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SEPTEMBER 9, 2003

AUSTRALIA

Shiraz Comes of Age

From Grange and Hill of Grace, a New Generation Emerges

Until five years ago, just two Australian wines had elite global reputations: Penfold's Grange and Henschke's Hill of Grace. Both wines were made primarily from Barossa Valley Shiraz—Grange from the valley floor and Hill of Grace from the flanking hills.

Though they differed in style—Grange's opulence versus Hill of Grace's elegance—the wines demonstrated conclusively that Australian Shiraz could rival the Northern Rhône for quality. They also established the Barossa Valley as the pre-*stige* address for Shiraz in Australia.

As icons, Grange and Hill of Grace have remained unassailable, but this has not kept countless young winemakers from challenging their preeminence. In fact, a whole new generation of Australian Shiraz specialists has emerged. Signs of their ascendance first appeared in the great 1996 and 1998 vintages. But with the superb 2001 vintage, they have clearly come of age.

The Barossa Valley

Since German settlers arrived in the 1840's, Barossa has been seen as a viticultural paradise. At first, the Germans planted their native Riesling; but soon they add red varieties, bringing Shiraz cuttings from the



The man who started it all: Max Schubert, creator of Grange.

Rhône's Hermitage. By the end of the 19th century, Shiraz had been planted throughout the area. Today, Barossa has the world's greatest collection of very old Shiraz vineyards—some, like Hill of Grace, boasting significant blocks of pre-*phylloxera* material.

The valley itself runs in a southwesterly direction and consists of a number of sub-zones, whose Shiraz styles are only now becoming understood. The primary division is between the warm valley floor and the cooler Eden Valley in the eastern flanking hills. But valley floor conditions still vary, producing wines that become richer and more chocolatey as you go south.

If there is a "classic" Barossa Valley Shiraz style it is that typified by Grange. Made from very ripe Shiraz aged in American oak, the wines are extremely rich, sweet and concentrated on the palate, with hedonistic aromas of blackcurrant, licorice, plums, chocolate and vanilla. And if Grange is any measure, the wines age spectacularly. We have yet to taste a Grange from the early 1970's that wasn't rich and youthful.

The Seeds are Sown

In recent years, new Shiraz stars have sprung up

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AUSTRALIA

Shiraz Comes of Age

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throughout Barossa, including Burge Family, Torbreck, Elderton, Veritas, Greenock Creek, Kaesler and Chris Ringland. But Barossa has seen another intriguing development: the slumbering giant Yalumba (founded 1849) has decided to go head-to-head with Grange and Hill of Grace.

Yalumba's biggest threat to these legends is the Shiraz Octavius, made from vines with an average age of 82 years. Named for the tiny American oak "octave" barrels in which it is aged for two years, Octavius was first made in 1990 and is a majestic, potentially very long-lived Barossa Valley Shiraz in the Grange mold.

Yalumba's other exciting red is the limited-production Shiraz/Cabernet Reserve. It is made only in great vintages from prime Barossa parcels and smaller lots of Coonawarra and Langhorne Creek fruit. The 1996 is just the third vintage for this cuvée, and the entire U.S. allocation was 300 bottles.

But while Barossa is most closely identified with Shiraz, a number of other Australian regions are today producing Shiraz of note, including Padthaway, McClaren Vale, Clarendon and Clare Valley. Here you can find such stars as D'Arenberg, Clarendon Hills, Amon-Ra, Henry's Drive, Kilikanoon, Noon, and Penny's Hill.

This Offer

Issue 148 of *The Wine Advocate* (dated August 23, 2003) featured Australia's best new wines. The highlights, for us, were a number of the Shirazes from 2001, along with a handful of late-release rarities from 1996 and 1998. These wines represent not only exciting examples of Shiraz, but the future of Australian winemaking. We are pleased to offer a selection of some of the most sought-after of these—all at compelling prices.

Barossa Valley Shiraz: Hot New Releases from the Old Guard

**1998 Penfolds
Grange*
99 Parker
\$279.95**



Parker: "The 1998 Grange will be legendary... an extraordinarily intense nose of *crème de cassis* intermixed with blueberry and floral notes ... It is a seamless effort with sweet tannin, well-integrated acidity, sensational extract, and layer upon layer of blackberry and cassis fruit ... an all-time classic. Anticipated maturity: 2006-2030."



**1998 Yalumba
Shiraz 'Octavius'*
97 Parker
\$75.00**

Parker: "... intense, rich, classic example of full-throttle and full-bodied old vine Barossa Shiraz. All the Octavius fruit is sourced from vineyards ranging from 70 to 100 years of age."

**1998 Henschke
Hill of Grace*
97 Parker
\$265.00**



Parker: "... from vines averaging 52-144 years of age ... unquestionably profound ... a gorgeous perfume of blackberries, graphite, and subtle wood. Dense and full-bodied ... It is the finest Hill of Grace I have ever passed over my palate and down the gullet."



**1996 Yalumba
Shiraz/Cabernet
'The Reserve'*
96 Parker
\$75.00**

Parker: "... only 50 six-packs available for the USA ... A rich, full-bodied, concentrated effort revealing tremendous fruit depth, enormous power and weight as well as impeccable balance and purity, it should hit its prime in 2-3 years, and last for 15+. \$100."

AUSTRALIA

Padthaway

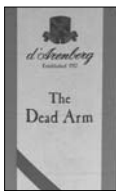


**2001 Henry's Drive
Shiraz Reserve***
96 Parker
\$45.00

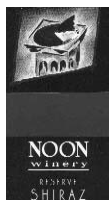
Parker: "... crammed with concentrated blackberry and cassis fruit ... spectacularly textured ... lavish quantities of fruit and extract ... stunning"

McLaren Vale

**2001 D'Arenberg
The Dead Arm Shiraz***
98+ Parker
\$65.00



Parker: "This estate's most renowned offering is their old vine (90+ years) Shiraz called The Dead Arm ... celestial aromas of melted licorice, graphite, blackberries, cassis, incense, anise, and toasty oak. Fabulously concentrated, with great purity, an unctuous, viscous texture, and an amazingly long, 60-second plus finish, this fabulous baby ... should drink well over the following 20-25 years."



**2001 Noon
Shiraz Reserve***
99 Parker
\$165.00

Parker: "... a riveting example of what is so exciting about old vine Shiraz ... remarkably elegant for a wine of such mass and intensity ... profoundly deep, rich and intense ..." *1-bottle limit.*

Clarendon

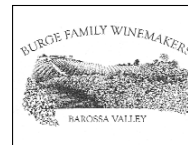
**2001 Clarendon Hills
Syrah 'Piggott Range'***
96 Parker
\$79.95



Parker: "A giant Syrah, it boasts an enormously rich nose of black fruits, subtle vanilla, smoke, and a hint of graphite. Extremely full-bodied, thick, and prodigious, it will be at its finest between 2008-2025."

Barossa Valley's New Stars

**2001 Burge Family
Shiraz 'Premium Draycott'***
95 Parker
\$49.95



Parker: "... limited production (480 cases) ... aromas of *crème de cassis*, melted licorice, camphor, and a hint of vanilla. Full-bodied and dense, with stunning purity, a multilayered texture, and a voluptuous finish, this is classic Barossa Shiraz, powerful yet well-balanced. It will drink well for 15+ years. In short, it's a stunner!"



**2000 Greenock Creek
Shiraz 'Apricot Block'***
96 Parker
\$54.95

Parker: "... 360 cases produced from microscopic yields ... A candidate for 'wine of the vintage' in the Barossa ... tremendous fruit intensity, enormous body, great purity, and a sky-scraper-like mid-palate and texture. This dense, chewy Barossa classic has a finish that lasts over 60 seconds."

2001 Kaesler Shiraz 'Old Bastard'*
96 Parker
\$105.00

Parker: "Racheting up the level of concentration, intensity, flamboyance ... produced from 110-year old vines, and represents one of the great classics from Barossa ... gorgeous aromas of smoke, camphor, melted licorice, blackberries, cherries, and flowers. Dense, rich, and full-bodied."

And one for Grenache lovers ...

**2001 Clarendon Hills*
Grenache 'Blewitt Springs'**
95 Parker
\$49.95



Parker: "The dense plum/purple-colored 2001 Grenache Blewitt Springs Vineyard offers a heady concoction of red as well as black fruits, flowers, incense, balsam wood, and spice. On the palate, it is prodigiously thick, rich, viscous, and packed and stacked. Difficult to resist, this exuberant, full-throttle wine should be at its peak between 2004-2012."

CHABLIS

Dauvissat's Glorious 2000's

Including Steve Tanzer's Wine of the Vintage

As always happens with benchmark Chablis vintages, the best 2000's all but vanished from the marketplace within a year of their release. Finding the top cuvées of Raveneau, Dauvissat and Fevre today at good prices not only takes good contacts, it also requires luck.

René & Vincent Dauvissat is a case in point. Not to be confused with Jean Dauvissat (whose 2000's are still around), R & V Dauvissat's 2000's have become nearly impossible to find. This is particularly true for Les Preuses—rated "97" by Tanzer. But we've continued to scour the market, recently coming up

"If you love classically styled Chablis, they are not to be missed!"
Burghound on the Dauvissat 2000's

with not only Les Preuses and Les Clos, but also the marvelous *premier cru*—all at sensational prices.

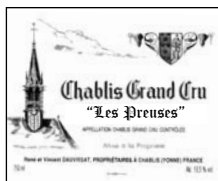
Along with Raveneau, Dauvissat is the great traditionalist of Chablis—hand-harvesting, pressing with stems and using little or no new wood. For Dauvissat, in the words of Allen Meadow of *Burghound*, "terroir is everything."

We are pleased to offer an incredible selection of René & Vincent Dauvissat's sublime 2000's, along with three other vintages of the great Les Clos. This is a dream-come-true for Chablis lovers.

2000 Grand Crus

**2000 Chablis Grand Cru
 "Les Preuses"***
97 Tanzer

\$99.95 bt. \$49.95 half bt.



Tanzer: "Compellingly rich ... with great breadth and depth of flavor. Coats the palate with liquid stone. Builds slowly and goes on and on; all minerals and white flowers today, not yet fruity at all. A wine of great precision and suavity ... I couldn't get this wine out of my head on my drive to Paris the next day and on the flight home: is that long, or what?"

**2000 Chablis Grand Cru
 "Les Clos"***

95 Burghound 95+ Tanzer

\$79.95 bt. \$165.00 mag.



Burghound: "... stylistically reminiscent of a great Chevalier ... a wonderfully seductive combination of finesse, elegance, power and simply unbelievable persistence."

Tanzer: "... a pure expression of this great site. Like liquid silk on the palate ... There was literally more taste and texture in my mouth after I spit this wine."

2000 Premier Crus

**2000 Chablis 1er Cru
 "La Forest"***
93+ Tanzer
\$39.95



Tanzer: "... rich and mouthfilling, with the ripe fruit notes perfectly supported by a flavor of liquid stone. A wine of great energy, finishing with explosive length and powerful minerality. Grand cru size and cut."

2000 R. & V. Dauvissat Chablis 1er Cru "Vaillons"* ... 32.95

Tanzer: "91 rating ... Aromas of lime, peach skin, wet stone and nuts ... wonderfully brisk and firm ..."

2000 R. & V. Dauvissat Chablis 1er Cru "Sectet"* 32.95

Tanzer: "91+ rating ... nose hints at chalk, acacia flower and hazelnut ... youthful citrus and mineral flavors of noteworthy tensile strength. Quite concentrated but light on its feet. Finishes with terrific lemony length and verve."

More "Les Clos"

2001 R & V Dauvissat Chablis "Les Clos"59.95

2001 R & V Dauvissat Chablis "Les Clos" half bt. .35.00

Tanzer: "92+ rating ... wonderful depth and sweetness of flavor; despite its powerful flavors of liquid stone and lemon, this is smooth, even a bit glyceric, in the middle palate ... Finishes with superb persistence."

1999 R & V Dauvissat Chablis "Les Clos"59.95

1999 R & V Dauvissat Chablis "Les Clos" half bt. ...29.95

1997 R & V Dauvissat Chablis "Les Clos"59.95

CHAMPAGNE

703 Bottles of Heaven

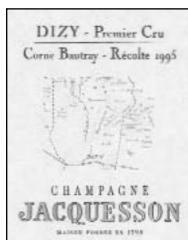
Jacquesson's Rare 1995 Corne Bautray

A *single-vineyard cuvée* of 703 bottles? It's a rare event in Burgundy or the Rhône, but it's unheard-of in Champagne—a region where single-cru wines were unknown 40 years ago, and production this small is unthinkable.

But that is exactly the size of Jacquesson's extraordinary new micro-cuvée, 1995 Corne Bautray. And though their decision to make such a wine must have raised a few eyebrows, devotees of this exciting house will take it stride. After all, for the past decade Jacquesson has been behaving more like a great domaine in Burgundy than a *grand marque* house in Champagne. They lead *all* Champagne producers in reducing yields and using wood to ferment even their non-vintage brut.

Corne Bautray

The 1995 Corne Bautray was produced from a one-hectare *lieu-dit* in the Côte des Blancs village of Dizy. The site is extraordinary for its 40-year-old vines, its southwest exposure and the fact that there is a full 6 feet of topsoil,



with relatively little chalk, in an area where chalk predominates. The result is stunningly rich Chardonnay.

Jacquesson gets just one cask of wine out of Corne Bautray each year. Normally, winemaker Laurent Chiquet uses it as an important blending component. But in 1995 he was struck by the weight, body and aromatic qualities of the wine. After three months of weekly lees stirring, he decided to bottle half the cask on its own, with no filtration and no dosage. Only 703 bottles were produced, of which a mere 600 will be sold. The United States gets just 60 bottles.

Throughout its portfolio, Jacquesson strives to produce wines of unusual weight, density and complexity. The 1995 Corne Bautray stands as the archetype of that philosophy. *A strict one-bottle per customer limit.*

1995 "Corne Bautray" Blanc de Blancs\$85.00

A simply extraordinary Champagne, in which the exceptional *terroir* of a site takes precedence over the usual mineral characteristics of Côte des Blancs Chardonnay. The nose is stunningly ripe, spicy and nutty, the palate is full, broad, concentrated and long. A classic in the making.

Jacquesson's Perfection

In 2001, France's most respected wine publication, the *Revue du Vin de France*, proclaimed that Jacquesson's portfolio was "without a doubt the finest set of wines tasted this year in Champagne." With those 13 words, Jacquesson had entered Champagne's elite—joining the likes of Krug, Salon and Bollinger.

But while everything Jacquesson is making these days is remarkable, the best measure of their perfectionism is their non-vintage brut, aptly named *Perfection*. While most non-vintage wines are blended from purchased fruit, *Perfection* is largely estate-produced and from a single *terroir* in the very heart of the Marne Valley. The soils in this area, combined with superb southern exposures, give *Perfection* remarkable ripeness and nuance.

This is one of the great values in Champagne. Don't miss it.

NV Brut Perfection
\$25.95 bt. \$295.00 cs.

also available:
\$54.95 mag. \$119.95 3-liter



Richard Juhlin: "One of the secrets (of *Perfection's* quality) is that a quarter is vinified in oak casks. Compare it with Bollinger, who previously made an oak-influenced non-vintage champagne (now only 12%). Another explanation is that all the Chardonnay comes from the grand cru village of Avize. This champagne combines seriousness with charm in a marvellous manner. The fruity nose is backed up by a creamy Chardonnay aroma, the flavour is perfectly balanced and there's a nutty oak tone in the finish."

Howell Mountain Essence

Bruce Scotland's 2001 Black Sears Zinfandel

Since the 1996 vintage, we have enjoyed the privilege of getting an extraordinary series of red wines from one of the most famous Howell Mountain vineyards, Black Sears.

Our secret has been our friendship with winemaker Bruce Scotland—who, for a decade, produced stunning Black Sears Cabernets and Zinfandels under his Cornerstone label. But in 2001, Bruce split from his Cornerstone partners. The partnership's assets were divided, but Bruce got what he wanted: the rights to Black Sears.

Bruce has just released the first Black Sears Zinfandel under his new Highlands label, and it is sensational. Black Sears Zinfandels are famous for their power and richness. (Turley also makes a gem). Bruce's 2001 is in



the classic mode and will appeal to those who love rich, flavorful reds. At our \$29.95 price, it is a steal. But hurry, quantities are very limited.

**2001 Highlands
Black Sears Zinfandel**
\$29.95 bottle \$350.00 case

Deep black purple color. A powerful nose of cassis, blackberries, licorice and smoke. In the mouth, the wine is broad and long, with superb concentration and a luxurious texture. Bruce Scotland's winemaking style shows clearly in the suppleness and grace of the palate, despite the wine's power and intensity. There's a lot of buzz about Napa 2001 reds; here's why. Enjoy it over the next five to eight years.

A Seductive Pinot Noir

Richard Mendelson has spent the past quarter century in wine. A wine-law attorney, he started his career in Burgundy, working for Bouchard. Today, he represents many of Napa Valley's best producers and is the go-to guy internationally on many major wine issues, particularly appellations.

But for the past six years he has also become an important Napa Valley winemaker. He has gotten plenty of notice for his Muscat and Tokay dessert wines, but in 2001 he returned to his first love: Pinot Noir.

His inspiration was the discovery of a remarkable Pinot Noir vineyard high in Monterey's Santa Lucia Mountains. Facing south towards Monterey Bay, the vineyard luxuriates in sunlight, while receiving cool afternoon breezes off the water. The Pinot vines are also among Santa Lucia's oldest—having been planted to a Louis Martini clone more than 30 years ago. This was the providential Pinot Noir vineyard that had long been his dream.



In 2001, Richard produced his first vintage from the site and it is extraordinary—combining Burgundian sensuality with superb intensity of fruit. Just 300 cases were made.

We were pleased to receive a small allocation of this first vintage—at a price that is very attractive to say the least. But hurry, quantities are very limited.

2001 Mendelson Pinot Noir
Santa Lucia Highlands
\$35.00 very limited

Our first impression of this wine was of remarkable delicacy and finesse, but after two hours in the decanter we had to rethink that. A brooding dark-fruit, black olive character had emerged, bringing with it greater weight, length and power. A fascinating wine that offers much to enjoy now, yet plenty more to come. A beautiful pinot noir.

CALIFORNIA

Patz & Hall Alder Springs

Of Patz & Hall's three great "single cru" Chardonnays, the scarcest is Alder Springs. In May, we offered Dutton Ranch and Hyde, but Alder Springs was missing. This was not an oversight; we were still working on getting an allocation.

At 2000 feet above the Pacific Ocean in Northern Mendocino—with low-yielding, high-density plantings of the best "Dijon" clones—Alder Springs produces one of California's richest, most layered and concentrated Chardonnays—often compared to a *Grand Cru* white Burgundy. Very limited.

**2001 Patz & Hall
Chardonnay "Alder Springs"
92+ Tanzer
\$54.95**



Steve Tanzer: "Aromas of grapefruit, smoke and white flowers. Dense, thick and pure, with lovely lemony acidity framing and extending the sweet citrus and floral flavors. Very structured, firm chardonnay that should repay a couple years of bottle aging."

TUSCANY

1997 Brunello Stars

Including Pierluigi Talenti's Last Great Wine

The dean of Brunello winemakers, Pierluigi Talenti passed away in 1999, having made countless classic wines since starting out at Il Poggione in 1958. A brilliant traditionalist, he occupied a niche akin to that of Giovanni Conterno in Piedmont. Fortunately, he left wonderful wines, like his '97 Pian de Conti, to remember him by.

Talenti 'Pian de Conti' Half Bottle	24.95
Talenti 'Pian de Conti' Riserva	59.95
<hr/>	
Altesino 'Montosoli'* Wine Spectator 98	135.00
Altesino 'Montosoli' Magnum Wine Spectator 98	275.00
Argiano* International Wine Cellar 96	45.00
Gianni Brunelli International Wine Cellar 97	69.95
Castelgiocondo 'Ripe al Convento' Riserva WS98 ..	110.00
Ciacci 'Pianrosso' Parker 96	99.95
La Fornace* International Wine Cellar 97	65.00
Lisini Magnum Wine Spectator 95	119.95
Siro Pacenti Wine Spectator 97	110.00
Pertimali Parker 96	95.00
Poggio Antico 'Altero' Wine Spectator 95	110.00
Salicutti Wine Spectator 98	149.95
Soldera 'Case Basse' Riserva	245.00

Direct from the Château ...

Great Vintages of Domaine de Chevalier Blanc in Multiple Formats

Domaine de Chevalier is one of the three prestige producers of white Graves—sharing that distinction with Haut Brion Blanc and Laville Haut Brion. Over the course of two centuries, it has built a loyal following for its rich, honeyed, mineral-infused wines.

The château enjoyed remarkable vintages in both 2000 and 2001—the latter considered the finest Chevalier Blanc in a generation. In June we offered the 2001, but in 750ml bottles only. At the time, we had no access to the 2000 in any format.

But Chevalier has made us an amazing offer: a parcel of both vintages in a range of sizes, including scarce half bottles and magnums—all direct from the château.

If you love white Graves of great complexity and richness, you will not want to pass up this offer.

2001 Domaine de Chevalier Blanc*	69.95
2001 Domaine de Chevalier Blanc half bottle* ...	35.00
2001 Domaine de Chevalier Blanc magnum*	139.95

Parker: "95 rating. One of the great white Domaine de Chevaliers ... tastes like liquid stones intermixed with honeyed grapefruit, orange marmalade, and smoked herbs. It boasts great intensity, a surprising amount of glycerin, and tremendous depth as well as persistence on the palate ... it looks to be a legendary Domaine de Chevalier."

2000 Domaine de Chevalier Blanc*	69.95
2000 Domaine de Chevalier Blanc half bottle* ...	35.00
2000 Domaine de Chevalier Blanc magnum*	139.95

Wine Spectator: "95 rating ... a blockbuster. It's full of superripe apple, lemon and fresh peach character. Yet very reserved. Full-bodied, with super structure and a long, long finish. Like *grand cru* Burgundy. Fantastic."

Rocche dell'Annunziata

Scavino's 1997 Barolo Legend-in-the-Making

Many consider Enrico Scavino's Barolo Riserva "Rocche dell'Annunziata" to be one of the two greatest Barolos of the modernist school. (The other is Luciano Sandrone's "Cannubi Boschis.")

Scavino made this wine for the first time in 1990, the year when he acquired a half-hectare slice of viticultural paradise: La Morra's Rocche dell'Annunziata vineyard. This site, a mixture of calcaire and clay, offers perfect southern exposure. It is also one of Barolo's most historic vineyards, dating back a millennium.

The fruit that Scavino gets from Rocche is so profound that he took an unprecedented step for a modernist: produce it as a *riserva*. The *riserva* concept has been anathema in the modernist movement as it entails longer aging in wood. Yet, Scavino saw this as the best way to maximize both structure and the subtle Nebbiolo perfume. He ages the wine for 16 months in French barrique and then a further 16



Enrico Scavino

months in larger oak. This is followed by 24 months in bottle prior to release.

Worth the wait & the hunt

As a result, the '97 has only just been released. (Most other Barolo producers months ago released their 1999's.) Yet buyers will have needed more than patience to snag this treasure. Its 235-case production makes this not only one of the most prestigious Barolos, but also one of the rarest.

The going price for this monument of the 1997 vintage is \$150-\$200. We are pleased to offer a small amount at a below-market price. But hurry.

1997 Scavino Barolo Riserva 'Rocche dell'Annunziata' 97 Parker

\$119.95 *very limited*



Parker: "The virtually perfect 1997 Barolo Rocche dell'Annunziata offers an amazing perfume of roasted nuts, cedar, Provençal herbs, black cherry jam, rose petals, vanilla, and meat. Fabulously concentrated, with multiple flavor dimensions, and a texture that swells in the mouth, this full-bodied, seamless, compelling Barolo is destined to be a legend."

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