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**Ceretto Barolos  
& Barbarescos  
1971-2000**

JUNE 28, 2005

# Legends of the Loire

## *Didier Dagueneau's Great Silex, Pur Sang & Paradoxe*

*Decades from now*, historians will look back on the dawn of a new Millennium in the Loire Valley. And they will see 2002 as a turning point: that towering vintage when Didier Dagueneau entered the realm of France's most revered winemakers—and firmly established his wines as the qualitative equals of Burgundy's best.

Dagueneau's 2002's have few peers in the history of dry Loire Valley whites. But these were not his first great wines. A winemaker since 1982, Dagueneau had long ago built an impassioned cult following for his heroic *cuvées* of Pouilly Fumé—distancing himself from anyone else who had ever made wine in that appellation. He only needed a great, and widely publicized vintage, to earn widespread fame. That year was 2002.

### **A Vigneron as Special as His Terroirs**

Before Dagueneau, Pouilly Fumé was known to have a few extraordinary terroirs, with clay/flint soils (*argile à silex*). Yet no one had ever probed their potential. As is often the case, the appellation's lack of prestige became a self-fulfilling prophecy, discouraging any winemaker aspiring to greatness.

But like the Marchese Incisa with Sassicaia, or Max Schubert with Grange, he saw potential that others couldn't. He identified the most extraordinary *terroirs* on the Saint-Andelain butte, especially those with large stones in the soil to retain and reflect



*"Silex and Pur Sang attain a stunning formal perfection and an aromatic beauty that takes the breath away."*

*Michel Bettane*

*"One of the great wine-makers of our generation; an artist in the truest sense of the word."*

*Denis Dubourdieu*

heat. And he applied some of the planet's most uncompromising methods—extreme vine densities, severe pruning and harvesting by multiple passes—to produce wines of rare nobility and aging potential.

Dagueneau is no less meticulous in the cellar, where he obtains astonishingly rich, creamy textures by skin contact, a long settling of the must to yield only the fine lees, fermentation and aging in oak barrels, periodic stirring of the lees, and no malolactic. He employs a variety of

barrel sizes including *barrique*, *demi-muid* (about twice the capacity of *barrique*) and *cigare*, a small elongated barrel of Dagueneau's own design.

The cost of all this does not concern Dagueneau. "I'm lucky" he told Jacqueline Friedrich in the early 1990s; "I make wine without regard to cost. I don't want to know how I'm doing financially—otherwise that will dictate how I make my wine."

### **This Offer**

Dagueneau's wines are rare. They go straight into the cellars of France's top restaurants and collectors who buy them every year. Older vintages are impossible to find and even the 2002's are now gone from the market. Forget finding 2002 Silex or Pur Sang, or the seldom-seen Paradoxe from *any* vintage. And so, on page 2, we are delighted to be able to offer all of these, and more, at below-market prices. ►

## LOIRE VALLEY

### Dagueneau's Coveted Silex

Silex is Dagueneau's iconic cuvée, made from parcels of 50+ year-old vines in soil with a high percentage of *silex* (flint), vinified and aged in new Bordeaux barrels. A wine of awesome richness,

the Executive Wine Seminar's note on the 2000 Silex was "like Barry Bonds on steroids." But, like Pur Sang and Paradoxe, its structure and *grand cru*-level complexity begs for aging.

**2002 Silex**  
**95 Wine Spectator**  
**\$89.95**



*Wine Spectator*: "The aromas of white flowers, fresh earth and straw plume from the glass like chalk dust, while the taut, racy palate provides flint-driven citrus, herb, smoke and lime flavors that just won't quit. Amazing precision and cut on the finish. A pure classic."

**2001 Silex**  
**94 Wine Spectator**  
**\$89.95**

*Wine Spectator*: "Straw, melon, white peach and macadamia nut flavors glide along, while live-wire stone, mineral and lime notes ripple underneath, providing a terrific tug of war on the palate. Very, very long finish."

### The Noble Pur Sang

Meaning "thoroughbred," Pur Sang is selected from very low-yielding 30+ year-old vines, all in *argile à*

*silex* soil. Vinified and aged in custom cigar-shaped barrels, it boasts astonishing richness and complexity.

**2002 Pur Sang**  
**96 Wine Spectator**  
**\$75.00**



*Wine Spectator*: "Great richness ... alluring smoke and blanched almond notes enveloping a core of candied citrus peel, lanolin, macadamia nut, coconut and wet straw flavors. But it's still steely as well, with a nervy edge that adds considerable length to the finish."

**2000 Pur Sang..... 69.95**

*Wine Spectator*: "93 rating. Absolutely glorious ... peach, melon and citrus flavors with beautifully integrated new-oak components of vanilla and nutmeg. Harmonious, creamy and firmly structured, this tastes delicious now, yet should develop over the next few years."

**1999 Pur Sang..... 65.00**

*Wine Spectator*: "92 rating. The new oak is deftly integrated ... adding vanilla and spice nuances to the bold gooseberry, passion fruit and mineral notes. It's all displayed on a vivid structure, with a refreshing citrus accent ...."

### The Ultra-Rare Paradoxe

In extraordinarily ripe years like 1995, 2000 and 2003, Dagueneau has produced his cultish, hedonistic Paradoxe. Made from super-ripe grapes, Paradoxe contains some residual sugar and occasionally—in 2000 for exam-

ple—elements of *botrytis*. Extremely rare and virtually never imported into the U.S., we have scoured the U.S. market and can't find another bottle of 2000 or 2003 Paradoxe for sale *anywhere*. Here they are.

**2003 Paradoxe**  
**\$59.95**



In a year of historic ripeness, Dagueneau made an amazing Paradoxe. It boasts an intensely perfumed nose of flint, green tea, nectarine, quince, lanolin, lavender, and cardamom. The palate is viscous but with bracing acidity; flavors of nectarine and green tea coat the mid-palate with a hint of citrus rind on the bracing long finish. A sensational wine with cheese.

**2000 Paradoxe**  
**\$69.95 bottle \$139.95 magnum**

A very expressive and exotic nose of gunflint, honey, apricot, guava, pineapple, green peppercorn, toasted Indian spices, wet stone, and evergreen, with overtones of *botrytis*. In the mouth, it seems sweet yet dry, viscous yet penetrating, mouthfilling yet sleek. The very long finish repeats notes of pineapple, apricot and toast. An excitingly complex wine.

# 2002 Merus

## *A Fabled Cabernet Triumphs in a Superb Vintage*

In just five vintages, Merus has established itself as one of the great Cabernets of California. Produced by Mark Herold and Erika Gottl in the garage of their pre-war Napa bungalow, Merus has earned a unique place among the latest generation of Cabernets.

Not only was it one of the few to quickly achieve “blue chip” status among collectors; it is possibly the only one to have been profiled in *The New York Times Magazine*, sharing the spotlight with Harlan in “The Cult,” (12/23/2001).

*The Times* could have featured any number of cult producers, both emerging and established. Instead it chose Merus and Harlan as exemplifying the level of dedication and sacrifice needed to achieve true cult recognition in the wine market.

### 2002 Merus

In each of its first three incarnations—1998, 1999 and 2000—Merus was among the Cabernets of the vintage. But these early efforts were just a prelude of things to come.

As we wrote last year, the 2001 Merus is simply spectacular, setting a new benchmark for Mark and Erika. Now, we are happy to report that the 2002 soars to equal heights. It captures the drama of a vintage described this way by Robert Parker: “Ripe, rich, exuberant, full-throttle ... The big Cabernet Sauvignons possess plenty of tannin, but it is sweet and largely concealed by the extraordinary wealth of fruit and extravagant richness ... one of those magical years that will probably drink great young, middle-aged and old.”

But in a year of blockbuster Cabernets, Merus still stands out. Not only does it deliver imposing ripeness, size and intensity; it also possesses the trademarks of all Merus vintages—unbelievably lush texture and an



*“What an inspirational story this small garage (literally) winery is ... The Merus offerings ... are among the most exciting new reds to come out of Northern California in the last several years.”*

*Robert Parker*

ethereal balance that is improbable for a wine so powerful.

### This Offer

Since the beginning, Merus has been rare. Mark and Erika’s work is limited by both the size of their garage and their perfectionist standards. (They are famous for the number of barrels they reject and send on to high-profile Napa Valley producers.)

And though their production has increased incrementally, it is still virtually impossible to find Merus on the open market. And forget trying to find one of the small number of magnums they make each year.

It is an honor for us to be able to offer this remarkable and highly sought-after wine.

**2002 Merus**  
**95 Parker 94 Tanzer**  
**96 Wine Spectator**  
**\$135.00 bt. \$350.00 mag.**



Parker: “... exhibits a dense purple color along with a rich, fragrant nose of blackberries, toasty oak, cassis, and licorice ... superb density as well as purity, a lovely mouthfeel, and a long, rich, full-bodied, tannic finish ... should be at its finest between 2008-2020.”

*Wine Spectator*: “The best Merus to date. Darkly colored, rich and immense, with plush, thick layers of currant, black cherry and blackberry fruit ....”

Tanzer: “Densely packed but juicy and delineated, with very ripe black fruit flavors framed and lifted by fresh acidity ... very long, with explosive dark fruit flavors and noble tannins. This has uncommon vivacity for a California cabernet with this much richness and depth. Average retail price (on 6/13/05): \$216.66”

# PIEDMONT

## Ceretto

### *Four Decades of Glorious Barolos & Barbarescos*

In *Piedmont*, the Ceretto name has the unique ability to stir the passions of traditionalists and modernists alike.

In the 1980's, Bruno and Marcello Ceretto joined Angelo Gaja as early leaders of modernism in the Langhe, conducting some of the region's earliest experiments with Cabernet and Chardonnay. But when it comes to Nebbiolo, they have always been classicists, worshipping the likes of Bartolo Mascarello ("he represents wisdom and tradition for us") or Luigi Pira, the revered Barolista of the 1950's and 1960's.

For more than three decades, the Cerettos made Barolo and Barbaresco traditionally, with classic fermentations and aging in seasoned *botti*. In fact, a number of their wines from the 1970's, 1980's and the 1990 vintage have become old-style legends. And while the Cerettos have made concessions to modernism over the past decade, recent vintages continue to offer the exciting flavors, texture and aromatics that only sensitively vinified and aged Nebbiolo can give.



*Bruno and Marcello Ceretto in the 1980's*

#### The Wines

The fantastic Ceretto Barolos and Barbarescos of the past half century owe their quality to more than Bruno and Marcello Ceretto's philosophical compass. The brothers are famously meticulous in both the vineyard and cellar, and their remarkable vineyard holdings were acquired in the late 1960's, before the Langhe's land prices skyrocketed. Thus, their Bricco Rocche, Prapó and Brunate vineyards in Barolo, and their Asili and Faset vineyards in Barbaresco, have a 30-year track record of producing memorable wines.

#### This Offer

In our quest to offer history-making Barolos and Barbarescos from Piedmont's finest producers, we have, over the past two years, collected a number of superbly cellared examples of classic Ceretto wines from the 1970's to the present. For anyone who prizes great Barolo and Barbaresco, these wines should not be missed. But hurry: quantities are *very* limited.

#### **Barolo Bricco Rocche**

**1996 Barolo  
Bricco Rocche Bricco Rocche  
92-96 Parker 95 Wine Spectator  
\$89.95**



Parker: "... sensational stuff. It combines explosive levels of fruit, glycerin, and extract with an uncanny sense of elegance and finesse ... This terrific, complex, multidimensional Barolo should be at its finest between 2003-2018."

**1982 Ceretto Barolo "Bricco Rocche Bricco Rocche" 149.95**  
Wasserman: "★★★(+)... tobacco aroma ... rich flavor, a lot of structure, tannin builds, very young with layers of flavor and fruit ...."

Wines may be sold and delivered only to persons who are at least 21 years old. All wines are sold in California and title passes to the buyer in California. We make no representation to the legal rights of anyone to ship or import wines into any state outside of California. We are not responsible for typographical errors. All items and prices subject to availability. An \* indicates pre-arrival. Issued 16 times yearly. Copyright 2005 The Rare Wine Co.

#### **Barbaresco Fasét**

**1996 Barbaresco Fasét  
93 Wine Spectator  
\$47.50**



*Wine Spectator*: "Authentic Nebbiolo of great finesse ... a full-bodied Barbaresco that speaks a true Piedmont voice, from the lovely rose petal and smoky tar notes to the ripe fruit, crisp acidity, silky tannins and classy balance."

**1990 Ceretto Barbaresco Fasét\* ..... 95.00**  
Parker: "92 rating ... reveals a superb nose of roasted herbs and black-cherries, medium to full body, wonderfully ripe flavors, and a long, expansive, concentrated finish that exhibits no hard edges."

**1985 Ceretto Barbaresco Fasét ..... 95.00**  
Beautifully cellared bottles from a great vintage. Soft, feminine styled Barbaresco loaded with cedar and blackcurrant flavors. The palate is lush and supple. *1 bottle limit.*

# PIEDMONT

## Ceretto's Magical Barolo "Brunate"

**2000 Barolo Brunate**  
**97 Executive Wine Seminars**  
**94 Wine Spectator**  
**\$69.95 bottle**  
**Very rare 5-liter bottle\*: \$595.00**



A legend-in-the-making and the top wine in Executive Wine Seminars' major 2000 Barolo blind tasting last November (*see erobertparker.com*). They wrote: "Very rich, fragrant, gamy, smoky nose is hauntingly beautiful ... Quite compelling on the palate as well ... There's incredible presence ... a wild, exotic, old-fashioned, 'animal' Barolo ... The finish was almost endless. Bravo!"

*Wine Spectator*: "So beautiful on the nose, with blackberries, fresh mushroom and leather. Full bodied, with ultravelvety tannins and decadent, ripe fruit on the palate. Long and opulent."

**1997 Barolo Brunate**  
**94 Parker 94 Wine Spectator**  
**\$69.95**



Parker: "... dense, full-bodied ... with plenty of power, concentration, and youthfulness ...."

*Wine Spectator*: "Very complex ... a thick, rich-textured palate ... and a long, long finish. A beauty."

**1990 Ceretto Barolo Brunate ..... 125.00**

Parker: "92-94 rating ... the most aromatic and perfumed of the three 1990 Barolos ... Concentrated and full-bodied, with sweet tannin, ripe fruit, and a luscious, multi-dimensional personality ... should drink well for 15-20 years."

**1985 Ceretto Barolo Brunate ..... 145.00**

Wasserman: "★★★(+) ... classic Barolo nose, perfumed raspberry scented, tar and tobacco ... rich, open flavor ...."

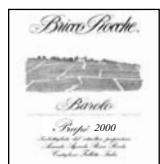
*Wine Spectator*: "... plenty of concentration and complexity ... has plenty of class."

**1978 Ceretto Barolo Brunate ..... 159.95**

Sheldon Wasserman: "★★★(★) has an intensity of ripe fruit, deep and profound; enormous richness...."

### Barolo Prapó

**1997 Ceretto Barolo Prapó**  
**95 Parker**  
**\$79.95**



Parker: "Reminiscent of a right bank Pomerol from the late forties ... possesses aromas and flavors of singed leather, espresso, melted caramel, black cherries, smoke, and Christmas fruitcake ... it is succulent, fleshy, and undeniably compelling ...."

**1982 Ceretto Barolo Prapó ..... 125.00**

A quintessential 1982 Barolo at its glorious peak. Powerful, concentrated tarry, iodine-tinged fruit—a long, rich finish. *1 bottle limit.*



**1978 Ceretto Barolo Prapó**  
**★★★(+) Wasserman**  
**95 Wine Spectator**  
**\$149.95**

A famous Ceretto Barolo that's perfection today. Wasserman: "Has the richness of ripe fruit ... the fruit is evident right across the palate, very long finish."

### Barbaresco Bricco Asili

**1996 Barbaresco Bricco Asili**  
**'Tre Bicchieri' Gambero Rosso**  
**\$69.95**



*Gambero Rosso*: "The Bricco Asili '96, a world-beating *cru*, won Three Glasses hands down, bringing to mind another unforgettable vintage, '89. Ruby-garnet in color, it boasts impressive concentration and fruit and vivid, intense aromas of red berries, violet and tobacco; with its dense, succulent palate it is a truly elegant, soft wine."

**1990 Ceretto Barbaresco Bricco Asili Magnum..... 265.00**

Parker: "95 rating ... stunningly perfumed ... great richness, full body, a succulent texture, and a finish that lasts for nearly a minute ... decadently hedonistic ...." *1 mag. limit*

### Barbaresco Montefico

**1971 Ceretto Barbaresco Montefico ..... 175.00**



A rarity with all the hallmarks of its legendary vintage. Beautiful nose of truffles and smoke; wonderful sweetness on the palate, with a full, satisfying finish. The wine's weight and depth testify to the excellent cellarage. *1 bottle limit.*

## LANGUEDOC

# 2003 Puech Chaud

*"What happens when you take one of Côte-Rôtie's stars and bring him to the Languedoc? You get a stunning 100% Syrah Côteaux du Languedoc that is styled like a Côte-Rôtie, yet with the distinctive richness and depth of this southerly region." Pierre Rovani*

For decades, René Rostaing has been admired as one of the premier winemakers of the Northern Rhône. Lately, he has also become known for his pioneering work one hundred miles to the south—where his acclaimed Puech Chaud Syrah marries Northern Rhône finesse with the Languedoc's power.

René discovered Puech Chaud, near Nîmes, in the late 1990's. Though the estate was unknown, it had extensive Syrah plantings, a relatively cool micro-climate and intriguing limestone soil, which he believed capable of producing compelling wines.

From its first vintage in 1999, Puech Chaud has displayed all of the qualities for which René Rostaing is known. It is elegant, yet concentrated; expressive, but subtle; hedonistic, yet cerebral. With good reason, Puech Chaud has been acclaimed one of the finest wines ever made in this part of France.

Praise for Puech Chaud has been strong from the beginning. Pierre Rovani called the inaugural '99 "powerful, huge, concentrated, yet maintains Rostaing's trademark

elegance." Later, Andrew Jefford in *The New France* wrote that "the Rostaing touch is evident in the perfumed fruits and elegant, silky tannins, a stark contrast to Languedoc's more bruising reds." And Robert Parker has written "readers should not miss Puech Chaud."

### The Superb 2003

In the historically warm, sunny 2003 vintage, René Rostaing enjoyed huge success not only in Côte Rôtie—where his Côte Blonde received a potentially perfect score from Parker—but at Puech Chaud, where his 2003 displays unprecedented richness, yet with quintessential Rostaing finesse. As Jancis Robinson recently wrote, "it has northern Rhône fingerprints all over it in terms of sophistication of winemaking."

We are honored to offer this extraordinary wine at a truly bargain price.

**2003 Domaine de  
Puech Chaud**  
**\$29.95 bt. \$350.00 cs.**



## Terra di Lavoro

*"This unexpected miracle ... appeared out of nowhere in 1994 and has not ceased to amaze ever since." Daniel Thomases*

To many, Terra di Lavoro is an apparition. With tiny production and stratospheric ratings, recent vintages have crept past the \$200 mark, with \$300 sometimes seen. But the real challenge is to find a bottle.

Made since 1994 by Ricardo Cotarella in northwestern Campania, Terra di Lavoro is an 80/20 blend of Aglianico and Piediroso. The wine's concentration and richness must be experienced to be comprehended.

*Wine Advocate* scores have also climbed over time, from 95 points in 1997 to 98 in 2000, and finally 99 in 2001. We are pleased to offer a small amount of this latest masterpiece at a below-market price. *Very limited.*



**2001 Terra di Lavoro\***  
**99 Daniel Thomases**  
**\$179.95**

Thomases: "... every nuance of aroma and flavor of the slopes on which it is grown, the blackberry/raspberry fruit, truffles, tar, underbrush, and warm volcanic soil ... rich, powerful ... flawless. To the owners, and to Riccardo Cotarella, the only possible words that can be expressed are those of simple gratitude for this unexpected miracle which appeared out of nowhere in 1994 and has not ceased to amaze ever since."

## CHAMPAGNE

# Drinking History

## *Pommery's Seductive 1989 Cuvée Louise in Magnum*

*It's not often* we can enjoy Champagne whose antecedents reach back to before Phylloxera. Most of today's *cuvées* were created far later, with little connection to earlier times. Pommery's luxury *cuvée*, Louise, is different. Born in 1979 to honor one of Champagne's great women, Louise Pommery, the *cuvée* is drawn solely from the three incredible *grand cru* vineyards she purchased in 1865.

Indeed, Madame Pommery is worth honoring. She was responsible for the magnificent Pommery cellars in Reims, artfully converting 120 ancient Roman *crayères* into 19 kilometers of aging tunnels. More importantly, she was instrumental in turning the world's taste to dry Champagnes. At a time when most Champagnes were dosed with 5 to 10% sugar, her dry, powerful 1874 Pommery Brut was the most celebrated Champagne of its day—and the model for the majestic, ageworthy Champagnes of the 20th century.

### **This Offering**

We have been huge fans of Pommery's *Cuvée Louise*



since the '79 was released nearly twenty years ago. Made from 60% Chardonnay and 40% Pinot Noir, it is an outstanding Champagne with food (just as Madame would have wanted). And we love Louise's richness in the riper years when it achieves a wonderful toastiness balanced by the racy acidity of Avize Chardonnay.

So when we were offered a pristine parcel of the great 1989 *Cuvée Louise* in coveted *magnums* at a far below market price, we grabbed them. So should you. Suggested retail price: \$250.

**1989 Pommery Cuvée Louise**  
**95 Richard Juhlin 95 Wine Spectator**  
**\$159.95 magnum**

Juhlin: "Impressive and rich as can be. A real food Champagne with big, overloaded fruit and a powerful oxidative character of nut chocolate, raisin, fig, date, and honey. Dry, fine finish. **The high points only pertain to a magnum**, where a toasted refinement is fabulously beautiful."

# Perrone's 2004 Moscato Clarté

*"... light-bodied, gorgeously fruity, pure ... brilliant ..."* Robert Parker on Clarté

*Piedmont's Moscato* is the perfect wine for summer, with its wonderful lightness, luscious sweetness, extraordinary perfume, and the masses of tiny bubbles that lift and carry the wine to a refreshing finish.

Stefano Perrone is a master of Moscato, as anyone knows who has quaffed his luscious **Sourgal** or his even more spectacular **Clarté**, widely considered one of the elite wines of the genre.

The weather in 2004 had the potential to produce Moscato of transcendent quality. As a result, the 2004 Clarté is simply amazing: possibly the finest since 1996. Our prized allocation arrives by temperature-controlled container on July 14th; order now!

**2004 Elio Perrone**  
**Moscato "Clarté"**

**\$15.95 bottle**

**also available in halves (\$9.95)**  
**and magnums (\$35.95)**



A selection of Perrone's best lots, 2004 Clarté was bottled in May for late release. Robert Parker has called Clarté "reminiscent of a spring flower garden," and the '04 is just that. Opulently scented, lusciously sweet, and gently foaming, it is the quintessential summer sipper: ideal for picnics or as a light dessert wine, and perfect with pears and strawberries, or with melon and prosciutto.

# CALIFORNIA

## Hansel Chardonnay "This estate is on fire." Robert Parker

In 1978, when Walter Hansel planted 250 Chardonnay vines next to his home, he could not have imagined that, one day, his son Stephen would be among Sonoma County's hottest growers.



Hansel's vineyards on Hall Road.

This was well before the explosion of interest in Russian River Valley Chardonnay, and Walter's initial plantings suffered from amateurish vine spacing. His first wines are said to have been "awful," but, an avid gardener, he continued to nurture his little vineyard. He planted more vines (at more appropriate spacings) and learned how to prune from his friend, Tom Rochioli.

Eventually Stephen took over Walter Hansel's work. Continuing to get advice from Rochioli, he planted Pinot Noir, and he made his first wines for sale in the 1996 vintage. In 1999, Stephen bought 65 more acres, planting them to five clones each of Pinot and Chardonnay, and that year started to get high praise, and big scores, from Robert Parker. Today, he is an icon for superb Burgundian-style wines at shockingly low prices.

### A Perfectionist's Gift

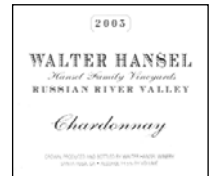
The key to Stephen Hansel's success has been a total commitment to the most demanding Burgundian methods. For his Chardonnays, this means 100%

whole-cluster barrel fermentation with natural yeasts, and extensive lees stirring. Yet, he prices his Chardonnays lower than virtually anyone else in Northern California making wines of such quality.

The backbone of Stephen's Chardonnay production is his Estate *cuvée*, which is a blend of the family's original Chardonnay plantings (some nearly 30 years old) combined with one acre each of Dijon clones 95 and 76. Fermented entirely in French barrique (50% of it new), just 750 cases were made in 2003. Only a tiny amount is available for retail sale.

It's a pleasure to offer this sensational wine at a truly bargain price.

**2003 Walter Hansel  
Russian River Valley  
Estate Chardonnay**  
**\$29.95 bottle \$350.00 case**



Hansel's Estate Chardonnay has been a longtime favorite, and the 2003 is another stupendous example. Incredibly rich and full-bodied, it offers seductive scents of toasted hazelnut and ripe pear, while the palate is lavished with flavors of green apple, minerals and lemon. The finish and aftertaste are stunning. An absolute bargain at this price.



**Do we have your email address? Each year, we send out a few very special, time-sensitive offers by email only. Don't miss out on them.**

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**FOOD & WINE** BEST WINE  
2002 AMERICAN WINE AWARDS IMPORTER

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