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JAMES BEARD
SEMI-FINALIST
2008 & 2009



THE RARE WINE CO. NEWSLETTER

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For Joseph Voillot's brilliant 2009 Burgundies, as well as classics recently released from the domaine, see Page 1.

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For centuries, Volnay has been considered one of the Côte d'Or's greatest *terroirs*, producing red Burgundy of perfume and finesse perfectly balanced by underlying strength. Great Volnay is the very definition of the Burgundy ideal of intensity without heaviness.

These qualities are found with remarkable consistency throughout the commune's *crus*. Fortunately, these great vineyards are matched by one of the Côte d'Or's finest collections of growers.

And, as insiders know, for five generations one of the best of these has been Domaine Joseph Voillot.

Our Own Observation Post

We've been drinking Voillot Burgundies for more than two decades, having cut our teeth on his seductively rich and velvety, and absolutely classic, wines from the late 1970s and early 1980s. We continued to follow the wines through Joseph's 1995 retirement, watching with interest as his son-in-law Jean-Pierre Charlot took over.

We knew the keel would remain steady. Jean-Pierre was not only a professor at Beaune's Lycée Viticole, he'd worked at Joseph's side from 1980 to 1995 and was committed to the same traditional winemaking ethic as his father-in-law.

But, to our delight, the wines got even better under Jean-Pierre, culminating in 2009s that could be the finest ever from this venerable domaine.

2009: A Perfect Voillot Vintage

At least in part, the greatness of Jean-Pierre's 2009s lies in a perfectly timed harvest throughout the domaine, with some parcels picked as early as

September 7th. The richness of the '09 fruit brought an extra dimension of refinement and site expression to Voillot's famously firm, ageworthy style. And in the process, Jean-Pierre made the wines of his career.

This was the case for not only his Volnay parcels, but also parcels in neighboring Pommard, whose higher clay soil content produces fuller, more structured wines. In a year like 2009, it is fascinating to compare the different site expressions of Voillot's Volnays and Pommards, made in exactly the same way.

Meticulous Winemaking

The site expression and purity of the Voillot wines are enhanced by Jean-Pierre's careful touch. Yields are kept ruthlessly low and the fruit is sorted twice. The vinification and *élevage* are classic in conception, and new wood is kept to a minimum.

We made a strong push to snare Voillot's 2009s—not an easy thing given their limited distribution in the U.S. But it was worth the effort, as these rival the 2009s of d'Angerville, Lafarge and de Montille as the best of Pommard and Volnay.

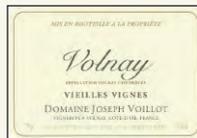
But we can also do what no one else can: offer several classic vintages made by Joseph himself and aged in the domaine's cellars. They not only bring great drinking pleasure; they also demonstrate just how well these wines age. ▶

**Take advantage of our low-cost Ground Shipping this spring:
\$25/case or \$15 within California,
including free packaging and free insurance up to \$400 per case.**

Soul & Typicity

Joseph Voillot's Brilliant 2009 Burgundies

2009 Jos. Voillot Volnay Vieilles Vignes \$39.95



One of the great bargains of Burgundy's 2009 vintage—and a wine that virtually the entire Rare Wine Co. staff has not been able to keep its hands off since it arrived a few weeks ago. Its greatness lies in its voluptuous texture: rich, very full, silky and amazingly long for a wine of its price. The tannins are seductively soft, there is plenty of sap and minerality in its flavors, and the nose is just stunning: beautifully floral with buckets of framboise and cassis. Buy it now, before we drink every last bottle!

2009 Volnay Les Fremiets65.00

Burghound: “91 rating. A deft touch of wood sets off an attractive mix of violets, wet stone and ripe red cherry aromas. The rich, full and seductively textured flavors possess excellent delineation and fine length it hasn't fully harmonized but the underlying material is of sufficiently high quality that it should do so in time.”

2009 Pommard Les Pezerolles69.95

Burghound: “90-93 rating. An understated soupçon of wood does not interfere with the transparency of the pretty and ripe red pinot fruit, spice and earth aromas. The supple, round and beautifully detailed medium-bodied flavors possess plenty of dry extract that buffers the firm tannins on the mineral-inflected and impressively persistent finish. This should be lovely in time though prepare to wait at least a decade.”

2009 Volnay Champans65.00

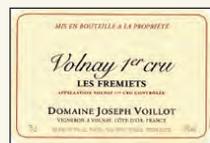
Burghound: “91-93 rating. A somber, serious and reserved nose features a dense array of dark berry fruit aromas that are nuanced by notes of iron-infused earth and wet stone. The rich, intense and relatively powerful flavors possess ample verve and excellent persistence on the decidedly firm finale. A classic Champans.”

2009 Pommard Les Rugiens95.00

Burghound: “92-94 rating. An elegant and expressive nose of picture perfect red pinot and stone aromas merges seamlessly into detailed, pure, intense and harmonious flavors that also exude a fine minerality on the impeccably well-balanced and strikingly persistent finish. Text-book Rugiens built for the long haul even though the copious sap will allow this to be enjoyed young if desired.”

Voillot Classics Recently Released from the Domaine

1982 Volnay Les Fremiets \$89.95



Despite its 30 years of age, the Fremiets improves over an hour in the decanter, becoming even sweeter, richer and more generous. A lovely example of a classic Voillot bottling.

1980 Volnay Champans95.00

In 1980, Voillot's old Champans vines produced a beautifully textured wine, powerful yet delicate, with real old-vine intensity and outstanding length.

1982 Pommard Les Rugiens95.00

Delicately styled, with sumptuous flavors and excellent length. A beautiful mature Burgundy at an amazing price.

1985 Volnay Champans119.95

1985 Volnay Les Fremiets119.95

A rare opportunity to compare two great, and very different, Volnay *premier crus* in the same lofty vintage. Some say that the Fremiets is Voillot's most quintessential Volnay, really expressing the stone in the soil. Champans is richer, with greater structure power. Both are wonderful examples of the famous 1985 vintage.

1983 Volnay Champans79.95

From a less famous year than 1985, but just a step behind in quality, a lovely Champans, ample on the palate, with notes of earth and spice.

Worth the Wait

Kalin's Newest Releases are, Yes, from 1994 and 1995

The brilliantly idiosyncratic wines of Kalin's Terry and Frances Leighton come about as close as any in California as being expressions of time, place and winemaker. With no tricks and no illusions, they are wines that demand and reward long aging.

Thus, Terry and Frances have just released a Pinot Noir from, you got it, the 1994 vintage. That was the year when one of his Burgundy heroes, Gaston Billon, died, having pioneered the modern art of Burgundy barrel making.

The wine itself—the famous Cuvée DD from David Demosthenes' old Sonoma County vines—was aged in a selection of hand-picked Billon barrels.

Ageless Chardonnay

And on the heels of the Billon Pinot, they have offered to grace our cellars with a stunningly youthful 17-year-old Chardonnay: the 1995 Cuvée LD, from the Long Vineyard, a venerable and exceptionally cool Sonoma County site.

Long Vineyard is planted to one of Terry's favorite Chardonnay clones: the rare Wente variant. As John Gilman notes, Wente is also the basis for the incredibly long-lived Stony Hill Chardonnays.

1994 Pinot Noir "Cuvée Billon"

95 Gilman

\$64.95 *bt.* **\$375** *six pack*

Gilman: "... one of the finest 'young' California pinot noirs I have ever had the pleasure to taste ... it soars from the glass in a blaze of dried cherries, orange zest, woodsmoke, a touch of cinnamon stick, grilled venison, sous bois, new wood and a great base of soil. On the palate the wine is deep, fullish and very complex, with tangy acids, lovely mid-palate depth, excellent focus and outstanding length and grip on the bright and very soil-driven finish. Just a beautiful bottle in the making. 2010-2030+."

History Speaks

A biochemist, Terry retired from UC Berkeley in 2002, but he and Frances have been making wine for a good three decades. They own no vines but prefer to find vineyards of unique character, some of them well off the beaten path and quite old.

All of their wines are made using methods that could have been found in Burgundy cellars a century ago. And they only release their wines when they are deemed ready to drink.

This Offer

Terry and Frances made very little of the 1995 LD Chardonnay—and even less of the Cuvée Billon Pinot. However, as Terry and Frances do with virtually all of their most special wines, they entrusted a small allocation of each to The Rare Wine Co.

As noted above, the Cuvée Billon is a certified rarity. In fact, we've looked all over the internet and cannot find another bottle for sale anywhere in the U.S.

Both wines are highly recommended, not only as examples of their craftsmanship, but as a totally unique representation of California winemaking.



1995 Chardonnay "Cuvee LD"

94 Gilman 93 Parker

\$32.95 *bt.* **\$195** *six pack*

Parker: "There is no typographical error – the current release is the 1995 ... exhibits a light straw color with only a hint of gold. The wine is amazingly youthful, offering up notes of unbuttered popcorn, white currants, white peaches, honeysuckle and background earth and orange/nectarine characteristics ... should continue to drink well for at least another decade. No kidding."

Gilman: "... superb ... a complex aromatic mélange... On the palate the wine is deep, full-bodied, complex and very classy, with fine focus and balance, a lovely core of fruit, bright acids and superb length and grip on the very refined finish."

Pink Chalk

Cotat's Stunningly Complex and Ageworthy Sancerre Rosé

The vast majority of rosés are simple thirst quenchers to drink as young as possible, but the brilliant François Cotat's astonishingly nuanced, long lived Sancerre rosé is a very different story.

From Cotat's ancient Pinot Noir vines in Chavignol, this rosé is not only amazingly complex; it is also eerily reminiscent of great Chablis' chalky minerality and slow aging curve.

The keys are *terroir* and tradition. For generations, the Cotats have tended

vines in Chavignol's *terres blanches*, home to their iconic Les Monts Damnés site and an extension of the same vein of Kimmeridgian rock that defines Chablis.

And Cotat's methods couldn't be more "old school", resulting in a thrillingly pure marriage of floral perfume and minerality that, while delicious young, develops soaring aromatic complexity with age.

Here are three recent vintages of what could be **the great rosé you've never tasted** (but have always wanted to). Now's your chance, but you'll have to hurry.

2010 François Cotat Sancerre Rosé **\$38.50**

John Gilman: "**94 rating** ... about as stunning a bottle of Rosé as I have had the pleasure to taste in a long, long time ... white cherries, oranges, beautifully complex, chalky minerality, spring flowers ... the wine is deep, fullbodied and flat out stunning, with a rock solid core of fruit, brisk acids, laser-like focus and simply great length and grip ... breathtakingly stunning."

2009 François Cotat Sancerre Rosé* **\$34.95**

Pale salmon color. Hauntingly perfumed nose featuring Chablis-like chalk and honey, cherry blossom and blood orange, developing subtle notes of biscuits and smoked meat with aeration. The palate features a wonderful sappy texture supported by great acidity with sweet red berry and blood orange fruit flavors and chalky minerality. Fascinating rosé that while delicious now promises a brilliant future.

2007 François Cotat Sancerre Rosé **\$39.95**

John Gilman: "**94 rating**. If I were only allowed to pick one non-bubbly rosé for my cellar, this would probably be the one ... tangerine, strawberries, hard limestone, very delicate herb tones ... On the palate the wine is full-bodied, crisp and racy, with great focus, fine mid-palate depth and lovely structure ... great cut and grip on the long and very, very classy finish ... beautiful wine."

Suckling's "Perfect" Brunello *2006 Casanova di Neri "Tenuta Nuova"*

If your idea of Brunello was formed in the 1980s, you would hardly recognize it today. The category once consisted of only a handful of estates, all making wine traditionally. Today, there are hundreds of producers. Most are modern in outlook, making hefty, concentrated, deeply colored Brunello—a far cry from the classic style of, say, Biondi-Santi.

One of the most successful of the modern producers has been Giacomo Neri, whose Casanova di Neri was a favorite of James Suckling when he was at the *Wine Spectator* and continues to be so now. In fact, Suckling has twice given Neri's luxury cuvée, Tenuta Nuova, a perfect 100-point score.

Neri's latest triumph is the 2006. When Suckling's 100-point rating first appeared last January, the wine quickly vanished from the market except at much higher prices.

However, we've found a parcel close to the original (pre-Suckling) release price. If you enjoy Neri's wines, here's your chance.

2006 Casanova di Neri Brunello Tenuta Nuova* 89.95

Suckling: "**100 rating** ... Incredible ripe Sangiovese character. Full body, with masses of fruit and chewy tannins ... What a bottle. Will it ultimately be better than 2001 Tenuta Nuova? (which Suckling also rated 100) Yes."

“L'antiquaire de la Champagne”

More Rarities from the René Collard Collection



René Collard

In 2009, one of the great *Champenois*, René Collard, passed away, leaving behind a legendary passion for old Champagnes.

Collard’s passion for old Champagne was so well-known that, when he died, one of the region’s newspapers proclaimed “L’antiquaire de la Champagne n’est plus” (“The antiquary of Champagne is no more”).

25 Feet Down

Collard was a grower with vineyards in Reuil and Damery—planted to 90% Pinot Meunier and 10% Chardonnay. He kept a library of his own wines dating back more than a half century, and he collected old Champagnes made by other growers as well. Every bottle was cellared more than 25 feet below ground, where the temperature was a constant 48 degrees.

A mature complexity could be seen even in his youngest releases, which were vinified in barrel and never sold until they were at least 6 years old.

One More Chance

Last January, we were privileged to offer two older vintages of Collard, 1969 and 1976, acquired from his estate. Our offer was a fleeting reminder of the cult following Collard enjoyed in the U.S. in the 1990s. But our small purchase sold out in a heartbeat.

We tried to buy more, and then things got complicated. In the intervening months, Collard’s collection was acquired by another producer.

Fortunately, that producer was represented by an old friend of ours, who arranged for us to buy a stunning seven more *Cuvées Reservées* from the Collard library. The prices are only a little higher than in our first offer, and you are unlikely to see them this low again. They were special prices exclusively for us, but it was clearly noted that it was for this one time only.

Note: As a tribute to Collard, the *cuvée réservée* bottles now bear *Carte d’Or / Antiquaire Champenois* labels.

1990 René Collard *Carte d’Or Antiquaire* 110.00

Pretty light gold color with a mature nose of nuts, apple cider, dough, and honey. The entry has bright acidity that balances the richer nuttier flavors in the back of the palate. A firm masculine style with a toasty praline finish. Outstanding complexity. A median 92 points on Cellartracker.

1985 René Collard *Carte d’Or Antiquaire* 125.00

Cellartracker is full of laudatory notes for this '85 (previously released, like the others, as *cuvée réservée*), including one that calls it “Krugish” and another comparing it favorably to '96 Dom Perignon.

1976 René Collard *Carte d’Or Antiquaire* 165.00

Beautiful medium gold color leads to a stunning nose of creme brulee, mushrooms, truffles, brioche and honey. The palate is creamy, concentrated and long, with the sweetness that Champagne acquires with age. The bubbles are fine and surprisingly intense for a 34-year-old Champagne. A prize for lovers of old Champagne.

1975 René Collard *Carte d’Or Antiquaire* 165.00

This 37-year-old boasts extraordinarily light color for its age. It is very Pinot Meunier in character, with distinctive gunsmoke and flint flavors and aromas. Holding beautifully. Great notes on Cellartracker.

1969 René Collard *Carte d’Or Antiquaire* 189.95

Collard had dwindling stocks of this famous vintage, so again we could only get a few bottles. From a legendary year, it has aged with remarkable grace, still a beautiful medium-gold color, vibrant acidity, lively mousse, and classic mature flavors of coffee, creme brûlée, coconut, nut skins and butter cream.

Rosé

1985 René Collard *Carte d’Or Rosé* 129.95

Pale pink amber, the nose exudes raspberry fruit, with spicy Pinot Meunier notes. The palate is delicate and crisp, with remarkable freshness for a 25+ year old Champagne, and a long creamy finish.

1964 René Collard *Carte d’Or Rosé* 195.00

A fabulous rarity hidden away in Collard’s cellar and, to our knowledge, absent from the market for decades. Brimming with complexity and character.

Stealth Grand Cru

Unbelievably Low Priced 2008 Boyer-Martenot Meursault-Perrières

Burgundy's Côte de Beaune is Chardonnay's most hallowed ground. It's also home to the six *grands crus* that produce many of the world's greatest dry white wines.

Yet, there is a seventh Côte de Beaune *cru* belonging in their company: Meursault's vaunted Perrières.

It's no coincidence that Coche-Dury's Perrières sells for over \$1000—far more than any of its other Meur-sault bottlings—and Comte Lafon's can be \$400.

But there are growers who sell their Perrières more modestly. One is Boyer-Martenot, which prices its version to sell for about \$100 ... a relative bargain. But we have a pristine parcel coming in that's half that price. And it's the superb 2008, from a *great* Perrières vintage.

Schooled by his father Yves, Vincent Boyer uses ancient non-clonal vines, indigenous yeasts, minimal new wood and no bâtonnage—to express all of

Perrières' complexity and intense minerality.

The greatness of Boyer's 2008 is testament to his gifts. Our incredibly low price is testament to a very wise purchase. Snooze, you lose.

2008 Boyer-Martenot Meursault Perrières*

\$49.95 *bt.* **\$285.00** *six-pack*

Burghound: “**92 rating** ... pure, cool and refined spiced acacia and citrus blossom aromas ... refined, minerally and strikingly ... ample dry extract and excellent length ... A serious wine that should age well.”

Tanzer: “**92+ rating** ... palate-staining flavors of lemon, orange, oatmeal and liquid stone. The stony minerality became more dominant as this superb wine opened in the glass. Finishes with terrific lift.”

2012's Anniversary Wine HQ Every Year Ending in “2” or “7” Back to 1872!

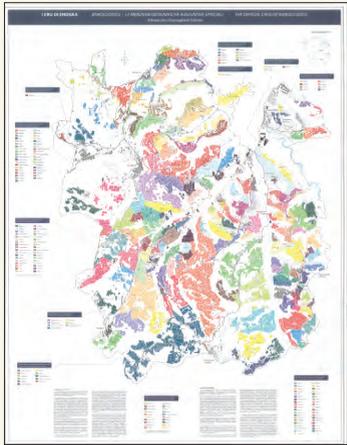
It's possible thanks to our vast Madeira & Barolo libraries—which give us an edge over everyone else in the world.

And feel free to take 10% off now through April 30th.

1872 Justino Henriques Rare Rainwater Madeira 545.00	1932 D'Oliveira Verdelho Madeira 295.00	1972 Jaboulet Hermitage La Chapelle <i>JR18.5</i> .. 595.00
1877 Torre Bella Verdelho Madeira 475.00	1937 Conterno, Giacomo, Barolo Riserva <i>AG92</i> 495.00	1972 Heitz Cabernet Martha's Vyd.450.00
1882 Blandy's Verdelho Madeira 775.00	1937 D'Oliveira Sercial Madeira <i>WS93</i> 255.00	1977 Biondi-Santi Brunello di Montalcino Riserva 350.00
1887 Torre Bella Verdelho Madeira 750.00	1942 Clos des Lambrays 995.00	1977 D'Oliveira Bual Madeira <i>AG94</i> 110.00
1892 Barbeito Sercial Madeira <i>CT96/97</i>495.00	1947 Huet Vouvray Moelleux Le Haut Lieu 750.00	1977 Fonseca Vintage Port <i>JS100</i> 225.00
1897 Blandy's Malmsey Madeira 695.00	1952 Borgogno Barolo Riserva195.00	1982 Borgogno Barolo Riserva <i>Library release</i> . 110.00
1902 Cossart Gordon Verdelho Madeira 695.00	1952 Barbeito Bual Madeira195.00	1982 B. Mascarello Barolo <i>Magnum AG94/JG95+</i> 925.00
1907 D'Oliveira Malvasia Madeira <i>AL****/NM97</i> 495.00	1957 D'Oliveira Old Wine Madeira225.00	1982 Riojanas Vina Albina Rioja Reserva <i>RJW91</i> 79.95
1912 D'Oliveira Verdelho Madeira <i>AL*****</i> 375.00	1957 Henriques & Henriques Bual Madeira345.00	1982 Ch. Cheval Blanc <i>RP99</i> 975.00
1917 Barbeito Sercial Madeira 295.00	1962 Barbeito Malvasia Madeira <i>AG92</i> 225.00	1982 Leoville Las Cases <i>RP95+</i> 450.00
1922 D'Oliveira Bual Madeira <i>AL*****/RH94</i> ... 375.00	1967 Giacomo Conterno Barolo <i>JG95/AG94</i> 295.00	1987 Lopez Tondonia Blanco Gran Rsva <i>JG94+</i> . 89.95
1927 D'Oliveira Bastardo Madeira <i>JR18/20</i> 450.00	1967 Oddero Barolo125.00	1987 Thackrey, Sean, Orion <i>WS92</i> 150.00

Barolo on Your Wall

Alessandro Masnaghetti's Astonishing Wall Map of the Barolo Region



To put it simply, Alessandro Masnaghetti's maps of Italy's Piedmont and Tuscany regions have revolutionized our knowledge of Italian wine. They have also gained him recognition as possibly history's greatest wine mapmaker.

As his exclusive U.S. agents, we've had ringside seats as he marched through Piedmont and Tuscany, mapping village after village, educating us not only as to soils and exposures but, for the first time ever, land ownership.

Finally, A Single View of Barolo

Scores of Nebbiolo lovers have purchased every one of the commune maps, but many Nebbiolo lovers have asked for a single map of the Barolo region, packing in

as much information as he could in its 23 x 33 inch size.

They also wanted it unfolded so that it could be framed and put on the wall. The map has arrived, and like all his work, it's amazing.

The map's front shows the entire region, with each commune in a different color. On the back (*shown at right*), is data on ownership and *terroir* of the most important *crus*.

In addition to the wall maps which are delivered to you unfolded in a tube, we have a limited number of folded copies you'll want for travelling.

Monprivato (Castiglione Falletto)
Size: medium.
Altitude: approx 240 - 310 m.
Exposure: southwest.
Varieties cultivated: Nebbiolo.
Labels: Barolo Monprivato and Barolo Riserva Monprivato Ca' d' Morisello - Giuseppe Mascarello e Figli.
Google Earth: 44° 37' 32.52" N 7° 58' 17.23" E.

Barolo Regional Map (unfolded) \$10.95

Barolo Regional Map (folded) \$9.95

Also Available: The Commune Maps

The following commune maps are still available at \$9.95 each: **Barolo, Serralunga, Monforte d'Alba, Verduno, Barbaresco, Neive, Treiso & La Morra.**

★ **15% Discount on all maps with the purchase of 4 or more** ★

For much more on the Masnaghetti maps, visit: <http://www.rarewineco.com/maps>

Flored! *The Day We Got Our 2009 Flor de Pingus MAGNUMS*

Peter Sisseck's career reached a new level in 2004, when Flor de Pingus joined Pingus as one of Spain's most coveted wines (and far more wine lovers had the chance to experience Peter's genius).

This was the year when a 98 rating from Jay Miller announced that Peter had taken Flor, with its old vines, to a new level. And in the vintages that have followed, Flor continues to thrill us.

Yet, of all the vintages since 2004, none can top 2009 for sheer pleasure. It is a wine of nearly feral power, as it envelopes you with its opulence. What better vintage to get Flor de Pingus in magnums?

It was almost too much to hope for. After all, only once before in our 12 years of working with Peter, had he made Flor de Pingus in magnums: 2006.

So, imagine our delight when these beauties arrived. Extremely limited.

2009 Flor de Pingus\$245.00 magnum

Jay Miller in *The Wine Advocate*: "**94-98 rating** ... a primary perfume of pain grille, mineral, spice box, incense, and blackberry. Locked and loaded with remarkable concentration and depth, this mouth-coating lengthy offering manages to incorporate some elegance into its powerful physique. It will drink well for 30-40 years."

Mauro's Villero

A Traditional Barolo Sleeper from One of the Masters

If there is a Barolo commune whose wines can be called “quintessential,” it is Castiglione Falletto. At the geographical center of the region, its Barolos balance the perfume and elegance of La Morra and Barolo with the structure and power of Monforte and Serralunga.

So fine is this harmony that, according to Renato Ratti’s 1980 landmark *Carta del Barolo*, three of Barolos ten greatest vineyards are in Castiglione: Monprivato, Rocche and Villero.



Villero

Revered by the Old School

Villero is less well known than either Monprivato or Rocche, but it has always been revered by Old School winemakers; in fact, until 1996, Bruno Giacosa made one of his finest Barolos from Villero. Today, the greatest example is made by Mauro Mascarello of the Giuseppe Mascarello estate—whose iconic Monprivato is on an adjacent ridge, also facing southwest.

But Villero differs from its cellarmate in its soil—a blend of grey marl, clay and sand. Villero offers the qualities Mauro believes defines great Barolo: elegant perfume; delicate fruit and soft tannins.

A Three-Decade Legacy

Mauro’s first great Villero was the 1978, which still has years, if not decades, of life ahead of it. And there have been other great Villeros in years like 1982,

1989, 1996 and the 2004, which was released three years ago and is now nearly extinct on the market.

That’s the interesting thing about Mauro’s Villero: once it goes into collectors’ cellars it rarely reappears; so good luck finding a Villero from the 80s or 90s. But Mauro had a few cases of the 2004 once allocated to a European customer who never picked up. We found out about it this winter and grabbed every bottle.

This is classic Villero made by Mauro Mascarello, the dean of Piedmont traditionalists ... at an amazing price. Don’t miss it.

**2004 Giuseppe Mascarello
Barolo Villero**
\$69.95 *bt.* \$410.00 *six pack*



From a great year, a predictably profound Villero: highly aromatic, fine grained and perfectly balanced, approachable now with decanting yet capable of another ten to twenty years of development.

Antonio Galloni: “92 rating ... Silky, refined tannins support a soft core of sweet raspberries, strawberries and spices” *Wine Spectator*: “92 rating ... This evolves wonderfully into a thoroughly balanced and pretty red”

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