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Awesome 2003s
From Bierzo

JUNE 27, 2006

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2005 Bordeaux

1996 Clos des Goisses

A Legend-in-the-Making Plus Rare Older Vintages

The first important Champagne ever made from a single vineyard, Philipponnat's Clos des Goisses has, since its birth in 1935, been worshipped by insiders as a wine of nearly magical complexity and power.

Such adulation is well-deserved: over the past seven decades, Clos des Goisses has produced heroic Champagnes in vintage after vintage. In fact, critic Richard Juhlin's average rating of 95.8 points for the 17 Clos des Goisses vintages made between 1952 and 1990 is rivaled by only Salon and Krug for the same period.



Harvesting Clos des Goisses' slope in the 19th century. In 1935, Philipponnat created the first single-vineyard Champagne from this site.

So, it will surprise no one that the 1996 Clos des Goisses promises to be one of the greatest Champagnes of this historic year. Released just this month after nearly a decade on the lees, it has that combination of incredible richness and astonishing structure that makes 1996 the most talked-about Champagne vintage since 1928.

A Providential Site

Seventy percent Pinot Noir and 30% Chardonnay, the key to Clos des Goisses' magic is the site's chalky soil and southern exposure on the Marne River—as well as the Clos' shape: a vertiginous slope capped by a plateau. In hot, sunny years, the plateau assures balance; in cool, cloudy years, the steep southern slope guarantees ripeness. This accounts for the wine's amazing consistency.

Yet, the vineyard's small size translates into tiny production: just a few hundred cases in most vintages. Thus, Clos des Goisses starts out rare and becomes far rarer as times goes on.

We are therefore honored to offer the majestic 1996 at a truly remarkable—and irresistible—price. In addition, we have acquired a few more late-disgorged older vintages from Philipponnat's cellars which we can also offer at very attractive prices. This is an opportunity no Champagne lover dare pass up. ►

Richard Juhlin's **4000 Champagnes**



Richard Juhlin has just published, in English, his most imposing tome yet: *4000 Champagnes*. As a follow-up to his pioneering *2000 Champagnes*, it doubles the number of tasting notes to more than 4000 and is far more comprehensive and lavish than its predecessor, as well as better organized. Weighing a hefty 5 pounds, it is 384 pages in length in large format.

We have a small number of copies of this beautiful and essential book at a very attractive price.

4000 Champagnes (List price \$60) 45.00

CHAMPAGNE

Clos des Goisses: The Staggering 1996

1996 Clos des Goisses*

96 Juhlin

\$115.00 bt. \$240.00 mag.



"The late Colin Fenton, MW, who was perhaps the world's greatest admirer of Champagne Salon, stated that anyone who could not understand or like Salon would not appreciate Clos des Goisses, and vice versa ... both have a singular intensity which sets them apart from all other Champagnes." Tom Stevenson

Richard Juhlin: "Fifty percent foudre now ... Ancient Bollinger barrels on the nose with hazelnuts and dark chocolate. Clean and vibrantly fresh. So young and so structured, at the same time soft but with good acidity. Majestic length and great drive. A huge Goisses!"

... and Late-Disgorged Treasures

1990 Clos des Goisses Magnum 395.00

Richard Juhlin: "96 rating. It's hardly surprising that Clos des Goisses performed so well this brilliant year. There is an unreleased finesse here, built up of freshness and crispy acidity on top of a foundation of concentrated fruit."

1989 Clos des Goisses 175.00

1989 Clos des Goisses Magnum 350.00

Richard Juhlin: "96 rating. Intensively flowery, nearly perfumed scent of grass, gooseberry, and hawthorn. Very rich and quite concentrated. At the age of eleven years, notes of vanilla and honey are beginning to appear, suggesting that full maturity is just around the corner."

1986 Clos des Goisses 175.00

1986 Clos des Goisses Magnum 350.00

Richard Juhlin: "94 rating ... a broad, smoky, nutty, classical young Pinot bouquet ... extremely concentrated and rich. A cannonade of hazelnuts and chocolate ... The wine easily coped with its company, a steak in morel sauce. A great wine!"

1985 Clos des Goisses 250.00

1985 Clos des Goisses Magnum 500.00

Richard Juhlin: "96 rating. Henrik Arve, my closest friend among wine-tasters, claims this is one of the greatest wines he has ever tasted in the middle-aged phase it is currently enjoying. I too am very impressed by the amazingly creamy fruit and the complex, intertwined, subtle spectrum of distinct Champagne aromas."

1983 Clos des Goisses 225.00

Richard Juhlin: "94 rating. A fascinating wine where the nose hints at old Champagne while the flavor is still very young. The bouquet is rich in chocolate, smoky, and nutty ... Long, long aftertaste."

1982 Clos des Goisses 275.00

Richard Juhlin: "96 rating ... At a large horizontal tasting of the twenty best '82s, Clos des Goisses and Salon stood out as the least evolved wines. The long aftertaste was, however, prominent from the beginning."

Wine Spectator: "98 rating. Absolutely brilliant ... a kaleidoscope of aromas and flavors ranging from biscuit and coffee to vanilla, hazelnut and lead pencil..."

1980 Clos des Goisses 225.00

Richard Juhlin: "95 rating. A truly handsome wine with swirling lightness and uplifting features. Coffee and hazelnut waft through the nose together with notes of snow and sea ... high-octane mineral quality."

1979 Clos des Goisses 295.00

Richard Juhlin: "95 rating. What a brilliant wine ... As it warms up in the glass it is dominated by hazelnuts and honeysuckle. The flavor is as deep as the ocean floor and thrillingly invigorating."

Philipponnat's Brut Réserve Rosé



Philipponnat's reputation was built by Clos des Goisses and the great vintage wines, but since Charles Philipponnat's arrival in

1998, the house has also become known for its transcendent non-vintage wines. This has surprised few in Champagne; after all, Charles was schooled by his legendary father René, one of Moët & Chandon's most fabled winemakers.

Charles' **Brut Réserve Rosé** is particularly outstanding. A blend of 55% Pinot Noir, 10% Pinot Meunier and 35% Chardonnay, free-run Pinot Noir wine gives the wine its beautiful color and its effusive strawberry flavors. It's a marvelous rosé and an amazing value at our low price.

Philipponnat Brut Réserve Rosé* 39.95

Wine Spectator: "91 rating ... rich texture and solid structure ... lingering finish ..."

The Pharoah, 2003

A Towering Vintage for the Bierzo Crus of Alvaro Palacios

In 2003, Northern Spain experienced a summer like no other in memory. Normally hot, dry areas like Toro broiled under unrelenting heat and drought. But in high altitude regions like Bierzo, the weather was glorious: hot days, cool nights and ideal rainfall.



At left, Monçerbal and at right, La Faraona.

Under these near-perfect conditions, Alvaro Palacios and Ricardo Pérez made the greatest wines yet in their five years of pioneering work in Bierzo. Their most basic 2003 cuvée, Corullón, is arguably the finest wine ever made from multiple vineyards here. And their transcendent single-vineyard cuvées carve a place among the greatest wines ever made in Spain.

Beginnings

Having arrived in this remote corner of northwest Spain in 1998, the pair found Bierzo's steep slopes planted to long-forgotten ancient Mencía vines. The potential of these viticultural treasures was obvious to both of them, and they quietly began acquiring the

best sites with the oldest vines.

Eventually, Alvaro and Ricardo singled out five sites as *grand crus* worthy of their own bottlings. The names of these extraordinary pieces of earth were **Fontelas, San Martín, Monçerbal, Las Lamas** and the monumental **La Faraona** ("The Pharaoh").

A New Level

With the release of the glorious 2003s, the essential greatness and individuality of these extraordinary vineyards becomes clear. To put their stature into context, one need only look at Alvaro and Ricardo's more modest 2003 blend, Corullón, which earned 93 points from Robert Parker last year. Had the *crus* been bottled then, and available for tasting, they undoubtedly would have achieved stratospheric numbers.

As in the past, readers of this newsletter have the inside track on these rare and extraordinary wines. But you'll need to hurry; quantities are *extremely* limited.

2003 Fontelas 97.50

Fontelas is the best section of San Martín—its 60-90-year-old vines in chalky soil producing a wine of great richness, opulence and minerality. Intensely aromatic, Fontelas' sensual texture and mouth-filling flavors are very compelling. *25 cases made.*

2003 Monçerbal 97.50

With its Chambolle-like aromatics, and its intense minerality, Monçerbal reminds us of great Pinot Noir. In 2003, the site's century-old vines, grown in slate soil, produced a wine of remarkable density and deep black cherry fruit, but with a riveting Burgundian finesse. *150 cases made.*

2003 Las Lamas 125.00

As in its previous vintages, Las Lamas is electric in its richness, power and length. It is also deeply complex, owing to the dense clay and slate in the soil. A wine of huge concentration and long-term aging potential. First growth quality. *140 cases made.*

2003 La Faraona 175.00

A monument to Alvaro Palacios' vision, showing profound depth allied to a fabulously long, sensuous palate. Like all truly great wines, La Faraona has a quality that both sets it apart and must be experienced to be understood. Already one of the transcendent wines of Spain. *50 cases made.*



2003 Corullón
93 Parker

\$39.95 bt. \$450.00 case

Parker: "This unfiltered, unfiltered offering, from steep vineyards (60-100-years old) composed primarily of schist, is 100% Mencía, a varietal indigenous to Bierzo. It is fashioned by the brilliant Spanish winemaker, Alvaro Palacios, from tiny yields of 25 hectoliters per hectare ... The brilliant 2003 Corullón may be the finest wine of the appellation ... lovely aromas of precise blueberries, cassis, crushed rocks, and acacia flowers. Fuller-bodied and richer, with more structure and tannin, this classic Spanish red ... should drink well for a decade."

1999 Granbussia

A Magnificent Barolo from Aldo Conterno

For nearly three decades, Aldo Conterno's Granbussia has been counted among the world's most coveted red wines—prized for its profound quality as well as for its scarcity, with fewer than 600 cases made.



The Bussia vineyard.

Granbussia is the highest expression of Aldo Conterno's winemaking philosophy. Once described by Steve Tanzer as "enlightened traditionalism," this philosophy is based on classic Langhe ideals and practices, but with some significant differences. Most notably, fermentations now occur in horizontal tanks and are shorter than they once were. Yet, natural yeasts are still used and, to preserve the Barolos' delicate nuances, aging is still in large Slavonian oak *botti*.

Granbussia

Five Barolos are made: the *normale* Bussia Soprana; the *cru* Cicala, Colonnello and Romirasco; and the

fabled Granbussia. While Granbussia was first made in the 1970s, it achieved its classic form in the early 1980s. This was the period when Aldo first limited Cicala and Colonnello fruit to 15% of the blend, relying on Romirasco—the vineyard abutting Cicala to its southeast—to carry most of the load.

At that time, Aldo also came up with Granbussia's unique aging regime. During the 1970s, the wine spent two years in wood and then several years in demijohn. But since 1982, it has been aged two to three years in large Slavonian oak, followed by two years in stainless steel and one year in bottle.

Not surprisingly for this extraordinary vintage, the 1999 Granbussia could be one of the best ever. So, it's a pleasure to be able to offer it at a sensationally low price, along with three other Conterno monuments: 1999 Cicala, 1997 Granbussia and the iconic 1990 Granbussia—all compellingly priced.



**1997 Barolo
Granbussia Riserva
95 Wine Spectator
\$142.95**

Wine Spectator: "Thought-provoking. Masses of leather and spice, with very ripe fruit on the nose. Full-bodied, with superrich fruit and loads of vanilla and ripe fruit character. As decadent and rich as the best chocolate mousse. Goes on for minutes. **\$210 retail.**"

**1999 Barolo
Granbussia Riserva
95+ Steve Tanzer
95 Daniel Thomases
94 Antonio Galloni
\$129.95**

Tanzer: "... a deep woody sweetness. Then dense, lush and silky but youthfully backward. This powerfully mineral, spicy wine boasts fruit of steel. Finishes with big, broad, strong tannins and great length and grip. A classic Barolo in need of a good decade of additional cellaring. **\$214 retail.**"

1990 Barolo Granbussia Rsva .. 325.00
Parker: "93-96 rating ... super-concentrated."



**1999 Barolo
Cicala
95+ Tanzer
\$89.95**

Tanzer: "A powerful, penetrating wine with superb acidity and grip. Firmly tannic, tough and long, but the tannins are nonetheless buried under explosive fruit ... this rather masculine Barolo has uncanny persistence. One of the stars of the vintage."

Hard Choices

Making Sense of 2005 Red Bordeaux

Like countless others, we've been dismayed by the opening prices for Bordeaux's top 2005s. Many châteaux have come out 50% or more higher than in 2000, a vintage that, at the time, dazzled many for its high cost. However, the situation is being made even worse by the weak state of the U.S. Dollar.

Today, the Euro is 40% stronger than it was in 2001 when the 2000s were offered *en primeur*. This has profound implications for American buyers, magnifying a 50% price increase on the Bordeaux market into a 110% jump here. And so far at least, markets in Europe and Asia, with their stronger currencies, seem

quite happy to purchase what we don't.

The rational response to this, of course, is to look at all the other wines we can buy and to forget about 2005 Bordeaux. However, 2005 *is* a great vintage, and possibly an historic one. And many of us will want to have at least a few of the best 2005s in our cellars.

As we go to press on June 15th—with the First Growths still to open at stratospheric levels—we have purchased limited quantities of the following wines at their opening prices. In the context of this important, yet perplexing, vintage these are our choices for 2005s that, so far, make the most sense to buy.

2005 Bellevue* 69.95

Parker: "94-96+ rating ... an extraordinary perfume of crushed rocks, blueberries, blackberries, raspberries, and flowers. Boasting a fabulous texture, superb richness, huge tannin, and massive concentration ... a brilliant wine."

2005 Branaire Ducru* 62.50

Parker: "94-96 rating ... one of the top Branaires ever made ... wonderful purity, full body, terrific fruit intensity, a beautiful, expansive texture, and a stunning 45-50-second finish"

2005 Clinet* 110.00

Parker: "94-96 rating. The most profound Clinet since the prodigies produced by the late Jean-Michel Arcaute in 1989 and 1990 ... a tour de force in winemaking."

2005 Clos Fourtet* 79.95

Parker: "94-96 rating ... one can see its fabulous terroir along with great purity, and stunning nobility ... huge concentration ... and freshness as well as sweetness."

2005 Cos d'Estournel* 189.95

Parker: "95-97 rating ... Extraordinarily well-defined, nuanced, and powerful, with high tannin as well as magnificent texture and richness ... A fabulous wine!"

2005 Destieux* 39.95

Parker: "92-94 rating ... flamboyant, muscular, seriously concentrated ... gorgeous nose of smoke, truffles, blackberries ... amazingly dense, rich, and powerful."

2005 Le Gay* 110.00

Parker: "94-96 rating ... the finest Le Gay since 1982, 1975, and perhaps even 1947 ... Reminiscent of an old style Le Gay or Lafleur ... dense, powerful, concentrated."

2005 Lascombes* 79.95

Parker: "94-96 rating ... an extraordinary perfume ... tremendous intensity, purity ... this blockbuster is rich and concentrated yet maintains its Margaux typicity."

2005 Kirwan* 59.95

Parker: "93-95+ rating ... the greatest Kirwan made since some of the estate's historic offerings of the mid-1800s ... a gorgeous perfume of incense, creme de cassis, licorice ... It boasts thrilling levels of richness"

2005 Palmer* 235.00

Parker: "94-96 rating. A classic vin de garde as well as a Palmer for the ages, the 2005 will last for 40-50 years. Representing 50% of the production ... extraordinary intensity ... exquisitely elegant, pure"

2005 Pape Clement* 159.95

Parker: "96-100 rating. The greatest Pape-Clement ever produced? ... a potential legend ... Full-bodied with magnificent intensity, beautiful fresh acidity, tremendous definition, and a powerful, moderately tannic, super-concentrated finish ... It is a prodigious effort!"

2005 Pavie Macquin* 79.95

Parker: "94-96+ rating ... graphite, melted licorice, espresso roast, crushed rocks, white flowers, blackberries, and creme de cassis. Packed and stacked ... It should enjoy a remarkably long life of three decades or more."

2005 Pontet Canet* 79.95

Parker: "94-96 rating. Absolutely spectacular ... 40-50 years of longevity, and should turn out to be the greatest Pontet-Canet since such ancient classics as 1961, 1945, and 1929"

2005 Smith Haut Lafitte* 62.50

Parker: "93-95 rating ... may be the best Smith-Haut-Lafitte ever made. A prodigious effort ... extraordinary density ... fabulous layers, and an enticing texture"

2005 Troplong Mondot* 159.95

Parker: "96-100 ... extraordinarily profound ... a stupendous bouquet ... This magical wine somehow manages to harness extraordinary power and structure with a sense of delicacy and finesse."

NORTHERN RHONE

The Wine to Buy in 2003

Chave's St. Joseph "Offerus"

With their 2003 red Hermitage winning 100 points from Parker—and their white not far behind at 96—Chave's 2003 Hermitages are hot tickets these days. Yet, with production down two-thirds, both wines are proving scarce and expensive.

But there is one 2003 Chave Northern Rhône you should line up to buy: the St. Joseph Offerus.

A Long History

Before Phylloxera, the Chaves' vineyards were mostly near their home in Mauves—St. Joseph's elite zone. And while since earning fame for their Hermitages, the Chaves have maintained a viticultural presence here, along with many friends among the growers.

And so, when Jean-Louis Chave decided to become a negociant in the mid-1990s, he staked his idea on this network of growers and their top-quality vineyards.



St. Joseph

Taking a page from his family's Hermitage, which achieves its expression through skillful blending, Jean-Louis masterfully combines parcels from nine growers to make Offerus.

Aged for just over a year in seasoned barrels, Offerus is delicious young but thrives in the cellar. The 2003 is a blockbuster and a must-buy in this once-in-a-lifetime vintage.

**2003 Chave St. Joseph
"Offerus"
\$23.95**



Parker: "The 2003 Offerus St. Joseph is a beauty. Powerful and rich, with loads of berry fruit, a stunning perfume, and a heady finish, it is the finest example of this offering yet made. Moreover, it will be a **bargain in this potentially monumental vintage.**"

Fruits of a Revival

Celestial Bouchard White Burgundies at Amazing Prices

In just over a decade, the venerable house of Bouchard Père et Fils has gone from the brink of financial ruin to rivalling, if not surpassing, Louis Jadot as Burgundy's finest large domaine.

The turning point was the 1988 arrival of Bernard Hervet, who was determined to make great *terroir*-driven wines. He slashed yields, limited racking, and introduced oak barrels for fermentation.



Bouchard's home:
the Ch. de Beaune

The change was dramatic in the 1990 whites, which Parker called "the best group of white wines Bouchard has produced in over two decades."

We've just acquired two symbols of this revival—including a rare example of Bouchard's great 1990s—recently shipped from Bouchard.

The condition of both wines is breathtaking. And prices are unbeatable.

**1990 Bouchard
Puligny-Montrachet
\$59.95**



One of the wines that made Bernard Hervet's reputation, and a great example of why 1990s are now so sought-after. In a style typical of the best '90s, this is stunningly young and very fresh, with fantastic weight; rich, long, concentrated flavors, and complex nuances of mediterranean herbs, butter cream and smoke. Drink over the next five to seven years.

**2000 Dom. Bouchard
Meursault-Charmes
90-93 Tanzer
\$45.00**



Steve Tanzer: "Cooler, more mineral aromas of lemon and menthol. Chewy and concentrated but nicely restrained, with firm, harmonious acidity and more grip than the negociant version. Considerably more aromatic in the mouth and longer on the after-taste. Structured to age."

Beautiful Pinots

Wells Guthrie's 2002 & 2004 Copain "Cerise"

In this era of supercharged Northern California Pinot Noirs, we continue our search for examples that deliver plenty of richness and flavor, but without sacrificing balance or varietal complexity.

And our search has brought us back to Wells Guthrie at Copain—a young winemaker who is quickly becoming one of our favorite sources, not only for Pinot Noir but for Syrah.

Cerise

Our quarry this time is the Copain "Cerise" Pinot Noir, from an organically farmed Anderson Valley vineyard planted on multiple ridgetops. This cool site produces marvelously intense, yet precise, Pinot Noir.

Wells contracts for sections reflecting varied clones and rootstocks; in the 2004 Cerise, for example, five different Pinot clones are represented. Wells pushes the grower to pick as soon as physiological maturity is achieved, thus keeping alcohol degrees to about 14%.



The Cerise vineyard.

Vinified like his other wines with native yeasts, no fining or filtering, and minimal use of new oak, Wells' Cerise consistently delivers riveting varietal nuance and beautiful texture.

So, we were privileged to secure not only the recently released 2004 Copain Cerise, but a few cases of the groundbreaking 2002. We recommend cellaring the 2004 for a year or two, but the 2002 is *à point* now. Prices are amazing for Pinot Noir of such quality.

2004 Copain Pinot Noir "Cerise Vyd."45.00

Parker: "The 2004 Pinot Noir Cerise exhibits a dark ruby/purple color as well as lovely, fresh raspberry and cherry fruit, good acidity, a pleasant forest floor component, and a fine texture."

2002 Copain Pinot Noir "Cerise Vyd."45.00

Parker: "Tightly knit, elegant, and polished, the 2002 Pinot Noir Cerise reveals Cote de Beaune-like notes of strawberries and cherries. It possesses a sweet texture, firm tannin, and impressive depth as well as length ... enjoy it over the following 5-7 years."

Paul's New Adventure San Francisco's "Coi"

April's biggest news for San Francisco food lovers was the opening of Coi. Behind this intimate 30-seat venue (the name is archaic French for tranquil) are two very old friends: Daniel Patterson and Paul Costigan.

Neither should need any introduction to longtime Rare Wine Co. customers. Daniel (*ex-Frisson* and *Elisabeth Daniel*) is one of America's most gifted and creative chefs, while Paul won countless friends and admirers during his twelve years heading our Sonoma office.

Since its opening, Coi has won raves for its brilliant menu and bold wine list, as well as for its stunning Scott Kester interior. For reservations call 415-393-9000, or visit www.coirestaurant.com.

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2001 Altesino 'Brunello Montosoli'

Altesino's Brunello "Montosoli" has long been a Montalcino icon. Produced from the famed vineyard of the same name—and aged 90% in traditional *botti*—it has, since 1990, been a wine of complex minerality and deep concentration.

Predictably, in the great 2001 vintage Altesino has produced an astonishing Montosoli, surely one of the best ever. Don't miss it at our low price.

**2001 Altesino
Brunello 'Montosoli
96 Wine Spectator
\$69.95**



Wine Spectator: "Very beautiful aromas of flowers, ripe fruit and crushed blackberries. Full-bodied yet refined. Layers of tannins. Balanced. Montosoli is a great Brunello vineyard. Best after 2008."

Ultimate Nectar

Huet's Cuvée Constance in Four Monumental Vintages

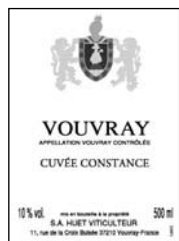
Since 1928, when Gaston Huet took over the wine-making chores from his father, Domaine Huet has established itself as the most famous, and arguably the greatest, of all Vouvray producers. And during this time, the domaine has chalked up a number of historic years and many great wines.

Until 1989, Huet's top cuvée was always a Moelleux, either from Le Haut Lieu (through 1947) or Clos du Bourg (since 1959). But in 1989, Huet created

a totally new wine, a luxury cuvée called Constance. This cuvée was produced in a miniscule quantity from very late harvested grapes and has established itself as a Holy Grail for dessert wine lovers.

Including the now-legendary 1989, a total of seven vintages of Cuvée Constance have now been made. Four stand out as monuments: 1989, 1997, 2002 and 2003. We are pleased to include all four at amazingly low prices in this very special offering.

2003 Huet Cuvée Constance
98 Wine Spectator
\$115.00 500ml



1997 Huet Cuvée Constance
99+ Pierre Rovani
\$169.95 500ml

Wine Spectator: "... a stunning array of date, quince paste, fig and persimmon ... with a laser of acidity carrying it all through an extremely lengthy finish. Just when you think it's all opulence, riveting acidity and a green tea hint flash on the finish, leaving a wonderfully elegant impression. Drink now through 2030."

2002 Huet Cuvée Constance
99 Wine Spectator
\$125.00 500ml

Wine Spectator: "Delivers the panoply of ginger, lemon cream, green tea, honeycomb and mango flavors you expect from a world-class dessert wine, combined with a lacy, filigreed texture and mineral underpinning that is rare ... incredibly tender yet exhilarating ... Drink through 2040. 199 cases made."

Rovani: "... stunning, virtually perfect ... It is so captivatingly pure, focused, and intricate as to be all but impossible to adequately describe ... Aromatically, it titillates with scents of apricot jam, candied grapefruits, quince, bergamots, and flowers. On the palate fresh peaches, citrus fruits, honey, acacia blossoms, quinine, chalk, and lemony mangoes can be found ... has a finish that seemingly lingers forever"

1989 Huet Cuvée Constance
★★★★★ M. Broadbent
\$265.00 750ml

A legend and **six stars** from Michael Broadbent (whose normal limit is five): "All the components for 50 years."

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