was never possible. Finally, in 2003 and 2004, we made it happen. And, again this year, we are delighted to have a small amount of Stefano's superb 2005 Moscato Sourgal—along with his spectacular cult wine "Bigaro"—in time for Christmas.

Because most of our allocation is already spoken for, you'll need to order quickly to be sure of having it for the holidays. Quantities are limited.

2005 Elio Perrone Moscato "Sourgal"

\$14.95 bottle **\$8.95** half bt.



Like all the best Moscatos, the 2005 Sourgal has an ethereal mousse that is better described as "foaming" than "sparkling." The astonishing bouquet combines flowers with a dizzying array of white fruits. The smooth carpet of fine bubbles creates a marvelous palate texture that marries perfectly with the luscious sweetness and low alcohol of the wine. Stefano Perrone is renowned for the precision of his Moscatos, and the 2005 is absolutely classic.

2005 Elio Perrone Bigaro

\$15.95 bottle



Stefano Perrone has made his sensational Bigaro *cuvée* since 2001. Rosé-colored, it is a blend of Moscato and Brachetto. The Brachetto not only gives the wine its beautiful color, but it shifts the flavors from tropical fruits in the direction of red fruits. The wine is vinified in exactly the same way as Perrone's Sourgal, with a comparable amount of residual sugar, low alcohol and creamy bubbles. It is sensational with sorbets, and hazelnut and chestnut desserts.

A New Barbaresco Star at an Amazing Price

Aldo Pola is one of the up-and-coming stars of the Barbaresco appellation. Based in Bruno Giacosa's hometown of Neive, Pola's best wine comes from *Sorì Burdin*—the southwest-facing slope of *Bordini*—itself one of Barbaresco's finest *crus*.

Squarely in the modern idiom, Fontanabianca's *Sorì Burdin* is aged in barriques, half of which are new, resulting in a wine of great opulence and richness. We are pleased to offer it at a well below market price.

2000 Fontanabianca Barbaresco Sorì Burdin* 95 Wine Spectator

\$42.95 bt. **\$499.00** cs.



Wine Spectator: "Amazing aromas of ripe, plummy fruit, Indian spice and flowers, with just the hint of meat. Full-bodied and very concentrated, with amazing tannins and superripe fruit. Huge yet balanced. **\$64 retail.**"

GERMANY

Dönnhoff's Stunning 2004s

Mindboggling Rieslings from Germany's Greatest Winemaker

Over the past few years, Helmut Dönnhoff has emerged as Germany's most revered winemaker—a towering figure whose brilliantly crafted wines transcend both region and category.

Dönnhoff has done it again in 2004, producing wines of breathtaking purity and minerality, particularly at the Spätlese level. Dönnhoff's '04s were reverentially critiqued in the latest *Wine Advocate* by David Schild-

knecht—longtime German wine reviewer for Steve Tanzer who has now joined Robert Parker's journal.

Yet finding the wines that Schildknecht reviewed won't be easy. Not only is Dönnhoff's production small; Schildknecht limited his notes to specific lots, designated with AP numbers. (These lots can vary in quality, sweetness and character.) Needless to say, our offering is strictly of the lots that were reviewed.

**2004 Norheimer
Dellchen
Riesling Spätlese #11***
97 Wine Advocate
\$49.95 bottle

Wine Advocate: "Pear drops, white peach, distilled herbal essences, and honeysuckle are the leading aromas ... ravishing, positively heady inner-mouth aromas ... crystalline clarity and subtle floral, herbal, nut oil and orchard fruit complexity. The experience of drinking this is how I imagine weightlessness."

**2004 Niederhäuser
Hermannshöhle
Riesling Spätlese #10***
96 Wine Advocate
\$49.95 bottle

Wine Advocate: "... positively supernal ... with mysteriously carnal and pungently mineral suggestions. Rich, dense and meaty, plush and creamy in texture, yet bright, animated and rivetingly complex on the palate, this wine offers a bonus of beautifully integrated, exotically spicy, estrous notes of botrytis."

**2004 Oberhäuser
Brücke
Riesling Auslese #16***
96 Wine Advocate
\$46.95 half bottle

Wine Advocate: "... exudes aromas of pink grapefruit, blueberry preserves, golden delicious apple and exhibits a liqueur-like concentration and creamy texture allied to almost weightless buoyancy on the palate ... Subtle mineral and musky-meaty notes add to the sense of mysterious depth"

Prodigious 2001s from Spain



2001 Rotllan Torra Tirant*
96-98 Parker
\$69.95 bt. \$139.95 mag.

Parker: "... boasts a spectacular bouquet of blueberries, blackberries, and the region's classic crushed stone minerality. This full-throttle yet remarkably elegant 2001 possesses tremendous intensity and texture as well as layers of flavor ... indeed a special wine."

**2001 Remirez de Ganuza
Rioja Reserva***
95+ Tanzer 94 Parker
\$59.95

Tanzer: "Sexy aromas of blueberry, licorice and dark chocolate, ... Impressively sweet, dense and rich ... should develop spectacularly ..."

Parker: "A sweet, intense nose of melted licorice, road tar, truffles, black currants, cherries, and hints of smoky, toasty oak ... should be cellared for 1-2 years, and drunk over the following decade."



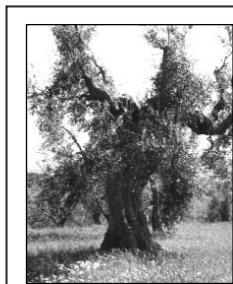
2001 Aalto PS
98 Parker
\$129.95

Parker: "... out of this world. Smoke, graphite, blackberry liqueur, blueberries, violets, and spicy oak jump from the glass ... With terrific purity and a full-bodied, rich palate that offers multiple dimensions, there is a seamlessness to this wine"

Olio Nuovo, 2005

The First Taste of a Classic Tuscan Oil Harvest Has Arrived

Olio Nuovo is the first olive oil of the year—thick, rich, powerfully aromatic and incredibly green. It can be so intense and so vivid that it almost defies description. And The Rare Wine Co.'s goal each year is to have the best Nuovo pressings available for holiday delivery.



"The Rare Wine Co. has the most discriminating selection of olive oil I know."

Ed Behr, The Art of Eating

We can only do this when Nature cooperates, producing enough olives of high quality. In 2000 and 2003, for example, the difficult harvests made Nuovo impossible.

But 2005 has been a different story. Though production is down by about a third, and quality varies from property to property, and from zone to zone, the best growers located in the most favored sites made some of their most glorious oils of the decade. And we chose the richest, greenest and most intensely aromatic to

immediately ship by air. These "Nuovos" have now arrived.

Our 2005 Nuovos

Each November, we visit Tuscany, widely tasting the new olive oils and selecting the harvest's best. While most of our oil is shipped by boat in March, when conditions are right we select

small lots for immediate bottling and air shipment.

This year's Nuovos are quintessential Tuscan olive oils, thrilling to pour over soups, thick toasted Tuscan breads, meats, vegetables and fish. And like the 2005 oils that will be shipped in the spring, they are bottled unfiltered to capture all of their magic.

As in years past, the amount of *Olio Nuovo* available is small and we must limit purchases. But don't worry: there will be more glorious 2005 oil coming your way, as our spring offering promises to be sensational.

2005 Melograno "Olio Nuovo" 500 ml24.95

Produced from very low yields, this oil—entirely from prized Frantoio olives—was pressed on November 4th and is beautifully green, lush and profoundly aromatic.

2005 Malenchini "Olio Nuovo" 500 ml22.95

Lovers of Malenchini's oils will love this early pressing of 60% Frantoio; it boasts compelling artichoke aromas, a caressing palate, and a fine touch of pepper at the end.

2005 Podere San Giuseppe (Selvapiana)

"Olio Nuovo" 500 ml 24.95

Harvested and pressed on October 25th, this is an outstanding oil from this remarkable estate: deeply colored, artichoke nuanced and incredibly balanced. An awesome Nuovo.

2005 Prunatelli "Olio Nuovo" 500 ml22.95

Another in a long line of outstanding Prunatelli oils. Brilliantly colored, with a distinctive artichoke perfume, fantastic mouthfeel and moderate pepperness in the finish.

2005 Vetrice "Olio Nuovo" 500 ml 22.95

Always a powerful extra virgin, Vetrice is again very concentrated and dense, yet exquisitely balanced, the nose bursting with artichoke and grass.

2005 Monte "Olio Nuovo" 500 ml22.95

Year after year, Monte is among the most beautiful Tuscan olive oils, and the 2005 Nuovo is no exception. Its limpid green color, ethereal fragrance and soft, supple texture are sublime.

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2002 AMERICAN WINE AWARDS IMPORTER

December 6, 2005

VISA MASTERCARD AMERICAN EXPRESS

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