

THE RARE WINE CO.  
21481 EIGHTH STREET EAST  
SONOMA, CA 95476  
email: sales@rarewineco.com



1-800-999-4342  
1-707-996-4484  
Fax: 1-707-996-4491  
Fax: 1-800-893-1501

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**Anthill Farms  
A New Pinot Star**

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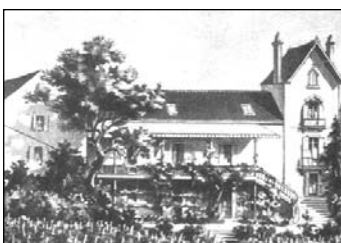
**Dal Forno**

NOVEMBER 13, 2007

# New Benchmarks

## *Bouchard Soars in Burgundy's Monumental 2005 Vintage*

Over the past century, Bouchard Père et Fils has made some of Burgundy's most legendary wines. But while a 1964 Volnay-Caillerets "Ancienne Cuvée Carnot" or 1929 Beaune Clos du Roi can be a magical experience, finding such wines today is virtually impossible—and, unless the provenance is impeccable, risky.



*The Bouchard family's  
ancestral home in Volnay*

Instead, we should be concentrating on the *newest* wines from Bouchard: their monumental 2005s. This is not only a vintage for the history books, it is a year whose *matière première* promises wines of epic depth and aging capacity ... in short, wines that some day may rival Bouchard's greatest wines of the past.

The ideal conditions in 2005 produced perfectly ripe and healthy fruit and the resulting wines have it all: power and intensity without being heavy, soaring aromatics, stunning complexity and firm structure. And Bouchard shared fully in the vintage's bounty, producing some of its greatest wines in decades.

### **Ancient Holdings**

The venerable firm of Bouchard Père et Fils dates back nearly three centuries, to its 1731 founding in Beaune. An important negociant, Bouchard is also the Côte d'Or's largest landowner, best known for its vineyards in the Côte de Beaune, particularly in Corton, Beaune and Volnay.

In fact, one of Bouchard's proudest holdings—and the source of one of its flagship wines—is Volnay-Caillerets "Ancienne Cuvée Carnot." This site dates

back to Bouchard's earliest days, when they purchased the land from the Carnot family. Caillerets is the quintessential Volnay and *Burghound's* Allen Meadows singles out the Cuvée Carnot as the "reference standard" for Caillerets.

Bouchard's great Côte de Beaune holdings don't stop there, however. They have prized parcels in two of the other finest Volnay 1er Crus—Clos-des-Chênes and Les Taillepieds. In Corton, they have nothing less than Le Corton. And in Beaune, where Bouchard is based, they own land in the best sites, Les Teurons and the fabulous monopole Les Grèves "Vigne de l'Enfant Jesus."

### **This Offer**

In most fine Burgundy vintages, the Côte de Nuits gets almost all the attention, but not in 2005. This is a year when both the Côte de Nuits and Côte de Beaune are well represented among the top wines. It is also a year in which Bouchard—with its unparalleled Côte de Beaune properties—excelled. In fact, 2005 could go down as Bouchard's greatest vintage in more than a half century.

We are pleased to offer limited quantities of the 2005s from Bouchard's most illustrious Côte de Beaune vineyards—along with an interloper from the Côte de Nuits, the monumental 2005 Clos Vougeot.

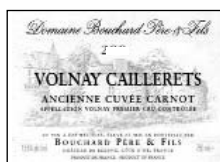
This never-to-be-repeated offer not only includes some of the vintage's transcendent wines, it also features some of its most compelling values. Don't miss out. ►

## RED BURGUNDY & RHONE

# Bouchard's Great 2005s

### Volnay

**2005 Bouchard Volnay  
Caillerets Cuvée Carnot  
94 Burghound  
\$95.00**



*Burghound:* "Well integrated wood sets off the violet and blackberry suffused nose that is both elegant and exceptionally pure, complementing the detailed, mineraly and balanced flavors that are supple, sweet and intense, all wrapped in a wonderfully concentrated and hugely long finish. This has that 'wow' factor as it positively explodes in the mouth with a palate coating texture."

**2005 Bouchard Volnay 'Clos des Chênes'\* .....85.00**

*Burghound:* "93 rating ... rich, full, sweet, intense and powerful flavors ... the obvious muscle continues onto the less mineral-infused but with even more impressive raw material. This is flat out superb ..."

**2005 Bouchard Volnay 'Taillepieds'\* .....79.95**

*Burghound:* "92 rating ... notes of deep plum, mocha, black berry and subtle spice hints that lead to intensely mineral and highly complex and nuanced flavors that benefit from a distinct sense of lift and detail because of the almost pungent minerality of the firmly structured and hugely long finish."

### Beaune

**2005 Bouchard Beaune 'Teurons' ..... 54.95**

*Burghound:* "91 rating ... rich, full and borderline robust flavors that are obviously structured yet the very firm tannins are buried beneath an impressive amount of mid-palate sève. A serious Beaune built to last at least two decades."

**2005 Bouchard Beaune-Grèves 'Vigne de l'Enfants' 95.00**

*Burghound:* "93 rating ... rich, full, pliant and refined flavors that possess outstanding depth on the ripe, balanced, pure and sublimely harmonious finish. A terrific Beaune and highly recommended."

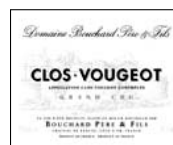
### Le Corton

**2005 Bouchard Le Corton  
93-95 Burghound  
\$145.00**



*Burghound:* "A brooding nose ... rich, ripe and impressively dense flavors that also are textured and palate drenching supported by buried yet relatively fine tannins that are rendered almost completely invisible by the superb level of dry extract. This is a big bad boy fashioned in classic old school Corton style with huge aging potential."

### Clos Vougeot



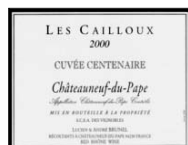
**2005 Bouchard Clos Vougeot\*  
93-96 Burghound  
\$225.00**

*Burghound:* "A ripe, reserved and cool nose of flat out gorgeous complexity leads to beautifully delineated, powerful and robust flavors that somehow manage to remain understated on the hugely long and spicy finish. This has the 'wow' factor in spades and is a strong candidate for the Clos de Vougeot of the vintage (along with the Leroy and Dr. George Mugneret versions)."

## Les Cailloux Cuvée Centenaire

One of the "holy grail" wines of Châteauneuf, Cuvée Centenaire is only made in great years from vines planted in 1889. With just 500 cases made, we were lucky to find these monumental vintages at an incredible price.

**2000 Les Cailloux Cuvée Centenaire\*  
96 Parker  
\$149.95**



**2003 Les Cailloux Cuvée Centenaire\*  
96 Parker  
\$149.95**

Parker: "... a knock-out bouquet of blackberry and cherry jam intermixed with licorice, pepper, and dried Provençal herbs, this sexy, voluptuous, enormously concentrated 2000 possesses a huge, silky, seamless finish."

Parker: "... a strikingly pure nose of kirsch liqueur ... hitting the palate with full-throttle opulence, superb concentration, fabulous purity, and striking multiple levels of raspberries and black cherry jam ... and a finish that goes on for close to a minute."

# Anthill Farms

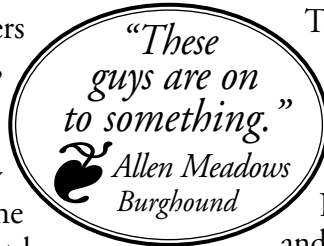
*An exciting new source of small-batch Pinot & Syrah*

One of California's hottest new producers emerged out of a chance 2003 meeting, when three young winemakers and vineyardists—Dave Low, Webster Marquez and Anthony Filiberti—all went to work briefly for Williams-Selyem. Each was there for the same reason: to learn how this North Coast legend produces such consistently expressive Pinot Noirs from such diverse vineyard sources.

The Williams-Selyem experience not only made them fast friends, it reinforced their passion for cool-climate Pinot Noirs that “express the character of the landscapes in which they were raised.” It also created a shared philosophy that to make such wines requires both minimalist winemaking and intimate involvement in the farming of each site.

## Reunion

While each had other winemaking commitments, they were determined to work together. So, after Dave became Papapietro Perry's winemaker, Webster worked in New Zealand, and Anthony followed a stint at Oregon's Bergstrom Vineyards with eighteen months at Hafner, they came back together in 2004 to create Anthill Farms, a collection of exceptional cool-climate terroirs.



That first year, they made three Pinots—from the Abbey-Harris, Demuth and Peters vineyards along Sonoma's north coast—and a Russian River Valley Syrah from Windsor Oaks. In 2005, they added two more Pinot Noirs, from Mendocino's Comptche Ridge and Green Valley's Tina Marie.

All of the wines have a purity of expression that are rare today in California, especially for Pinot Noir. David, Webster and Anthony are committed to low yields, harvesting at moderate sugars, use of long, cool fermentation with some whole clusters and aging without racking and with limited new wood—and it shows in the delicacy and perfume of all their wines.

## This Offer

The downside is quantities, which give new meaning to the term “small batch.” In 2005, the production for each wine averaged little more than 100 cases. But working on this scale is the only way of assuring total control from flowering to bottling.

With quantities so small—and intense demand generated by recent reviews from Allen Meadows and Josh Reynolds—there are few merchants who will have access to even a few bottles of these wines, so it's an honor to be able to make this extraordinary offer.

### 2005 Anthill Farms Pinot Noir 'Comptche Ridge' 39.95

Allen Meadows: “... distinct notes of cinnamon and clove merges with sweet, delicious, intense and detailed flavors.” Josh Reynolds: “... good concentration and snap, with a refreshing mineral note arriving on the back. The sappy finish features very good length.” 75 cs. made.

### 2005 Anthill Farms Pinot Noir 'Demuth' ..... 45.00

Allen Meadows: “... ripe yet elegant and densely fruited ... a touch of lavender ... fine punch and vibrancy ...” Josh Reynolds: “Racy redcurrant and pomegranate aromas are complicated by exotic floral and spice notes. Sweet and plush ... outstanding persistence.” 102 cs. made.

### 2005 Anthill Farms Pinot Noir 'Peters' ..... 45.00

Allen Meadows: “... pure and elegant ... focused, detailed ... a slow build of intensity from the mid-palate onto the explosive finish.” Josh Reynolds: “... a suave minerality; exotic cinnamon and nutmeg notes come up with air, adding complexity and sex appeal ... reminded me of an elegant Chambolle. 134 cs. made.

### 2005 Anthill Farms Pinot Noir 'Tina Marie' .....49.95

Allen Meadows: “... slightly more spice and high-toned red berry fruit trimmed by a hint of menthol that leads to ripe, rich, generous and sweet medium full flavors that are delicious.” Josh Reynolds: “Rich raspberry and strawberry preserve aromas, with a suave florality. Fleshy red fruit is supported by gentle tannins, with building sweetness on the finish.” 210 cs. made.

### 2005 Anthill Farms Syrah 'Windsor Oaks' \$29.95

Josh Reynolds: “91 rating. Pure syrah aromas ... nervy, bright and sweet, with sexy Asian spices accenting pure raspberry and cassis fruit. **Blind, I'd place this smack in the Northern Rhône.** Finishes with admirable vibrancy and focus. This was fermented with 40% whole clusters for 25 days and is a **simply mind-bending bargain for what's in the bottle.**” 124 cs. made.

# A Beautiful Monprivato

## *The Rare 1995 Begins to Hit its Stride*

Among the greatest of all Barolos, Giuseppe Mascarello's Monprivato owes its stature partly to its site, a remarkable southwest-facing slope in Castiglione Falletto—its white calcareous-clay of active limestone offering unsurpassed conditions for growing great Nebbiolo.



Monprivato

But the other key to Monprivato's greatness is the winemaker, Mauro Mascarello. Mauro has been the winemaker at his family's legendary estate for nearly 40 years, establishing himself as a giant among *barolisti*, making wines of consistent power and elegance.

### Coming on Strong

As Barolo watchers know, the 1995 vintage has been showing more and more promise of late. When the vintage first came out, the wines were overshadowed by the impending 1996s. Also, the '95s from the great traditionalist producers were highly structured and not easy for everyone to appreciate.

But the best 1995s have evolved beautifully and have proved many early doubters wrong. Our favorites, not

surprisingly, come from the traditionalist camp, including both Giacomo Conterno Barolos and, of course, Giuseppe Mascarello's Barolo Monprivato.

Monprivato '95 is turning out to be a gem, revealing impressive richness to compete with its classic structure. A small amount left in the decanter overnight is even sweeter and more lush—a great sign for its future development. Though superb now, in another 3 or 4 years it will be glorious. It's an honor to be able to offer this great, and already rare, Barolo.

**1995 Barolo Monprivato**  
**92 Tanzer**  
**\$89.95 bt.**



Steve Tanzer: "Aromatic nose of red berries, leather, tar and marzipan. Sweet and silky; not quite as dense as the '96 or '97 but boasts lovely fruit and balance. Finishes with big but lush tannins. A very elegantly styled Barolo that is still evolving."

## "Truffle Fest" Gift Sets

Within hours of being gathered, Alba's truffles begin to lose their haunting fragrance. But if quickly preserved in olive oil or butter—and used over warm dishes as the *Piemontese* do—the experience can be magical.

The Rare Wine Co. has sourced the best of these products from TartuffLanghe, a major Alba truffle supplier: **Truffle Purée**, 99% pure white Alba truffle in an olive oil base; **Truffle Butter**, a mirac-



ulous blend of 91% butter and 8% summer black truffle; and "L'Oro in Cucina" **White Truffle Oil**, which is easily the finest truffle oil we've ever tasted. And to go with them, we've secured Inaudi's transcendent, artisanally made egg *tagliolini* pasta. We are pleased to offer these all for the holidays in two compelling gift sets, with a recipe booklet.

**Truffle Fest Gift Set .....89.50**

One truffle butter (75g), one truffle purée (30g), one *L'Oro in Cucina* truffle oil (100ml), and two 250g boxes of Inaudi's *tagliolini all'uovo*, with recipe booklet.

**Truffles & Barolo .....159.50**

The above assortment plus one bottle of the great 1999 Giuseppe Mascarello Barolo Monprivato (95+ rating from Antonio Galloni in *The Wine Advocate*).

### A Recipe Made in Heaven



To one box of egg *tagliolini*, cooked *al dente*, add one stick melted butter, 15 grams truffle purée, 2 tbsp truffle butter, 4 to 6 drops of truffle oil (if desired), and salt to taste. Incredible!

ITALY

# Dal Forno

## *The Dazzling 2001 Amarone and 2002 Valpolicella*

Over the past decade, Romano Dal Forno has emerged as the giant of the Veneto, elevating Amarone and Valpolicella to levels not previously dreamed of. Taking the basic elements of the region's winemaking, he has consistently pushed the envelope, extending what were previously considered their limits.



Romano Dal Forno

Each year seems to carry him to a new level. And so his newly released 2001 Amarone is surely one of his greatest ever. As for the

2002 Valpolicella, it, too, breaks new ground, being the first vintage made entirely from dried grapes. As rich and powerful as previous vintages have been, you're in for a treat when you first taste the monumental 2002.

As is usually the case, we are pleased to offer both of these sought-after wines at very attractive prices—far below the prevailing \$400-500 for Amarone and \$100-150 for Valpolicella. But you'll need to hurry.

**2001 Dal Forno Amarone**  
**97 Antonio Galloni**  
**\$325.00 extremely limited**



**2002 Dal Forno Valpolicella**  
**93 Antonio Galloni**  
**\$75.00 limited**

Antonio Galloni: "The 2001 Amarone is on another level entirely. It exudes notable warmth and ripeness, with profound layers of Venezuelan bitter chocolate, herbs, licorice, smoke, dark fruit and toasted oak. Made in an explosive style, this palate-staining Amarone possesses remarkable detail and nuance for such a big wine. It has been phenomenal on the two occasions I have tasted it so far."

Antonio Galloni: "... a massively endowed effort revealing backward dark fruit, new leather, spices, herbs, roasted coffee beans and toasted oak on an imposing, tannic frame. Made in a super-concentrated style—even by Dal Forno's standards ... Beginning with the 2002 vintage Dal Forno's Valpolicella is made from 100% dried fruit, whereas in previous vintages the wine had been made only partially with dried fruit."

# 2005 Mongovone

## *An Ancient Vineyard Yields a Barbera of Astonishing Richness*

Among the richest, most opulent of Barbera's new generation, Mongovone was born in 2000, when Stefano Perrone discovered a 68-year-old Barbera vineyard in Isole d'Asti. It wasn't just the old vines that caught Stefano's eye; it was also the precipitous, perfectly drained, southwest-facing slope.



fume. And the best part is the mindbogglingly low price. But with only 400 cases made, quantities are extremely limited. Hurry!

**2005 Perrone 'Mongovone'**  
**\$29.95 bottle**

Stefano purchased the vineyard (called "Mongovone") and immediately began to turn out Barberas of monumental richness and depth. His fifth release is the 2005, and it's a beauty, a wine combining outstanding balance with great richness and explosive per-

Antonio Galloni: "91 rating. Perrone's 2005 Barbera d'Asti Superiore Mongovone (from 70-year old vines) is richly expressive, with layers of fruit and sweet toasted oak that emerge from its medium-bodied frame."

## WINE ANTIQUES

# Antique Wine Decanters

Each holiday season since 1993, we have offered a range of antique English and Irish wine decanters from the 18th and 19th centuries. As a direct result of this tradition, beautiful and rare decanters now grace the tables of many of our customers and their friends, enhancing their enjoyment of fine food and wine.

As always, each item is an original antique, representing one of the classic styles of the 18th or 19th cen-

tures. Each decanter is accompanied by a letter of authentication signed by Andrew Burne, one of England's foremost experts on early English and Irish glass.

The decanters shown here are just ten of the more than 30 decanters available for delivery the week of December 10th. Photographs of the others are available on our website [www.rarewineco.com](http://www.rarewineco.com), or by fax or e-mail on request. Decanters are 750ml bottle size unless noted.



L1. George III Decanter with faceted disc stopper, taper shape, facets at neck, fine finger flutes at base, central engraved bordered band of husks. English c. 1770. \$1095



J5. George III Decanter with lozenge stopper, taper shape, plain body. English c. 1770. \$850



L7. George III Decanter with bulls-eye stopper, club body, three faceted neck rings, flat finger flutes between and to shoulder, fine finger flutes at base. English c. 1790. \$925



L6. George III Decanter with rib molded bulls-eye stopper, plain club body, three plain neck rings. Irish c. 1790. \$895



L11. George IV Decanter with mushroom stopper, club body, two strawberry diamond-cut neck rings cut from body, flat flutes, central band of diamonds, radial prism base. English c. 1820. \$850



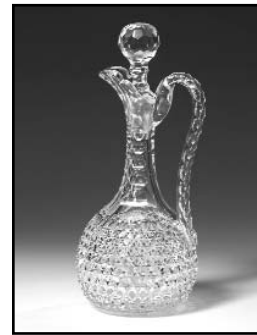
L15. Victorian decanter, faceted ball stopper, mallet body, flat finger flutes at neck to shoulder, vertical prisms, thumbprints, two rows of cross-cut hobnails, star cut base. English c. 1880. \$350



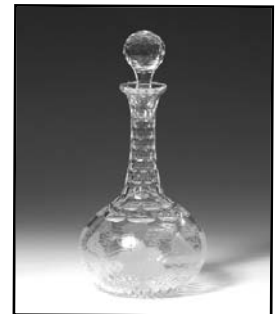
L16. Victorian Decanter with ball stopper, footed oviform body, flat flutes to shoulder, acid etched cross-hatched bands above vertical lines to base, star cut foot. English c. 1880. \$450



L19. Victorian Claret Jug, pinnacle stopper, onion body, plain handle, faceted tall neck, single row of large thumbprints between bands of cross-cut hobnails, star cut base. English c. 1870. \$850



L28. PAIR Napoleon III claret jugs, facet ball stoppers, onion bodies, faceted handles, faceted tall necks, to the bodies a band of small thumbprints above a broad field of graduated deep hobnails, fine star cut bases. French, probably Baccarat. c. 1860. Fabulous quality. \$3500



L23. PAIR of Victorian Decanters, facet ball stoppers, onion bodies, tall necks with rows of thumbprints to shoulders, engraved fruiting vines to bodies, radial prism bases. English c. 1860. \$950

Attention California residents. Proposition 65 WARNING: Consuming foods or beverages that have been kept or served in leaded crystal products will expose you to lead, a chemical known to the State of California to cause birth defects or other reproductive harm.

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## CHABLIS

# Dauvissat, The Crus

## Part III: "Les Clos"

We have long worshipped at Vincent Dauvissat's throne. Over the past decade, we have probably bought and sold more of his Chablis than any other merchant in America.

We never stop searching for well-cellared older vintages which we assemble into extraordinary offerings. But while most of our past offerings have been domaine-wide verticals, this year we are exploring the property *cru* by *cru*.

The third offering in our series features the greatest



Les Clos

Dauvissat of all, Les Clos. The easternmost site on the *Côte des Grands Crus*, Les Clos faces south and southwest, its classic soil producing a wine of epic richness and structure. While there are many owners in this historic vineyard, its reputation rests

largely on the work of just two—Dauvissat and Rave-neau—whose versions are Chablis' most coveted wines.

It's a privilege to be able to offer this stunning line-up of Vincent Dauvissat's iconic Chablis Les Clos.

**2005 R & V Dauvissat Chablis Les Clos ..... 125.00**

Tanzer: "95 rating ... impressive flavor intensity and considerable power."

**2004 R & V Dauvissat Chablis Les Clos ..... 115.00**

**2004 R & V Dauvissat Chablis Les Clos Mag. 295.00**

John Gilman: "94+ rating." Tanzer: "93+ rating ... classy and sharply delineated" *Burghound*: "93 rating ... stunningly focused"

**2003 R & V Dauvissat Chablis Les Clos\*\* ..... 79.95**

**2003 R & V Dauvissat Chablis Les Clos Mag. 245.00**

Tanzer: "92+ rating ... dense, vibrant and precise"

**2002 R & V Dauvissat Chablis Les Clos ..... 225.00**

**2002 R & V Dauvissat Chablis Les Clos Mag. 595.00**

Tanzer: "94+ rating" *Burghound*: "94 rating ... incredible volume, great power and unbelievable depth"

\*\*Dauvissat-Camus label. As noted by both Tanzer and *Burghound*, bottles with this label are *identical* to V. Dauvissat-labeled bottles. Allen Meadows: "Because I have received several inquiries recently, Dauvissat confirmed again that the Dauvissat-Camus wines are 100% identical to those that appear under the Vincent Dauvissat label."

**2001 R & V Dauvissat Chablis Les Clos ..... 115.00**

Tanzer: "92+ rating ... wonderful depth and sweetness of flavor" *Burghound*: "92 rating ... stunningly precise."

**2000 R & V Dauvissat Chablis Les Clos ..... 210.00**

**2000 R & V Dauvissat Chablis Les Clos Mag. 525.00**

Gilman: "96+ rating ... great length and intensity"

Tanzer: "95 rating ... great purity and breed"

*Burghound*: "95 rating ... rock-like minerality"

**1999 R & V Dauvissat Chablis Les Clos\*\* ... 149.95**

John Gilman: "92 rating ... deep and quite powerful"

**1997 R & V Dauvissat Chablis Les Clos\*\* ....125.00**

*Burghound*: "91 rating ... Fresh, intense, rich"

**1996 R & V Dauvissat Chablis Les Clos\*\* ... 259.00**

Tanzer: "96+ rating ... fabulous grand cru Chablis"

*Burghound*: "94 rating ... positively explodes on the nose ... supremely complex" Gilman: "94+ rating"

**1995 R & V Dauvissat Chablis Les Clos\*\* ... 195.00**

*Burghound*: "94 rating ... superbly intense, beautifully defined ... Drop dead gorgeous" Gilman: "94+ rating"

**1989 R & V Dauvissat Chablis Les Clos ..... 325.00**

Rarity from a legendary vintage. *1 bottle limit.*

### Dauvissat's Sensational 2005 Village Chablis

Like everything else that Vincent Dauvissat makes, his Chablis *villages* transcends its appellation and has an intensely loyal following. Year after year, it displays much of the richness and intensity of his greatest wines, along with their trademark minerality.

Vincent's brilliant viticulture and winemaking play a huge role, of course; but the real secret is the vines' location, adjacent to and facing his great *premier cru* vineyard, La Forest. With the same Kimmeridgian soil, the Chablis achieves the honeyed richness and 8- to 12-year aging potential of a *premier cru*, particularly in a great year like 2005. We are pleased to offer a small amount of this sought-after 2005.

**2005 R & V Dauvissat Chablis \$35.95 bottle \$21.95 half bottle**

# Born to Age

*An Extraordinary Offering of Rare Mags Direct from Lanson's Cellars*

Vintage Champagne's magical transformation with age is among the wonders of wine. But not all vintage Champagnes are built for long cellaring. A critical element is acidity: Champagnes that drink too well too early may not live to see full maturity.

The best bets are Champagnes that evolve glacially thanks to robust acidity. The most famous examples are Salon and Krug, but there is another less well-known name: Lanson.

Like Salon, Lanson completely blocks malolactic fermentation for its vintage Champagnes, producing wines that can be austere when young but have breathtaking ageability. For us, a 30-year-old Lanson Red Label has few peers when it comes to aged Champagne that marries freshness, complexity, finesse and nearly endless aging potential.

Lanson has long put this idea to the test, holding back small stocks of their greatest vintages, in magnum, for late disgorgement and release. The combination of high acidity and frigid cellars bring these

*"Old vintages of Lanson are sure bets."  
Richard Juhlin*

treasures to a perfect balance of richness, intensity, complexity and power.

## Vanished Vineyards

Until 1991, Lanson made its vintage wines from its own vineyards in the Côte des Blancs, Montagne des Reims and Vallée de la Marne—with an overall échelle rating of 98%. Sadly, when LVMH bought and sold Lanson in 1990-91, it stripped the house of its coveted vineyards. Lanson makes excellent Champagnes today, but they may never again scale the heights of the legendary vintages of the 1960s, 1970s and 1980s.

We have just acquired—direct from Lanson's cellars in Reims—three classic late-disgorged vintages, each tailor-made for the Lanson style. Lanson's 1976 of course is from a hot, dry summer, and the richness of the year is on full display. The 1979 is the essence of this superbly proportioned year, while Lanson's 1982 expresses the ripeness, structure and balance of a fabled vintage.

Quantities are extremely limited.

### 1979 Lanson 93 Juhlin

**\$245.00 magnum**

Juhlin: "The '79 has all the advantages of the vintage. A particularly elegant wine with a round Pinot nose and well-built structure. The malic acid is well integrated with this wine. Long and thin as a supermodel."

### 1982 Lanson 94 Juhlin

**\$225.00 magnum**

Juhlin: "White Burgundy with bubbles! Completely fresh and buoyant ... lightly toasted and warmly buttery, with a delightful range of exciting aromas. Long and seductively focused with a lingering note of chestnuts and almond macaroons."



### 1976 Lanson 91 Juhlin

**\$265.00 magnum**

Juhlin: "Relatively mature color, incredibly toasty ... Impressive with its dill, licorice, and brioche ... Young and elegant in magnum."

## THE RARE WINE CO.

21481 EIGHTH STREET EAST  
SONOMA, CA 95476

1-800-999-4342 1-707-996-4484  
Fax: 1-800-893-1501 1-707-996-4491  
email: sales@rarewineco.com

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