

THE RARE WINE CO.
21481 EIGHTH STREET EAST
SONOMA, CA 95476
email: sales@rarewineco.com



1-800-999-4342
1-707-996-4484
Fax: 1-707-996-4491
Fax: 1-800-893-1501

Inside on Page 3
Domaine Forey
2005 Red Burgundies

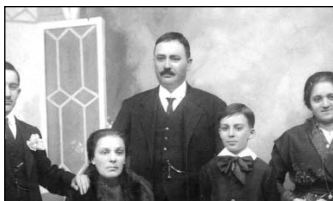
Inside on Page 4
1996 Bollinger RD

JUNE 5, 2007

A Century-Old Treasure

D'Oliveira's Magnificent 1908 Bual Madeira

Over the past two decades, Cossart-Gordon's 1908 Bual has been prized by Madeira lovers as one of few remaining great old wines you can still buy, albeit at a price: it currently sells on the island, in the Madeira Wine Company wine shop, for 715 euros or \$965 a bottle.



João Pereira D'Oliveira & his family at the turn of the last century.

Though very expensive, it stands as a profound reminder not only of Cossart-Gordon's legacy but just how precious these old wines are. Cossart was, after all, once the greatest of all the Madeira shippers, famed for its ancient vintages. But since it gave up its independence in 1953, the number of fine old vintages bearing this venerated name has dwindled. Today, there is only the 1908 Bual to remind us of what once was.

But this marvelous old Bual was not actually produced by Cossart-Gordon; it had been made by the D'Oliveira family, who in 1984 sold a few hundred liters to the Madeira Wine Association (MWA), the amalgamation of shippers of which Cossart-Gordon had then been a part for three decades. This was one of a number of purchases that MWA made from D'Oliveira between the 1950s and 1980s. (See note below.)

This acquisition allowed the MWA—and later the

Madeira Wine Company as it has been known since 1989—to have a great old Bual on its list for more than twenty years. In the meantime, the D'Oliveira family has drawn on its remaining stock to bottle and offer the wine under its own label. And for most of this time, we have been savoring it and selling a few cases a year to our customers.

First Encounter

Though there may have been a now-forgotten encounter in the 1980s, our earliest memory of tasting the 1908 Bual was a half-bottle sample drawn from cask by the D'Oliveiras in 1992. At first, we didn't know what to make of it, finding it very backward. After several days of failing to coax the wine out of its shell, we put the half bottle, with 2/3 of the wine remaining, on a shelf in a kitchen cabinet and forgot about it. It remained there for more than a year, when we gave the ullaged half bottle another try. We were floored: this 85-year-old wine had awakened from its slumber and had become majestically rich and powerful.

Fast forward to 2007. In an extensive Madeira ►

João Pereira D'Oliveira was a major landowner and grower in São Martinho, the parish immediately west of Funchal on Madeira's providential south coast. In the 1880s, he became a *partidista*, aging wines and selling them to shippers for bottling under their own labels. Until the 1970s, the D'Oliveiras never exported their wines themselves; what they didn't sell to private customers from their lodge on the rua dos Ferreiros, they sold to other companies. Happily, since the mid-1970s, they have made their incredible old vintages available to Madeira lovers worldwide under the Pereira D'Oliveira name. □

MADEIRA & SPAIN

D'Oliveira's Magnificent 1908 Bual Madeira

► tasting at New York's Triomphe Restaurant in January, we had the privilege of tasting the 1908 side-by-side with D'Oliveira's deservedly famous 1903 Bual. Frankly, we expected the '03 to have the edge, given its otherworldly richness and 5-star rating from Alex Liddell. But the 1908 stole the show that night—overpowering its elder with massive concentration and a room-filling bouquet.

This Offer

Clearly, the 1908 Bual has entered a new period in its life, achieving even greater opulence and power than it had ever shown in the past. Bottles recently shipped from D'Oliveira have benefited from more than 95 years in cask (twenty more than the same wine sold under the Cossart label), the evaporation further concentrating its flavor and richness. As it approaches its 100th birthday next year, the 1908 Bual has become one of the greatest Madeiras in existence.

Next year's centenary is of course fueling additional demand for this wine, and so we've grabbed what we could, all shipped directly from D'Oliveira. And with the Cossart bottling priced at \$965, this is surely one of the



The 1908 Bual has aged for decades in the family's 17th-century lodge on the Rua dos Fereiros.

towering Madeira bargains still to be found—as well as an essential purchase for anyone who loves great wine.

1908 D'Oliveira Bual
\$345.00

Andrew Jefford (1999): "Most breathtaking of all, though, was Cossart-Gordon's 1908 Bual, a wine of glowing clarity from its brick-red heart to its green rim (typical of all old Madeira). It seemed to smell of time itself, mossy and earthy yet ethereal too; it unraveled enthrallingly in the mouth, with different layers of flavour settling like geological strata firmly down on the tongue and gripping it for minutes with suggestions of grapes, raisins, pepper, salt, caramel, chocolate ... Hugh Johnson once described the defining quality of great wine as an energy in the mouth, and this old Bual was the perfect illustration of what he meant. 24 points out of 25."

Alex Liddell on the Cossart-Gordon bottling: "★★★★ Dark mahogany with russet tints ...forthcoming aromas of burnt sugar, coffee and chocolate, lively, but focused and refined; powerful, vinous, concentrated, with high but integrated acidity; clean, full palate finishing very long."

A Grand Cru Burgundy in Spain

Alvaro Palacios' Magical 2003 Monçerbal

When they arrived in Bierzo in 1998, Alvaro Palacios and Ricardo Perez saw old Mencía vines everywhere. Most of the vines were neglected, but the best mountainside sites seemed to have profound potential.



Monçerbal

They bought the most promising vineyards and, after restoring the vines, began bringing in small crops at tiny yields. Soon, they identified four sites as producing unique wines, one of which was Monçerbal, a steep, southwest-facing slope of century-old vines.

From the start, Monçerbal showed a tendency to produce wines whose texture and nuance are remarkably Burgundian. But no one was prepared for what emerged in 2003: a Monçerbal that one could *easily*

confuse with a *great grand cru* red burgundy. Josh Reynolds' tasting note sums it up

2003 Monçerbal
Descendientes de José Palacios
94 Josh Reynolds
\$97.50 extremely limited



Josh Reynolds in Tanzer's *IWC*: "Exotic, highly perfumed and suave on the nose, offering a pungent bouquet of mineral-laced red berries, star anise, potpourri and spicecake. This explodes with deeply concentrated, energetic wild strawberry and raspberry liqueur flavors underscored by graphite and licorice root. Remarkably long finish of spicy red fruits. Amazing stuff."

Forey's Brilliant 2005s

A Venerable Domaine Produces its Greatest Wines Ever

At the top end, the 2005 red Burgundies promise to be the most coveted since the legendary 1990s. But at lower levels, 2005 should go down as the most sought-after ever.

Not since 1978 has there been such a strong consensus on a vintage's overall quality—with widespread praise for wines ranging from simple Bourgogne Rouges to *grand cru*. The result has been a virtual feeding frenzy from top to bottom.

The 167-year-old Domaine Forey, famed for its wealth of very old vineyards, is a great example of how top domaines performed in this year.

"2005 is quite simply the best top to bottom vintage that I have ever seen, period, full stop." Burghound

"If there ever was a vintage to load up on village wines, then 2005 is the year ... I have never tasted so many stunning village level wines." John Gilman

The usual suspects here—like the *grand cru* Clos Vougeot and Echezeaux—are predictably outstanding, but so are Forey's village wines.

Beyond the superb weather, Regis Forey's winemaking was key. For virtually all his 2005s, he used a long maceration and frequent *pigeage* for depth of color and structure and, for greater expressiveness, larger and older barrels. He also bottled without filtration and with very little sulphur.

Domaine Forey's 2005s are simply historic wines. And given the quality-price ratio they represent, they are must-buys as well.

2005 Forey Morey St. Denis*37.95

2005 Forey Morey St. Denis Magnum* 79.95

Wine Advocate: "89-90 rating ... notes of plum pit and cumin, an agreeably juicy, soft, enveloping and pure-fruited palate impression, and a lovely, long finish with mineral and animal suggestions." *Burghound:* "... briar-infused red berry fruits mixes with supple but concentrated middle weight flavors that offer good richness ..."

2005 Forey Nuits St. Georges*37.95

2005 Forey Nuits St. Georges Magnum*79.95

Wine Advocate: "89 rating. Over half from 60+-year-old vines ... fresh blackberry and black cherry with salty accents inform a substantial palate, with abundant but fine tannin ... a palpable sense of extract ..." *Burghound:* "... distinct earth and underbrush notes ... full, round and fleshy flavors that possess excellent volume and plenty of punch."

2005 Forey Vosne-Romanée*39.95

Wine Advocate: "91 rating ... fourteen tiny parcels, the oldest planted in 1942 ... a gorgeous nose ... creaminess of texture enhances the sense of richness ... this is one of those 2005s that shows how good a village wine can be." *Burghound:* "... black and blue fruit aromas, floral violet notes ... rich, round, velvety and dense flavors blessed with ample dry extract ... plenty of character and punch."

2005 Forey Morey St. Denis 1er Cru* 49.95

Wine Advocate: "91 rating ... only 2 barrels ... incense-like aromatics, a plush, creamy, ripe raspberry-filled palate." *Burghound:* "... warm earth and a hint of game merges into very rich, forward and voluminous flavors ..."

2005 Forey Nuits St. Georges "Perrières"*59.95

Wine Advocate: "92 rating ... 63- to 68-year-old vines ... expansive, rich strawberry and cherry fruit on a creamy palate ... impressively stony underlying minerality ... wonderful depth and subtlety." *Burghound:* "89-92 rating ... a soaring nose ... detailed middle weight flavors ... beautifully balanced. There is a chewy quality to the backend yet the class of the tannins is evident."

2005 Forey Nuits St. Georges "Les St. Georges"* 75.00

Wine Advocate: "93 rating ... meaty depth of flavor ... rich and expansive ... This should gain further stature over 7-10 years ..." *Burghound:* "... from a tiny .1 ha parcel of vines planted in 1933 ... rich, full ... flavors that are delicious, deep and wonderfully long."

2005 Forey Vosne-Romanée "Petits Monts"* 115.00

Wine Advocate: "92 rating. Too bad there are fewer than 100 cases ... Deep, rich ..." *Burghound:* "89-92 rating ... built more along the lines of a smaller scaled Richebourg."

2005 Forey Echezeaux*135.00

Wine Advocate: "92 rating ... this polished, finely-structured Pinot ... will reward patience ..." *Burghound:* "90-92 rating ... warm earth and smoked meat complements the big, rich and powerful flavors ..." *Tanzer:* "91-93 rating. ... one-third of these vines were planted in 1949 ... mouthcoating texture and flavors ..."

2005 Forey Clos Vougeot* 135.00

Wine Advocate: "92 rating ... this infiltrates every corner of the mouth ... enormous extract." *Burghound:* "89-92 rating ... robust, powerful and big ... makes a statement in a dramatic fashion."

CHAMPAGNE

The Revolution, Phase 4

Jacquesson's Cuvée 731

At the end of 2003, Jacquesson created a stir by announcing that its 150-year-old non-vintage Perfection label would be retired and replaced with a new sequentially numbered, vintage-based cuvée released each year. Such a move was unprecedented in Champagne.

The inaugural release, Cuvée 728, was applauded by critics and consumers. And so were its successors, Cuvée 729 and 730. Now that Cuvée 731 has arrived, the genius of Jacquesson's idea is coming fully into focus.

The Cornerstone

Cuvée 731 is a masterful blend of recent vintages, in which Jacquesson has balanced richness against structure, and power against finesse. The largest part (59%) is from the 2003 vintage, a year of tiny yields. The remainder is 25% from 2002, 15% from 2001 and 1% from 2000—all of which combine to offset 2003's richness with structure and floral nuance.

The *assemblage* contains 52% Chardonnay, 31% Pinot Meunier and 17% Pinot Noir, entirely from *premier cru* and *grand cru* vineyards which Jacquesson farms with no herbicides. And as is Jacquesson's practice, the wine was vinified on its lees in cask with *bâtonnage* and bottled with a very low dosage and



Jacquesson's famous 1920s poster

without any filtration whatsoever.

The superb quality of Cuvée 731 reflects Jacquesson's quest to make wines of unusual weight, density, complexity and aging potential—achievable through meticulous winemaking and aging, as well as the house's widely publicized viticultural innovations. We have no doubt that this wine will age with the grace of Jacquesson's vintage-dated wines.

Our prized allocation of Cuvée 731 has just arrived. Don't miss it.

Jacquesson "Cuvée 731"

\$42.50 *bt.* **\$495.00** *cs.*



This wine demonstrates why Jacquesson's new "cuvée" program is exciting, as each release is so expressive of its vintage base. This new wine, founded on the 2003 vintage, is very rich but with the steely minerality we expect from Jacquesson. The texture is fabulous and the aromatics marvelous, ranging from crushed stone to peach, apple, ginger and Mandarin Orange. While it's fantastic to drink now, we look forward to watching it develop magically with further years in the cellar.

1996 Bollinger R.D.

Increasingly, it is becoming apparent that 1996 was the vintage in Champagne—a year of towering quality whose best wines are sure to be collected and coveted for decades to come. And so it's no surprise that, since it's limited release last year, demand for Bollinger's 1996 R.D. has been so strong.

With little of this legend-in-the-making to go around, we are pleased to offer it at an amazing price—not only well below the suggested \$200 retail price, but below virtually every other U.S. retail price we've seen. But you'll need to hurry: quantities are extremely limited.

1996 Bollinger R.D.
96 Juhlin 95 Tanzer
\$149.95 *limited*



Steve Tanzer: "Dramatic aromas of ripe peach, pear, mango, musky yellow plum, fig, buttery brioche, toasted nuts and baking spices. Rich, deep and expansive on the palate, with powerful, deeply concentrated flavors ... an endless parade of toasty, decadent fresh and dried fruits defines the finish, with a gentle but insistent mineral undertone providing focus, freshness and lift. This is a must buy for Bollinger fans. **\$200.**"

Montevetrano

Three Great Vintages at Shockingly Low Prices

“Proprietor Silvia Imperato is a shining star ... Stylistically, (Montevetrano) is reminiscent of an Italian version of the Colgin or Bryant Family Vineyard Cabernet Sauvignon.” Robert Parker



Montevetrano

consistently great wine with uncanny finesse and Pomerol-like evolution.

The blend of 60% Cabernet Sauvignon, 30% Merlot and 10% Aglianico is perfectly suited to Imperato's land, full of gravel, south-facing and just over a mile from the Mediterranean's cooling influence. In a region notorious for

Montevetrano proved to the world that Southern Italy could produce great wines. While paving the way for later stars like Feudi di San Gregorio's Serpico and Galardi's Terra di Lavoro, it has remained the seminal blue chip of the south.

Made near Naples since 1991 by Sylvia Imperato and consultant Ricardo Cottarella, Montevetrano's status has been secured by more than a decade's worth of

its scorching summers, this enlivens the wine with excellent acidity, further separating it from its Campanian peers.

Like the first three vintages (1991, 1992 and 1993) that inspired Parker to call it the "Sassicaia of the hill-sides south of Naples", the trio of 2000, 2001 and 2003 clearly demonstrate Montevetrano's greatness.

2000 Montevetrano

94 Parker

\$79.95

Parker: "A singular aromatic profile of blueberries, spice box, white flowers, and assorted fruits is followed by an opulent wine with extraordinary purity ... It is a wine of uncharacteristic seamlessness as well as compelling intensity and length."

2001 Montevetrano

94 Tanzer

\$59.95 bot. \$135.00 mag.

Tanzer: "... blackberry, cassis and oak nose showed deeper notes of smoke, tobacco, currant and mocha as it opened in the glass. Suave, lush, dense and sweet; shows the pliant texture, concentrated berry fruit and smoothness of a high-end California red ... very long and strong, with suave, sweet tannins. **\$83.**"

2003 Montevetrano

94+ IWC

\$59.95

Ian d'Agata in Tanzer's IWC: "... nutmeg, licorice and blond tobacco, with a strong mineral streak. Silky-sweet in the mouth ... Finishes with textbook fine-grained tannins and superb subtle persistence ... not unlike a top-notch Bordeaux or a more elegantly styled Napa cabernet. **\$90.**"

Could Syrah replace Redigaffi as Tua Rita's most coveted wine?

Over the past decade, Tua Rita's Redigaffi has had only one true rival to be Tuscany's most expensive and sought-after red wine: Ornellaia's Masseto. But with middling ratings over the past three vintages, Redigaffi has left itself vulnerable to new competition—this time from a horse in its own stable: Tua Rita's Syrah, first made in 2001.

The Syrah is coming on strong, clearly stealing the show in 2004. And with production even smaller

than Redigaffi, it promises to become the next cult superstar of the Tuscan coast. Buy it now.

2004 Tua Rita Syrah*129.95

2004 Tua Rita Syrah Magnum*295.00

Antonio Galloni: "95 rating ... stunning ... made from tiny yields ... a sweet ripe nose that is followed by layers of vibrant dark fruit, toasted oak and black pepper that gradually open on an expansive silky-textured frame of notable length and finesse, closing with a lovely sense of freshness on the finish."

RHONE VALLEY

Three for Rhone Lovers

2005 Clape Cornas

In an area in which traditional winemaking still reigns supreme, Auguste Clape has long loomed over other Cornas *vignerons*, enjoying a position akin to Gérard Chave's in nearby Hermitage.

With more than 50 years of experience, and vineyards spread across the four *quartier* of Cornas, Clape continues to define traditionally made Cornas of the highest level.

His superb 2005 Cornas (the benchmark cuvée from his oldest and best vines) has just been released and we are delighted to offer it at a compelling price.

2005 Clape Cornas*
93-95 Josh Reynolds
\$82.95 limited



Josh Reynolds in Steve Tanzer's *IWC*: "Powerful, utterly captivating aromas of kirsch, raspberry, blackcurrant and potpourri, with subtle smoked meat and graphite elements. Pure and very sweet, with densely packed but expressive red and dark berry flavors, molten tannins and a vibrant back end ... a riot of sweet, remarkably concentrated fruit with breathtaking purity and persistence."

2001 Ch. de Beaucastel

Robert Parker's deep admiration for Beaucastel's flagship Châteauneuf du Pape is well-known to us all. In fact, so great is his reverence for this wine, we've come to expect ratings from him that are routinely in the mid- to high- 90s. But the fact is that over the past two decades, he has only scored it 95 points or higher *four times*, in 1989, 1990, 1998 and 2001.

With the 1989 and 1990 now scarce and expensive, and the 1998 on its way, the 2001 stands as one of the great bargains in wine today. Don't miss it.

2001 Ch. de Beaucastel
96 Parker
\$79.95



Parker: "This inky/ruby/purple-colored cuvée offers a classic Beaucastel bouquet of new saddle leather, cigar smoke, roasted herbs, black truffles, underbrush, and blackberry as well as cherry fruit. It is a superb, earthy expression of this Mourvèdre-dominated cuvee. Full-bodied and powerful"

Jean-Louis Chave's Brilliant 2005 Mon Coeur

Following in Gérard Chave's footsteps would be difficult for any aspiring winemaker. But for Gérard's son Jean-Louis, the transition was easy; still in his thirties, he has already established himself among the greats.

Jean-Louis has, of course, been acclaimed for his recent vintages of Chave Hermitage. But he has also won a legion of admirers for his two other projects: Mon Coeur and St. Joseph "Offerus." With these, he shows that the Chave gift for blending can be used to produce wines of character, yet at bargain prices.

Jean-Louis' 2005 Mon Coeur has just arrived and once again it is an amazing wine at an equally amazing price.

2005 Mon Coeur
Jean-Louis Chave
\$15.95 bottle \$180.00 case



The latest vintage of Jean-Louis Chave's Mon Coeur offers not only richness and generous black fruit character, it also boasts considerable depth and structure, with complex and enticing Mediterranean nuances of thyme, rosemary and juniper. A pleasure to drink now, it should age with ease for another five years.

Wines may be sold and delivered only to persons who are at least 21 years old. All wines are sold in California and title passes to the buyer in California. We make no representation to the legal rights of anyone to ship or import wines into any state outside of California. We are not responsible for typographical errors. All items and prices subject to availability. Request a copy of our terms of sale or read them at www.rarewineco.com. An * indicates pre-arrival. Issued 16 times yearly. Copyright 2007 The Rare Wine Co.

ALSACE

In the Shadow of a Legend

Clos Ste. Hune's Mythic Kin, Cuvée Frédéric Emile

In 1919, after 300 years of making Rieslings, the Trimbach family created what is not only the world's greatest dry Riesling but one of the world's greatest dry white wines: Clos Ste. Hune.

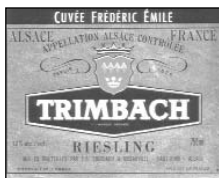
By the 1960s, the family decided that it was time for a second great dry Riesling, and so it created the Cuvée Frédéric Emile. Unlike the mono-*cru* Clos Ste. Hune, the new cuvée was a blend of two *grand cru* sites: Geisberg and Osterberg. The soils in both *crus* are clay and limestone over sandstone; the soils are

not only stony, they are strongly alkaline, producing a wine of intense minerality and powerful acidity.

Like Clos Ste. Hune, Cuvée Frédéric Emile has astonishing aging capacity—with time developing remarkable expressiveness, including a nuance that the Trimbachs describe as “toasted bread and white truffle.”

From the extraordinary 2001 vintage, we are pleased to offer not only bottles of the flagship cuvée, but a small amount of the powerful Vendange Tardive in bottles and halves. *Very limited.*

2001 Trimbach Riesling Cuvée Frédéric Emile 92+ *Tanzer* \$49.95



2001 Trimbach Riesling* Frédéric Emile Vendange Tardive 94+ *Tanzer* \$89.95 *bt.* \$47.95 *half bt.*

Steve Tanzer: “Uncompromising aromas of crystallized lemon peel and powdered stone. Tactile, dusty and quite dry; almost salty with extract. A compellingly pure expression of minerality, in need of several years of aging.”

Steve Tanzer: “Knockout nose combines orange zest, pineapple, petrol, powdered stone and hints of more exotic fruits. Like an essence of crushed fruits in the mouth, framed by electric acidity. Wonderfully dense and long ... destined for a long life in bottle.”

Trimbach's 2001 Clos Ste. Hune



The greatness of Clos Ste. Hune—once a well-kept secret—has finally become known to collectors across the globe ... and so demand has skyrocketed. If you haven't yet secured 2001 Clos Ste. Hune, you should act quickly.

2001 Trimbach Riesling Clos Ste. Hune 154.95

Tanzer: “94+ rating. Pure chalky aromas of pineapple, lime, powdered stone and spring flowers ... cool flavors of lime, menthol and almost metallic minerality. A wine of almost painful precision ... Perfumed, slow-building finish goes on and on.”

Summer's Wine: Perrone's Astonishing Moscato Clarté

With its *ambrosial* scents of ripe melon, pear and flowers; its ethereal delicacy and low alcohol; its luscious sweetness and its explosion of tiny bubbles, Piemonte's Moscato was a wine heaven-sent for the summer months. And no one makes more sublime Moscato than Stefano Perrone, whose greatest achievement is consistently his Moscato Clarté. Our prized 2006 allocation is very limited, so hurry.



2006 Elio Perrone Moscato “Clarté” 17.95

A selection of Perrone's best lots, the 2006 Clarté shows just how rich a Moscato can be. Not only incredibly luscious and effusively perfumed, it has a freshness and focus that is rarely seen. Marvelously sweet, and gently foaming, it is ideal for picnics or as a light dessert wine, and perfect with pears and strawberries, or with melon and prosciutto.

1997 Dominus

A Napa Valley Legend

When Christian Moeux, the owner of Ch. Pètrus, studied enology at the University of California at Davis in the late 1960s, he fell in love with Napa Valley. He decided that when the opportunity presented itself, he would make wine there.



The Napanook Vineyard

This spring we had the chance to buy a pristine parcel of the great 1997 Dominus that has remained in the same northern European cellar since release. You will not find more perfectly cellared bottles of this extraordinary wine.

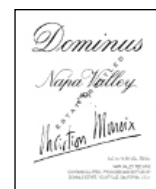
That opportunity arrived in 1982, when he was offered the fruit from one of the valley's most historic vineyards, Napanook, where vines had first been planted by George Yount in 1836.

Moeux made his first wine from the vineyard in 1983, naming it Dominus. He has since made over twenty vintages, and Dominus has always been a blend of Cabernet Sauvignon plus other Bordeaux varieties—Merlot, Cabernet Franc and Petit Verdot—quantities of which vary according to vintage conditions.

A Glorious Decade

Dominus hit its stride during the 1990s. First, there was the 1991, which broke numerous auction price records. Then there was the 1994, which according to Parker rewrote "the definition of a Napa Valley reference point wine." And, finally, there was the 1997 from the decade's most intensely collected vintage.

1997 Dominus
94 Parker 95 Tanzer
\$139.95



Parker: "... a fleshy, silky-textured, opulent wine with a gorgeous nose of roasted herbs, coffee, jammy black cherry and plum-like fruit. Asian spice, licorice, and blackberry and cherry notes with tobacco spice all add to this complex, very involved, yet gorgeously symmetrical Dominus."

Tanzer: "Multidimensional nose offers a panoply of scents: black plum, currant, leather, smoked meat, cigar ash, lead pencil, sandalwood, dark chocolate, licorice, brown sugar ... An impeccably balanced wine of compelling sweetness ... Strong, thoroughly ripe tannins ... very long and subtle."

Henry de Vezelay Bourgogne ... made by Chablis Legend Bernard Raveneau

Some have called it the greatest value in white Burgundy. It's certainly one of the most sought-after. Bernard Raveneau makes the amazing "Cuvée Henry de Vezelay" from a small parcel of Chardonnay about 30 miles from Chablis in a *terroir* very much like Chablis' best vineyards. Incredible character, richness and minerality for a wine in its price range. *Very limited.*

2002 Vezelay Bourgogne Blanc "Cuvée Henry de Vezelay" 20.95

THE RARE WINE CO.

21481 EIGHTH STREET EAST
SONOMA, CA 95476

1-800-999-4342 1-707-996-4484

Fax: 1-800-893-1501 1-707-996-4491

e-mail: sales@rarewineco.com

FOOD & WINE BEST WINE
2002 AMERICAN WINE AWARDS IMPORTER

INSIDE

1908 D'Oliveira BualPage 1 2004 Tua Rita SyrahPage 5
2004 MonçerbalPage 2 2005 Clape CornasPage 6
Forey '05 Red Burgundies Page 3 2001 BeaucastelPage 6
Jacqueson Cuvée 731 ...Page 4 2005 Mon CoeurPage 6
1996 Bollinger RDPage 4 F. Emile & Clos Ste Hune Page 7
MontevetranoPage 5 Perrone Moscato Clarté ...Page 7

June 5, 2007

VISA MASTERCARD AMERICAN EXPRESS

1st CLASS
U.S. POSTAGE
PAID
SONOMA, CA
PERMIT NO. 50

**FIRST CLASS
MAIL**