

Antique Decanters

Fall 2018



Tradition & History

Each holiday season since 1993, we have offered a range of antique wine decanters, primarily from England and Ireland, and from the 18th through 20th centuries. As a direct result of this tradition, beautiful and rare decanters now grace the tables of many of our customers and their friends, enhancing their enjoyment of fine food and wine.

As always, each decanter is an original antique, representing one of the classic styles of this period. Each is accompanied by a letter of authentication signed by Andrew Burne, one of England's foremost experts on early English and Irish glass.

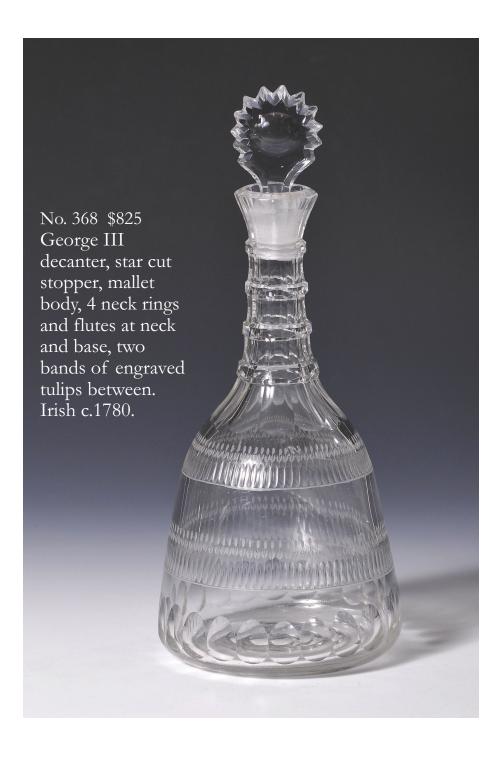


Attention California Residents

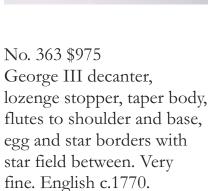
Proposition 65 WARNING: Consuming foods or beverages that have been kept or served in leaded crystal products will expose you to lead, a chemical known to the State of California to cause birth defects or other reproductive harm.

18th Century

The Georgian Period of the late 18th century represented the height of refined elegance in British and Irish craftsmanship. Eight decanters in this offer date from that time. Each of them has survived over 200 years, their uncompromising beauty and delicacy belying their incredible durability.









No. 364 \$925 George III decanter, lunar cut stopper, taper body, faceted neck, central swags with star and spray motif, fine flutes below. English c.1770.



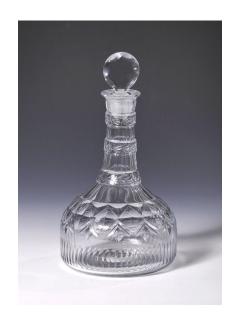
No. 365 \$695 George III decanter, lunar cut stopper, plain taper body. English c.1770.



No. 366 \$795 George III decanter, heart stopper, club body, flutes to shoulder and base, central engraved tulip band. English c.1770.



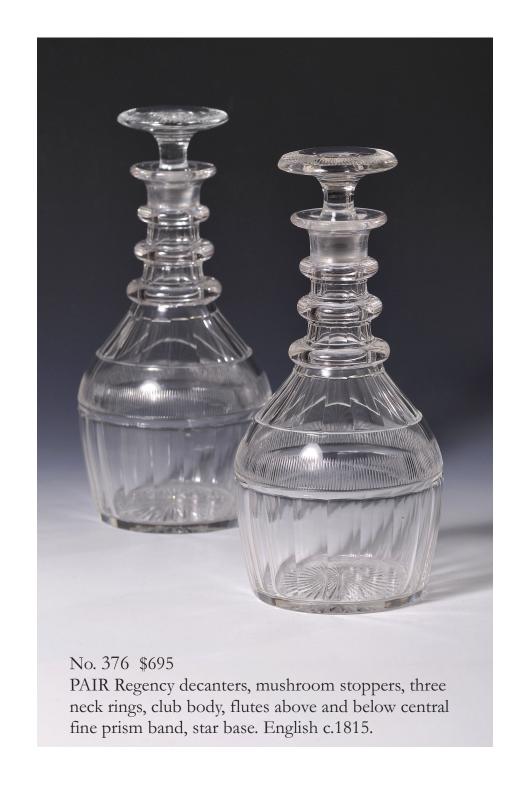




No. 367 \$795 George III decanter, faceted disc stopper, club body, flutes to shoulder and base, central band of egg and star motif. English c.1770. No. 370 \$595 George III decanter, scalloped lozenge stopper, 2 triple neck rings, straight sided body, central band of diamond and sun burst panels, flutes above and below. Irish, possibly Cork c.1790. No. 398 \$1050 George III semi ship's decanter, lunar disc stopper, 3 herring-bone cut neck rings, flutes between to large flat diamonds at shoulder and flutes at base of wide spreading body. Rare, Irish, probably Waterford/Cork c.1790.

19th Century

Decanters became more diverse in design, and frequently more fanciful, in the 19th century, particularly in the later Victorian period. But they never lost their grace. Twenty-five decanters in this offer were made between 1810 and 1900.





No. 371 \$575 George III decanter, mushroom stopper, three triple neck rings, club body, cut tartan motif central band, flutes above and below, radial prism base. Irish, probably Waterford c.1820.



No. 372 \$635 Regency decanter, bull'seye stopper, three triple neck rings, flutes above band of diamonds, fine prisms below, star base. Fine quality, Irish c.1810.



No. 373 \$650 Regency decanter, mushroom stopper, step cut neck, club body, diamond filled arches above vertical prisms. Fine quality, possibly Waterford c.1810.



No. 374 \$545 Late Regency decanter, mushroom stopper, 3 neck rings, band of diamonds with arched panels of strawberry diamonds, flutes above and below, star cut base. English/Irish c.1825.



No. 375 \$375 Victorian claret jug, pinnacle stopper, loop handle to taper body, flutes at shoulder, graduated prisms below, star base. English c. 1860.



No. 377 \$575 PAIR soda glass decanters, fancy pinnacle stoppers, three neck rings, club bodies, engraved fruiting vine above rib moulded star base. Bohemia c.1860.



No. 378 \$745 PAIR decanter and claret jug with loop handle, mushroom stoppers, plain taper bodies, flutes at base. English c.1880.



No. 379 \$645 PAIR Victorian decanters, pinnacle stoppers, fluted necks, mallet bodies, engraved fruiting vine alternate panels, star bases. English c.1850.









No. 381 \$995 TRIO: pair and claret jug with loop handle, ball stoppers, everted cup lips, footed plain ewer bodies, engraved decorative bands at neck and shoulders. English, James Powell & Sons, Whitefriars, London c.1870. No. 382 \$695 PAIR Regency decanters, mushroom stoppers, three neck rings, cylindrical bodies, flutes above and below broad central strawberry diamond band. English c.1820. No. 383 \$575 PAIR Victorian decanters, ball stoppers, four rings on tall fluted necks, plain ball shaped bodies. English c.1850. No. 384 \$575 Regency decanter, mushroom stopper, step neck, flutes and steps above and below broad band of diamonds, radial prism base. English c.1810.



No. 385 \$425 William IV decanter, mushroom stopper, step neck, cylinder body with arch panels and stars, star base. English c.1830.



No. 386 \$695 Regency decanter, mushroom stopper, step and prism cut neck, club body, short prism border beneath. Finest quality, possibly Waterford c.1810.



No. 387 \$245 Victorian claret jug, ball stopper, celery handle, short fluted neck, plain ball shaped body, star cut base. English c.1870.



No. 388 \$345 Victorian Magnum carafe, wide short fluted neck, shouldered cylindrical body with interlocking rows of thumbprints, star base. English c.1880.

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No. 401 \$945 PAIR Victorian decanters, ball stoppers, tall fluted necks, ball bodies cut with vertical prisms finely edged with leaf cuts, star cut hobnails below, on star cut petal scalloped round feet. Finest, Exhibition quality. English c.1850.



No. 390 \$495 Regency decanter, mushroom stopper, three neck rings, flutes at above broad band strawberry diamonds, short panels below, star base. shoulder English c.1820.



No. 391 \$595 Regency decanter, mushroom stopper, three neck rings, steps divided by band of strawberry diamonds above prisms. Fine quality English c.1820.



No. 393 \$295 Victorian decanter, knob stopper, tall fluted neck above crossed lozenges on inverted pear-shaped body, flutes to base, star cut round foot. English c.1880.









No. 394 \$295 Victorian decanter, ball stopper, pear body with vertical panels of cross cut squares, on star cut round foot. English c.1880.

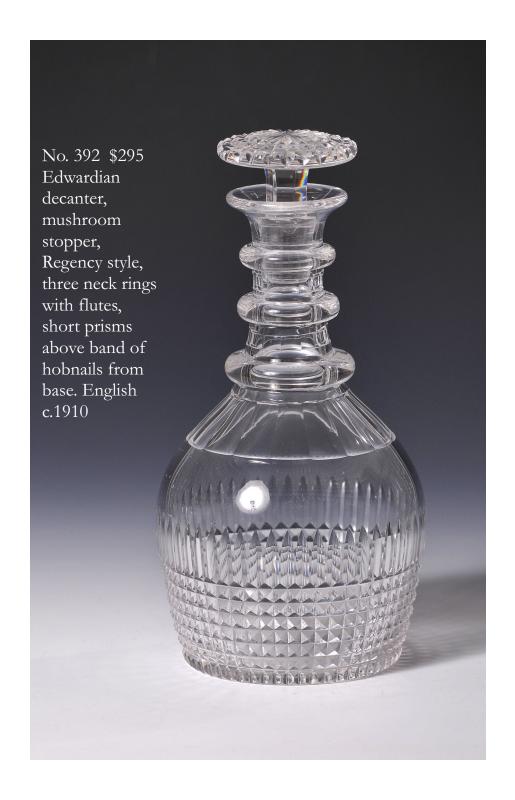
No. 395 \$735 Victorian decanter, pear stopper, cup lip, pointed ovoid body, wholly engraved with foliate bands and motifs, a central band of fruiting vine, star cut foot. English, James Powell & Sons, Whitefriars, London c.1870.

No. 399 \$495 Regency decanter, mushroom stopper, two neck rings, cylinder body, flutes above and below band of strawberry diamonds, radial prism base. English c.1820.

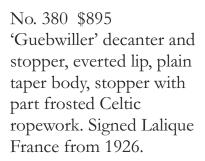
No. 400 \$315 Victorian claret jug, ball stopper, trefoil lip, hollow loop handle, tall fluted neck, ovoid body with etched bands at shoulder, engraved leaf motif below and stopper, on plain round foot. English c.1870.

20th Century

Twentieth-century glassmakers crafted fine decanters that were either typical of their period or replicas of earlier styles.









No. 402 \$1495 PAIR of heavy Magnum decanters and mushroom stoppers in Regency style, flutes to neck and base, spreading club shaped with band of diamonds above broad band of strawberry diamonds, star bases. English/European c.1900.



No. 369 \$395 George III style decanter and bull's-eye stopper, three triple neck rings, plain mallet body. English, Whitefriars c.1920.



No. 396 \$375 Art Deco carafe, tall fluted neck onto ball shaped body wholly cut with broad stepped horizontal prisms, base acid etched 'Made in Czechoslovakia' c.1920

The Perfect Gift

All items in this offer are available for delivery the week of December 10th. All decanters will accommodate a 750ml bottle of wine unless otherwise noted.

Please order by email at: sales@rarewineco.com
Or call: 415.319.9000

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Note: the thumbnails at right are in the same order as the decanters appear in the catalogue.

