

THE RARE WINE CO.
21481 EIGHTH STREET EAST
SONOMA, CA 95476
e-mail: sales@rarewineco.com



1-800-999-4342
1-707-996-4484
Fax: 1-707-996-4491
Fax: 1-800-893-1501

Inside on Page 4
1997 Brunello
Stars

Inside on Page 5
Dal Forno

OCTOBER 29, 2002

The Terroirs of Spain

Fulfilling the Promise of Spain's Oldest Vineyards

No country has enjoyed a more spectacular wine-making renaissance than Spain. Twenty years ago, only Vega Sicilia and a couple of Rioja estates enjoyed global prestige. But today, there are literally dozens of Spanish producers with worldwide followings.

Yet, for Spain, the best is yet to come. We believe that Spain's wine-making renaissance is about to enter a new, far more interesting period, as top winemakers shift their focus from planting new vineyards to working some of Europe's oldest vineyards and some of its most remarkable terroirs.

Even well-worked regions like Rioja and Ribera del Duero are revealing forgotten vineyards planted a century ago. Meanwhile, first-rank winemakers are probing the potential of such off-the-beaten-path locales as Bierzo, with its steep hillsides of old Mencia vines, and Jumilla, with its ungrafted vineyards of ancient Monastrell (Mourvèdre). The result, we feel, will be some of the most exciting wines yet to emerge from Spain.

Pointing the Way

The origins of this awakening can be found in the pioneering work of two of Spain's most influential young winemakers, Alvaro Palacios and Peter

Sisseeck. In 1993, Palacios purchased a steep, north-facing vineyard of old Garnacha vines, L'Ermita, creating one of the most individual and sought-after wines of the New Spain. Then, in 1995, Sisseeck created Pingus from four ancient vineyards of Tempranillo.

The success of both wines produced a legion of disciples—emulating Palacios' and Sissecks' wine-making methods, though working with far younger vines. It took time, but eventually the message got through: crop-thinning and skilled winemaking can compensate to some degree for the age of the vines or the natural limita-

tions of the site. But to make *great* wine, there is no substitute for old vines in great terroirs.

The Terroirs of Spain

In addition to representing both L'Ermita and Pingus for the U.S., we have been involved from the inception in several other projects to restore important old Spanish vineyards. We introduced you to two of these last year: Priorat's lunar-landscaped Clos Manyetes and the spectacularly steep Bierzo vineyards being restored by Alvaro Palacios. In the months ahead, we will have the honor offering further releases of both properties, along with first releases from other newly restored Terroirs of Spain. □



Clockwise from top left: the Lamas vineyard in Bierzo; Dominio de Atauta; Clos Manyetes; and old ungrafted Monastrell (Mourvèdre) vines in Jumilla.

The Secret of Atauta

Ancient Ungrafted Vines Yield a Miraculous New Wine

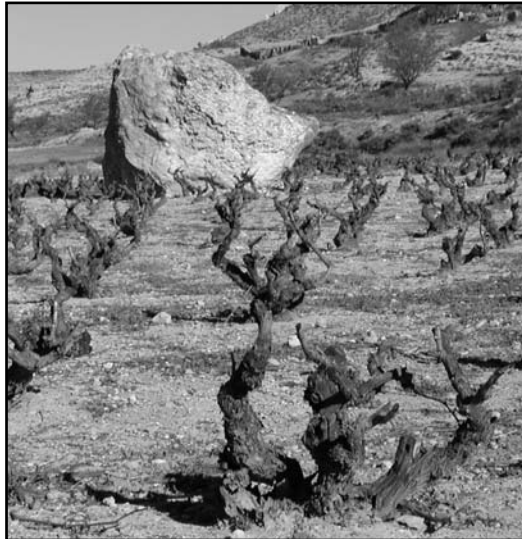
In a remote corner of Ribera del Duero, a remarkable new red wine has been born.

Made from vines that not only are ungrafted, but in many cases are true survivors from the pre-Phylloxera era, 2000 Dominio de Atauta offers that rare combination of compelling quality and extraordinary origins.

As such, Atauta marks one of the most exciting steps yet in Spain's restoring its legacy as the possessor of Europe's most diverse and exciting collection of very old vineyards. It is also a wine that must be experienced by anyone whose goal is not just to seek pleasure in wine but, with every sip and smell, to explore its origins.

Atauta

On the far eastern edge of Ribera del Duero, the town of Atauta overlooks a hidden canyon, its floor covered with gnarled Tempranillo vines, some a century or more old. Known locally as the Val de Gatiles, this canyon was once the edge of an inland sea and in the



The ancient vines of Atauta. So extraordinary is this terroir and its vines that three graduate students—two from France and one from Chile—are now studying Atauta and the program to restore its vineyards.

more recent past a tributary of the Duero River.

Vines were first planted here a thousand years ago. The same people who planted the vines also built dozens of limestone winecellars which surreally dot the landscape (see photo bottom next page). With time, these pioneers moved on, and the cellars—and the vines that supplied them—were abandoned.

Rediscovered

The Val de Gatiles' renaissance was made possible in 1999 when a prominent Madrid wine merchant, Miguel Sanchez, was called in by local growers to give

them marketing advice. Minutes after setting foot onto the valley floor, Miguel realized that he had stumbled onto a viticultural treasure. Everywhere he looked, he saw ancient Tempranillo vines, poorly maintained and entirely unpruned, but with fathomless potential.

Miguel noticed something else: many of the vines

Alois Kracher's Top 1999's



Austria's great dessert-wine specialist, Alois Kracher turned out ten spectacular Trockenbeerenauslesen (TBA's) in the 1999 vintage.

As Pierre Rovani pointed out in his June *Wine Advocate* review of these wines, Kracher numbers the cuvées in order of concentration. Thus, it's no surprise that numbers 6 through 10 get the highest scores.

We are pleased to offer three of the best of these extraordinary dessert wines.

1999 #6 Grande Cuvée Nouvelle Vague TBA 375 ml*49.95

Pierre Rovani: "96 rating ... has the texture of 10-W-40 motor oil, yet has exquisite balance. Tangy peaches, apricots, butter, and tropical fruits can be found in this prodigious wine's personality."

1999 #7 Chardonnay TBA 375 ml*49.95

Pierre Rovani: "96+ rating ... an opulent, unctuous stunner. As thick as syrup yet focused and balanced, it offers wave after wave of tangy pear and apple jams ... seemingly unending finish."

1999 #10 Welschriesling TBA 375 ml*65.00

Pierre Rovani: "98+ rating ... immensely rich, almost painfully so, and is already revealing traces of caramel flavors that will, in time, significantly mark its character."

RIBERA DEL DUERO



This single ancient Tempranillo vine has produced three separate trunks.

had one or more arms stuck back into the ground, from which new trunks had sprouted. The vineyard was, in fact, ungrafted—a result of Phylloxera sidestepping the valley in its march across northern Spain a century ago. Today, Val de Gatiles is a priceless rarity in the world of wine: a sea of ungrafted vines, some approaching 150 years of age.

Bringing Atauta Back

Miguel understood the area's potential and began acquiring the vineyards—a slow, painstaking and delicate process given their parcelized ownership. He also went in search of a winemaker to bring his project to fruition. After consulting colleagues in several countries, he chose a talented young Frenchman, Bertrand Sourdis, who had interned in Bordeaux at Mouton Rothschild and Lèoville Las Cases and in Priorat with Alvaro Palacios.

Bertrand had plenty to do when he joined Miguel during the summer of 1999. His biggest challenge was to rehabilitate the neglected vineyards—a project that has been ongoing. He also designed a gravity-fed winery and instituted a program of biodynamic viticulture, allowing no chemicals or fertilizers to be used in the vineyards.

The 2000 Vintage

Bertrand's first vintage at Atauta was 2000, and he could not have asked for a better one. The weather throughout the growing season was dry, sunny and warm. Younger Ribera del Duero vineyards experienced *huge* yields.

But not at Atauta. Its vineyards are a quarter-mile higher than much of Ribera del Duero. And its old, drastically pruned vines further limited yields. So, while much of Ribera del Duero experienced yields of 40 to 50 hl/h in 2000, Atauta's were just 25 hl/h.

The Wine

Fermented with indigenous yeast, 2000 Atauta was aged entirely in barrique, much of it year-old barrels from Ch. L'Angelus. About 25% of the barriques were new, including a few rare Darnajou casks.

Yet, the fruit is so intense that there is little evidence of oak in its seductive flavor profile. There is also a delicacy that belies the wine's 13.5% alcohol and a *garrigue* character that distinguishes it among top Ribera del Duero wines.

This is an exciting beginning for a great new Spanish wine. Don't miss it.

2000 Dominio de Atauta
\$29.95 bt. \$350.00 cs.



The 2000 Atauta boasts a brilliant ruby color and a bouquet that is startling in its subtlety and complexity: red and black fruits, wild Mediterranean herbs, an intriguing minerality and *garrigue*. The palate is lush, but with the firmness of Hermitage, and the finesse of Côte Rôtie. Stunning when first tasted from barrel 18 months ago, it has continued to gain in intensity and length, and to add layers of complexity.

Compelling to drink now, its present glory only hints at its future potential. The 2000 Atauta is not only one of the great values in today's market; it is a turning point in recapturing Ribera del Duero's rich past.



Dozens of 13th-century wine cellars have survived as a vestige of Atauta's ancient wine culture.

TUSCANY

1997 Brunello Stars

Top-rated wines ... including many in sought-after large formats

Here's an amazing selection of some of the vintage's most highly rated and sought-after wines ... at great prices. This is also our first opportunity to offer large formats of some of these wines. Quantities, of course, are very limited.

- 1997 Altesino Brunello "Montosoli" *115.00**
- 1997 Altesino Brunello "Montosoli" Mag. *250.00**

Wine Spectator: "98 rating ... sets the standard for Brunello di Montalcino in great years, and 1997 is its best ever ... Complex aromas A superb wine."

- 1997 Antinori "Pian delle Vigne" Brunello Mag.135.00**
- 1997 Antinori "Pian delle Vigne" Brunello 3-liter295.00**

Wine Spectator: "97 rating ... Captivating ... Fantastic aromas of blackberries, flowers and minerals from this full bodied wine, with incredible layers of ripe fruit and silky tannins. The finish lasts for minutes...."

- 1997 Argiano Brunello di Montalcino Magnum*95.00**
- 1997 Argiano Brunello di Montalcino 3-liter*195.00**

International Wine Cellar: "96 rating ... Heady sottobosco aroma ... Deep plum flavor mingles with cherry jam, bitter chocolate and roasted coffee bean ... a superb sense of depth and harmony"

- 1997 Banfi Brunello di Montalcino*47.50**

International Wine Cellar: "97 rating ... Penetrating aromas ... sumptuous and deep, with rich flavors of mocha, espresso and anise over a firm mineral backbone ... powerful and elegant...."

- 1997 Banfi "Poggio Alle Mura" Brunello*59.95**

International Wine Cellar: "95 rating ... cinnamon, cedar, mint and iris. Wonderfully sweet ... Silky tannins and intriguing whiffs of cocoa and cassis on the lingering finish."

- 1997 Caparzo "La Casa" Brunello69.95**
- 1997 Caparzo "La Casa" Brunello 3-liter295.00**

Wine Spectator: "94 rating ... round and polished tannins and a long, raisin and dried cherry aftertaste."

- 1997 Casanova di Neri Brunello "Tenuta Nuova" ...65.00**

Wine Spectator: "95 rating. Like fine cashmere. Exotic aromas of plums, incense and Indian spices. Full-bodied, with very fine tannins and a long, caressing, silky aftertaste. A wine with loads of finesse."

- 1997 Castelgiocondo Brunello45.00**
- 1997 Castelgiocondo Brunello Magnum95.00**

Wine Spectator: "96 rating. Superbly crafted ... Full-bodied, yet incredibly tight and smooth, with ultrafine tannins and a long, long velvety finish. A joy to taste."

- 1997 Fuligni Brunello di Montalcino59.95**

Wine Spectator: "94 rating ... Indian spice and red licorice a long finish. Like a Great Burgundy."

A Superstar at a Below-Market Price

**1997 Siro Pacenti
97 Wine Spectator
\$95.00**



Wine Spectator: "The texture of this 1997 Brunello is incredible, like finely woven silk. A subtle, complex red, with black licorice, mineral and blackberry flavors. Full-bodied and thick, yet reserved and refined."

- 1997 Fanti Brunello di Montalcino*65.00**

- 1997 Fanti Brunello di Montalcino 3-liter*285.00**

International Wine Cellar: "97 rating ... Exotic ... sweet, dense and fresh ... blackberry jam, ripe plum, chocolate, mint ... Succulent and compelling; a great wine"

- 1997 La Fornace Brunello Magnum*135.00**

- 1997 La Fornace Brunello 3-liter*295.00**

International Wine Cellar: "97 rating ... Explosive aromas of violets, mint, mocha and marzipan. Vibrant, intense blackberry fruit ... A luscious and profound Brunello."

- 1997 Lisini Brunello di Montalcino*56.95**

Wine Spectator: "95 rating ... rich, yet refined ... Full bodied and wonderfully polished, with beautiful tannins and lots of fruit and spices. Long, long finish."

- 1997 Nardi Brunello "Manachiara"*65.00**

Wine Spectator: "95 rating ... Gorgeous aromas of crushed berries, cumin and coriander. Full-bodied ... wonderfully silky tannins. Long, long finish."

- 1997 Pertimali Brunello di Montalcino*95.00**

Parker: "96 rating ... staggering in its aromatic fireworks and concentrated, long, intense flavors ... gorgeously pure, this wine creates an olfactory overload ... Mamma mia!"

- 1997 Poggio Antico Brunello "Altero"*69.95**

- 1997 Poggio Antico Brunello "Altero" Magnum ...145.00**

Wine Spectator: "95 rating. Big blockbuster of a wine, yet soft in texture. Terrific aromas of violets, plums and jam. Full-bodied and very rich...."

- 1997 Sesti Brunello di Montalcino69.95**

International Wine Cellar: "97 rating ... Gorgeous nose ... Vibrant flavors of marzipan, cocoa and vanilla are quite concentrated and beautifully delineated. Deep, sensuous, generous and compelling ... A remarkable Brunello."

- 1997 Valdicava Brunello di Montalcino*65.00**

International Wine Cellar: "96 rating ... Intensely perfumed nose ... Deep raspberry and kirsch flavors coat the mouth ... High-toned, silky, and pure...."

VENETO

Dal Forno

The Great 1996 Amarone ... and More

The reigning superstar of the Veneto, Romano Dal Forno, has come out of nowhere to create a “new” expression of Amarone, Valpolicella and Recioto but with a deep respect for tradition.



The Dal Forno winery.

He has been making amazing wines since the early 1980’s, yet each new release sets new standards for opulence. In particular, his 1996 Amarone, released earlier this year, makes earlier Dal Forno Amarones pale by comparison.

He has taken the basic elements of Veneto winemaking and extended what were previously considered their limits. The result has been wines that are at once totally classical, yet, in the words of Robert Parker, reaching “new levels of extract and richness.”

With a 99-point rating from Parker, Dal Forno’s 1996 Amarone is generally priced above \$300 a bottle ... if you can find it. Here’s your chance to buy it—and several other Dal Forno blockbusters —at significantly below-market prices.

Amarone

1996 Dal Forno Amarone
99 Parker
\$245.00



Parker: “... virtually perfect ... undoubtedly the finest Amarone I have ever tasted. Its inky black/purple color is accompanied by extraordinarily pure, graphite-infused, blackberry, plum, mineral, licorice, and espresso flavors ... monumental intensity and richness ... As compelling an Italian wine as I have ever tasted.”

1994 Dal Forno Amarone*245.00

Parker: “97 rating ... exhibits amazing freshness for a wine of such mass, size and concentration ... This is the product of a true genius.”

1993 Dal Forno Amarone*195.00

Dal Forno’s breakthrough vintage, when he created the Amarone style that has made him a cult star. In giving this wine *Tre Bicchieri*, *Gambero Rosso* praised “the intoxicating richness of fruit ... complex, exciting and delicious This Amarone will also develop extraordinary complexity with time.”

1989 Dal Forno Amarone295.00

An extremely rare wine. Parker: “96 rating ... one of the greatest I have ever tasted ... Incredibly sweet, rich aromas ... soar from a glass of this extraordinary wine. Thick and unctuous, but dry, this is a spectacularly endowed, multidimensional Amarone that can be drunk now and over the next 25 years. Sadly, only 50 cases were exported to the United States.”

Recioto

1997 Dal Forno
Recioto della Valpolicella
\$89.95 half bottle

Needless to say, Dal Forno’s Recioto is every bit as rich as his Amarone. The main difference is that the Recioto is not only intensely rich, it is very sweet as well, the result of grapes even more concentrated in sugar. He makes even less of this wine which explains its rarity. The 1997 is from an historically great year in the Veneto and is stunning.

Valpolicella

1996 Dal Forno Valpolicella65.00

Parker: “94 rating ... Readers will have to redefine their definition of Valpolicella ... The bouquet offers glorious levels of blackberry and cherry fruit intertwined with vanilla, minerals, lead pencil shavings, and spice ... an enormous yet incredibly symmetrical Valpolicella ... it will last for 15-18 years.”

1995 Dal Forno Valpolicella54.95

Parker: “91 rating ... an amazing effort, with an opaque dark ruby color, as well as an explosive nose of smoke, earth, jammy berry and blackberry fruit, great richness and purity, full body, and abundant glycerin and intensity.”

1994 Dal Forno Valpolicella54.95

Dal Forno swamped the competition in 1994, making a great Amarone (97 rating from Parker) and an awesome Valpolicella. Great velvety richness on the palate and a gorgeous nose of ash, black cherry and licorice.

Wines may be sold and delivered only to persons who are at least 21 years old. All wines are sold in California and title passes to the buyer in California. We make no representation to the legal rights of anyone to ship or import wines into any state outside of California. We are not responsible for typographical errors. All items and prices subject to availability. An * indicates pre-arrival. Issued 16 times yearly. Copyright 2002 The Rare Wine Co.

WINE ANTIQUES

Antique Wine Decanters

Each holiday season since 1993, we have offered a range of antique English and Irish wine decanters from the 18th and 19th centuries. As a direct result of this tradition, more than 350 beautiful and rare decanters now grace the tables of our customers and their friends, enhancing their enjoyment of fine food and wine.

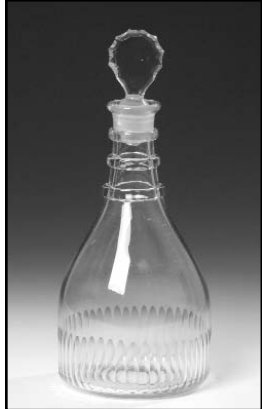
As always, each item is an original antique, representing one of the classic styles of the 18th or 19th centuries.

Each decanter is accompanied by a letter of authentication signed by Andrew Burne, one of England's foremost experts on early English and Irish glass.

The ten decanters shown here were chosen from more than 25 decanters (or sets) that are available for delivery by the first week in December. Photographs of the others are available by fax or e-mail upon request.



E16. George III Decanter, notched pear stopper, facet neck, plain body, central band of engraved tulips. English c.1770. \$875.00



E14. George III Decanter, notched pear stopper, 3 plain neck rings, plain body, fine finger flutes. English c. 1785. \$895.00



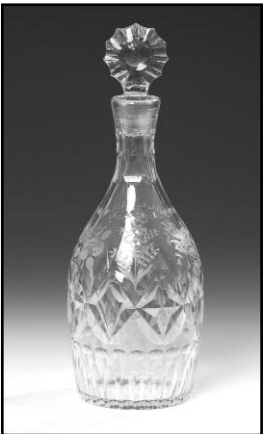
E17. George III Decanter, bull's-eye stopper, 3 knife edge neck rings, cut flutes. Belfast. Irish c.1790. \$750.00



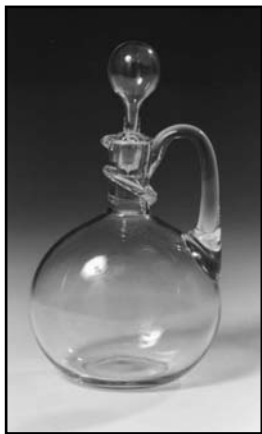
E4. Regency Decanter, mushroom stopper club, 3 neck rings, flat flutes and band diamonds. English c. 1810. \$495.00



C5. George IV Decanter, cushion stopper, club shaped body, 3 neck rings, flutes above and below strawberry diamond arches with interlocking fans, star base. English c. 1825. \$575.00



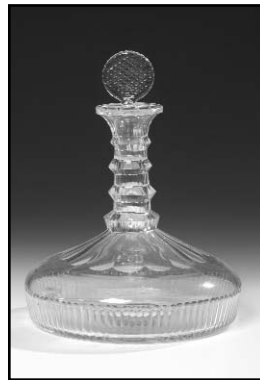
E3. Victorian Decanter, notched bull's-eye stopper club, George III style, cut and engraved. English c. 1880. \$540.00



E21. Victorian Claret Jug, hollow ball stopper, return drip ring, plain bun body, loop handle. English c. 1870. \$550.00



E2. **Pair** of George III Decanters. Prism cut bull's-eye stopper, 3 triple neck rings, flat flutes, single diamonds, fine short prisms. English c. 1790. 1900.00 pr.



E13. **Pair** of Victorian Ships Decanters. Crossed prism disc stopper, full spreading ship's shape in George III style, 4 facet neck rings cut flutes shoulder and base. English c. 1880. \$1900.00 pr.



E18. **Pair** of George IV Decanters. Cushion stopper, 1 plain and 2 diamond cut neck rings, broad band of strawberry diamonds, windows alternating slanting pillar and file at base. English c. 1825. \$1150.00 pr.

Attention California residents. Proposition 65 WARNING: Consuming foods or beverages that have been kept or served in leaded crystal products will expose you to lead, a chemical known to the State of California to cause birth defects or other reproductive harm.

WHITE BURGUNDY

Giants of 2000 Chablis

Continued from Back Page

William Fevre

**2000 William Fevre
Grand Cru Bougros
"Côte Bouguerots"*
95 Burghound
\$45.00**



*Burghound**: "... powerful aromas introduce magnificently precise, taut, edgy, muscular flavors yet somehow, this remains understated and completely in harmony. This builds and builds until it finally explodes on the superbly long back end with a sense of crystalline minerality. This is one of those wines where all you can say is 'Wow.'"

2000 William Fevre Chablis Grand Cru "Les Clos"*45.00

Tanzer: "95 rating ... Wonderfully ripe and spicy in the mouth, with highly concentrated flavors of citrus fruits, spices and wet stone ... it's already wonderfully perfumed in the mouth and on the kaleidoscopic finish. A very broad, suave wine with great verve and lightness of touch."

***About Burghound.** Since launching *Burghound* two years ago, Allen Meadow's superb tasting skills have gained him a wide following among serious Burgundy buyers. Four times a year he turns out 130 to 150 pages of well-written, insightful and highly reliable tasting notes. To subscribe, visit Burghound.com.

Raveneau

**2000 Raveneau 1er Cru
"Montée de Tonnerre"*
92 Tanzer
\$59.95**



Tanzer: "Deep, complex nose melds grapefruit, powdered stone, apple and mint ... Thick, suave and seamless; dry, classy and rich. Finishes very long, with a flavor of wet stone. Will be a superb bottle."

2000 Raveneau 1er Cru "Butteaux"*54.95

Tanzer: "91 rating ... Pure, expressive aromas of crystallized lemon rind and spices ... Dense, ripe and generous ..."

2000 Raveneau Grand Cru "Blanchots"*95.00

Tanzer: "92 rating. Superripe aromas of apple and baking spices. Sweet, spicy and savory; broad and sexy. A lovely mouthful of chewy fruit. Finishes with excellent length."

2000 Raveneau Grand Cru "Valmur"*115.00

Tanzer: "93+ rating ... precise and powerful, with a cool, mineral character and plenty of inner-mouth perfume ... Very long, youthfully unevolved finish suggests that there is even more to come."

2000 Raveneau Grand Cru "Les Clos"*150.00

Tanzer: "95+ rating. Knockout perfumed, high-pitched nose of dusty stone, iodine, talc, lime skin, menthol and licorice. A wonderfully dense wine with outstanding intensity and grip ... great persistence." *Extremely limited.*

The Olive Oil of the Year?

In our April offering of 2001 Tuscan Olive Oils, we called the Grati family's Prunatelli "a strong contender for Tuscan oil of the year." Having spent the past six months savoring this oil, we are more and more convinced that it is not only our favorite of the year, it is one of the great Tuscan oils *ever*.

Our second, and final, shipment of this great oil, arrived in June. We are down to our last few cases. Very limited.

2001 Prunatelli Extra Virgin Olive Oil17.95

Like other memorable oils from Tuscany's Rufina zone, 2001 Prunatelli boasts a beautiful green color, a distinctive artichoke perfume, wonderful texture on the palate and moderate pepperiness at the end. Offers amazing richness and length.

2000 Nacional

Port's Holy Grail

Our first chance to offer this much-anticipated wine. *Extremely limited.*

**2000 Quinta do Noval Nacional*
95-100 Suckling
\$695.00**

James Suckling: "The super-rare Nacional from ungrafted vines is like liquid gold. The concentration is incredible ... Full-bodied, very, very thick and viscous ... Serve this on toast. It's the best jam in the world. Nearing 100 points."

Giants of 2000 Chablis

"... a vintage that by most accounts ranks as one of the top Chablis successes of the past 20 years" Steve Tanzer

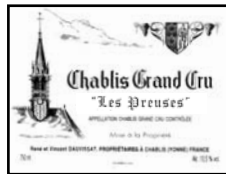
Not since 1996 has a vintage excited Chablis lovers like 2000. It has also excited the critics. In August, Steve Tanzer gave stratospheric scores to the top wines of Dauvissat, William Fevre, and, of course, Raveneau. And in October, *Burghound* echoed Tanzer's sentiments, again giving big numbers to the same three producers.

The best wines of this vintage offer that combination of power and structure that makes Chablis so compelling. But production levels are tiny, and the wines are sure to vanish just as the 1996's have. Don't miss them.

Tanzer's Wine of the Vintage

Dauvissat's 2000 Les Preuses has been impossible to find ever since Tanzer gave it 97 points. These will go fast; so hurry. Extremely limited.

**2000 R. & V. Dauvissat
Chablis Grand Cru
"Les Preuses"*
97 Tanzer
\$95.00**



Tanzer: "... Extraordinary nose ... pineapple, wet stone, iodine, spring flowers, even a hint of petrol. Compellingly rich and ripe but extremely dry, with great breadth and depth of flavor. Coats the palate with liquid stone. Builds slowly and goes on and on; all minerals and white flowers today, not yet fruity at all. A wine of great precision and suavity ... I couldn't get this wine out of my head on my drive to Paris the next day and on the flight home: is that long, or what?"

The Bargains of the Vintage

**2000 R. & V. Dauvissat
Chablis 1er Cru "La Forest"*
93+ Tanzer
\$39.95 *bt.* \$22.50 *half bt.***



Tanzer: "... ripe and highly nuanced nose ... rich and mouthfilling, with the ripe fruit notes perfectly supported by a flavor of liquid stone. A wine of great energy, finishing with explosive length and powerful minerality. Grand cru size and cut."

**2000 R. & V. Dauvissat Chablis 1er Cru "Vaillons"*29.95
2000 R. & V. Dauvissat Chablis 1er Cru "Vaillons" Mag* 65.00**

Tanzer: "91 rating. Pale, green-tinged straw color. Aromas of lime, peach skin, wet stone and nuts ... wonderfully brisk and firm. Finishes long and fruity."

2000 R. & V. Dauvissat Chablis*22.50

Tanzer: "89 rating ...Dense, ripe and concentrated; full and flavorful ... Finishes with impressive length and aromatic persistence. **This is better than most estates' premier crus.**"

More on Page 7

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e-mail: sales@rarewineco.com

FOOD & WINE BEST WINE
2002 AMERICAN WINE AWARDS IMPORTER

INSIDE

Terroirs of Spain ..Page 1 Dal FornoPage 5
Dominio de Atauta Page 2 Antique Decanters Page 6
KracherPage 2 2001 Prunatelli ..Page 7
1997 BrunelloPage 4 2000 NacionalPage 7

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