

FOOD & WINE BEST WINE
2002 AMERICAN WINE AWARDS IMPORTER

JAMES BEARD
SEMI-FINALIST
2008 & 2009



UPR
C. 203 SANS MALO
VIGNES SÉLECTIONNÉES
MILLESIME 2002
45 $\frac{2}{1}$

THE RARE WINE CO. NEWSLETTER

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Magnums of Le Mesnil's special 2002 "Sans Malolacqitue" *sur pointe*. See page 5.

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THE RARE WINE CO.

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The Heroic 2010 Burgundies ... including Robert Chevillon's Towering 2010's

For connoisseurs, the glory of Red Burgundy is its ability to deliver power and intensity without heaviness. And no other recent vintage strikes this surreal balance quite like 2010.

It is that rare year that captures power, complexity and elegance in equal measure. Yet, it is also a year that could easily have been a total write-off.

Challenges in the Vineyard

The vintage began with rain at flowering, which set the stage for a 30 to 40% reduction in crop size—and a high proportion of tiny “shot” berries. And then the growing season was relatively cool.

Taken together, such conditions hardly seem like a recipe for a great year. In fact, the temperatures were such that a normal-sized crop never would have fully ripened.



“...among the most exciting red Burgundies of my professional lifetime.”

Stephen Tanzer

“An exciting and ultra-classic vintage of refinement, balance and superb transparency”

Allen Meadows

But since the crop was so small, the grapes achieved perfect maturity, with none of the signs of over-ripeness that a hot year can give.

The shot berries were also a plus. Their high solid-to-juice ratio results in great aromatic complexity and concentration. They also have fewer seeds leading to very fine tannins and creamy textures.

The best 2010s are profound wines with a knife-edge balance of ripe complexity, firm underlying structure and *terroir* definition. But as always with Burgundy, it comes down to the producer. It took a high level of skill in farming and winemaking to maximize the

potential of this miraculous year. The producers featured on this and the following two pages accomplished just that. ►

Harmand-Geoffroy Mazis-Chambertin



“If I had to choose one commune as the star of 2010, it would be Gevrey.”

Allen Meadows

Gevrey-Chambertin's 2010s boast extraordinarily refined structures to complement their customary depth and earthy complexity. And it was a great year for one of Gevrey's new stars—G rard Harmand of domaine Harmand-Geoffroy—whose Mazis-Chambertin, from half-century-old vines, is a marvel of purity and expressiveness.

2010 Harmand-Geoffroy Mazis-Chambertin*

149.95

John Gilman “94 rating ... complex and very pure nose jumps from the glass in a classy blend of dark berries, black cherries, a touch of plum, bitter chocolate, a great base of complex soil tones ... the wine is deep, full-bodied and very transparent ... The elegant house style here has perfectly dovetailed with the style of the 2010 vintage. A lovely, lovely wine.”

Chevillon's Amazing 2010s

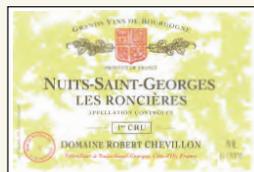
“A stunning set of wines from Denis and Bertrand Chevillon.” Antonio Galloni

While some are comparing 2010 to the mythic 1978s, it's easy to lose sight of the fact that it took a highly skilled grower to capture 2010's brilliance. And one that surely maximized the vintage's potential was Dom. Robert Chevillon.

Connoisseurs have long revered Chevillon for the transparency of their wines, which express the *terroir* character of their eight different Nuits-St-Georges *premier crus* with crystalline clarity. And the perfect vintage for the Chevillon style is 2010.

Robert's sons Denis and Bertrand, who've run the domaine since 2000, took full advantage of the year's low yields of tiny "shot" berries—caused by rain at flowering—to fashion wines of great concentration and creamy texture. And their perfect balance assures the hallmark Chevillon ageworthiness.

Chevillon's wines are one of the best bets to buy every vintage. But their 2010s are simply extraordinary—the perfect match of producer style and vintage character. These are must-purchases.



2010 Robert Chevillon Nuits St. Georges Roncières*

\$69.95

John Gilman: **“94 rating.** Roncières is the *premier cru* in the Chevillon stable that is most likely to consistently develop an intense black truffle character with bottle age ... quite simply the finest young example of this wine I have ever had the pleasure to taste...”

Antonio Galloni: **“93-95 rating** ... gorgeous inner perfume. Freshly cut roses, hard candy and the sweetest, juiciest of red berries burst from the glass in this totally seductive, sensual wine ... the sheer depth of the fruit is striking.”

2010 Robert Chevillon Nuits St. Georges V.V.*

\$49.95

John Gilman: **“90+ rating** ... a great wine to have in the cellars stunning quality for a village wine. The deep, pure and utterly suave nose offers up a complex blend of red and black cherries, a touch of young Nuits nutskin, a beautiful base of soil tones, coffee, woodsmoke and fresh herbs in the upper register ... deep, full-bodied and sappy at the core, with a lovely signature of soil, suave tannins and excellent length and grip on the classy finish ... Drink between 2017-2040.”

2010 Nuits-St-Georges Pruliers*95.00

Antonio Galloni: **“94-96+ rating** ... All the elements that make the 2010s at this estate so striking are present in the glass. An open, expressive bouquet ... the finest, silkiest of tannins ... Everything is simply in the right place ... made from two parcels of 50+ year-old vines.”

2010 Nuits-St-Georges Boussetots*79.95

Antonio Galloni: **“91-93 rating** ... bursts from the glass with the blackest of cherries, plums, menthol and spices. It shows tremendous depth and richness in a plush, totally inviting style that nearly buries the tannins ... These vines are over 50 years old.”

2010 Nuits-St-Georges Vaucrains*129.95

John Gilman: **“96 rating** ... a great, great wine.”

Antonio Galloni: **“94-96 rating** ... all about textural elegance and volume....another breathtaking wine from the Chevillon brothers.”

Burghound: **“93-95 rating** ... fantastically complex with a kaleidoscopically broad and stunningly complex nose.”

2010 Nuits-St-Georges Cailles*124.95

Antonio Galloni: **“94-96 rating** ... cool, mineral infused ... a firm, structured Nuits ... its expressive fruit and gorgeous inner perfume bode very well for the future.”

Gilman: **“95+ rating** ... simply magical ... hauntingly pure ... great soil signature ... stunning length ... A glorious bottle of les Cailles!”

2010 Nuits-St-Georges Chaignots*79.95

John Gilman: **“93 rating** ... a wonderful sense of reserve ... augurs very, very well for its future evolution in bottle ... stunning nose ... deep, full-bodied and very pure ... excellent mid-palate depth and very refined tannins on the flawlessly balanced finish.”

2010 Nuits-St-Georges Les St. Georges*169.95

Antonio Galloni: **“95-97 rating** ... a huge, huge wine that shows the greatness of this site ... Black cherries, plums, graphite, violets and licorice flow effortlessly to the dramatic, explosive finish. This is a flat-out great wine from the Chevillon brothers.”

2010 Jadot Beaune Clos des Ursules

“One of the greatest red wine vintages of Jacques Lardière’s long and illustrious career...” John Gilman

During his forty years at Jadot, Jacques Lardière fashioned some of the Côte d’Or’s most brilliant reds. But the 2010s, from his last harvest, rival anything he’d made previously. Of particular note is his ultimate rendering of Jadot’s flagship wine, the solely owned Beaune Clos des Ursules.

Lardière’s legendary ability to “read” a vintage has made the most of 2010’s low yields and tiny berries, producing a fantastic Clos des Ursules.

As John Gilman notes, Clos des Ursules has long been a star in Jadot’s portfolio, even in the august company of such *grands crus* as Bonnes Mares and Clos de Bèze. And the 2010 is set to take its place among this iconic wine’s greatest vintages. Grab it while you can.

Albert Morot

Owned by the Choppin family for 80 years, Dom. Albert Morot has long been regarded as a source of Beaune *premier cru* of uncommon depth and longevity. And, since 1999, Geoffrey Choppin de Janvry has subtly refined the domaine’s methods to make wines of even greater purity.

But the 2010 Morots are in another league. The vintage’s extremely low yields and high proportion of shot berries have given them a degree of concentration and complexity more typically found in the Côte de Nuits.

The Beaune Teurons and Bressandes are always Morot’s greatest wines, and that’s very much the case in 2010. Both wines are from half-century-old vines perfectly situated high on the slope, in the heart of Beaune’s steep amphitheater.

2010 Albert Morot Beaune Bressandes43.95

Burghound: “90-93 rating... good volume to the utterly delicious and fleshy flavors where the supporting tannins are clearly much finer ... all wrapped in a classy, pure and refined finish. A classic Bressandes of style and grace.”

2010 Albert Morot Beaune Teurons43.95

Burghound: “91-93 rating ... The nose is distinctly floral. There is a beautiful sense of tension and delineation to the linear and driving mineral-inflected finish ... Excellent quality and worth a look”

2010 Jadot Beaune “Clos des Ursules”*

94+ Gilman

\$59.95



John Gilman: “... right up with the other reference point vintages of Clos des Ursules ... a complex mélange of cassis, sappy black cherries, espresso, woodsmoke, a beautifully complex base of soil, and a deft touch of new wood ... deep, full-bodied, pure ... magical length and grip on the dancing, primary and utterly suave finish ... one of the greatest vintages since 1978 for this great wine.”

Ch. de la Tour

Clos de Vougeot Vieilles Vignes

“In a word, brilliant.” Burghound

Over the last decade, Château de la Tour—the domaine with the largest holdings within Clos de Vougeot—has skyrocketed to the top of the short list of great producers of this iconic *grand cru*. And the 2010 old-vines cuvée could be François Labet’s finest Clos de Vougeot to date.

Made from century-old vines, ideally placed at the Clos’ mid-slope, the 2010 Vieilles Vignes offers superb concentration and creamy texture, magnified by the year’s low yields. It will be historic.

2010 Ch. de la Tour

Clos de Vougeot Vieilles Vignes*189.95

Burghound: “94-97 rating ... The rich, intense and super concentrated broad-shouldered flavors possess a huge underlying reserve of tannin-buffering dry extract ... a wonderful example of the phrase ‘power without weight’ ... if you can find it, buy it”

Balsamico Treasures

Save 5% on any Balsamico purchase of 6 bottles or more



“Can a great vinegar age like a great wine? The answer: maybe better ... Waftingly complex in aroma and intensely flavorful—think, for example, of the concentrated power of white truffles ... The Rare Wine Co.’s cream of the crop ... are the rarest of the rare.” Richard Nalley, ForbesLife

Each fall, we offer America’s most amazing, and lowest priced, lineup of Modena’s great traditional *Balsamicos*. Explosively aromatic and intensely rich, these ebony-hued vinegars rival the world’s greatest wines for complexity.

Aged in the attics of houses around the northern Italian city of Modena, they mature in barrel from a minimum of 12

years up to a century or more. And as in years past, our focus is on Acetaia del Cristo, unquestionably Modena’s greatest family producer.

Though our prices are already the lowest in America, you can save a further 5% with a purchase of six or more bottles. Treat yourself ... and your friends. They make sensational holiday gifts.

The Classics

- Cristo Traditional 12-year-old** 69.95
Deep, glowing color. Flavors of cedar and chocolate with a fantastic balance of sweet and savory; really delicious.
- Cristo Extravecchio 25-year-old** 119.95
A blockbuster—thick, rich and deep in color with fantastic concentration. Phenomenal volume; *awesome* length.
- Cristo Black Diamond 50-year-old** 149.95
One of the great Balsamicos—nearly black in color, with a luxuriously rich texture. Intense flavors of coffee, hazelnuts and figs. Truly profound.

Explosive Single-Wood Vinegars

The Barbieri family of Acetaia del Cristo ages a tiny amount of their vinegar in single-wood batteries. In recent years they’ve shared a little of this nectar with us.

- Cristo ‘Juniper’ 12-year-old** 75.00
Intensely aromatic, smooth Balsamico with sweet evergreen flavor. Amazing on grilled meats and roasted vegetables.

- Cristo ‘Oak’ 12-year-old** 74.95
A sublime marriage of vanilla and cedar, that produces a superbly rich nectar.
- Cristo ‘Cherry’ 12-year-old** 79.95
With deep black cherry flavors and a sweet, tangy finish. Heaven on vanilla ice cream.
- Cristo ‘Chestnut’ 12-year-old** 84.95
The name says it all: incomparably rich, oozing with the opulent taste of chestnut.
- Cristo ‘Mulberry’ 12-year-old** 89.95
The King of Woods for vinegar makers, but sadly most of Modena’s prized trees are now gone. Cristo draws just 13 liters from its mulberry casks each year.
- Cristo Extravecchio ‘Juniper’ 25-year-old** 125.00
Aged in juniper for 25+ years, this rarity is astonishingly thick with subtle undertones of sweet herbs, cedar and mint.
- Cristo Extravecchio ‘Cherry’ 25-year-old** 129.95
25 years of aging in cherry barrels imparts explosive kirsch and dark chocolate aromas and flavors. Tiny production.
- Cristo Extravecchio ‘Mulberry’ 25-year-old** 145.00
For the first time ever, a 25-year-old Mulberry. Heroically complex, yet painfully rare.

Ultimate Rarities

- Cristo ‘Selezione Nonna’** 295.00
Made from three barrels dating back to 1885, 1890 and 1908. Each year, just 30 bottles are taken from this ancient battery. Incredibly smooth and explosively scented.
- Cristo ‘Selezione Amelia’** 295.00
As old and sweet as Nonna, Selezione Amelia may be even more of a head-turner. Primordially viscous. Fabulous.
- Cristo “Collezione 150° Unità d’Italia”** 350.00
From a single barrel started in 1848, the year Italy’s revolution began. History in a bottle on many levels. 150 hand-numbered bottles were made, with bottle no. 1/150 given to the President of Italy.

Gift Boxes

All Balsamicos can be purchased in gift boxes at a small additional charge. Quantity discounts apply to the vinegars.

One Bottle with a blown-glass stopper-pourer: **\$12.95 plus the cost of the vinegar**

Three-Bottle Assortments **\$14.95 plus the cost of the vinegars.** Choose, for example: three *Classics*, 12-, 25- & 40-yr. old or three *single-wood* vinegars, 12 or 25 yr. Black-cloth lined box.



Le Mesnil's Secret

A Special "Sans Malolactique" Cuvée of the Great 2002

For a number of years, we've been blessed to have our own cuvée made for us by the grower's organization (UPR) in Le Mesnil. At \$37.50, and 100% Le Mesnil Grand Cru Chardonnay, you'd be hard-pressed to find a Champagne of its quality at a price that low.

And then about 30 months ago, the growers let us have a few hundred magnums of **pure 2002 Le Mesnil** they'd made in that very special vintage. If you were fortunate enough to get some, and have tried a mag, you know how wonderful it is.

A Special Selection in 2002

But that 2002 was not the only vintage Champagne they made from Le Mesnil fruit that year. They put aside a small selection of the best vineyards in the village not only for a special bottling, but for special winemaking.

Believing in the profound aging potential of this special selection, they blocked its malolactic fermentation, giving the wine a core of powerful acidity to balance the rich, brioche 2002 fruit. It is forward enough to wow your guests this New Year's Eve, but it will continue to perform miracles for the next two decades or more. It has *fantastic* potential.

We actually didn't know about this special cuvée until our annual Le Mesnil visit last November. During our usual tour of their bins looking for previously disgorged old vintages, we happened to notice a bin of *undisgorged* magnums *sur point* with the following placard: "**sans malo vignes sélectionnées.**"

Our task became clear: to buy them all. And so the negotiations began. Within a few days they were all ours, and preparations were made for their disgorgement and labeling.

Our quarry was shipped by temperature-controlled container this spring, and it has been resting quietly in preparation for this holiday season.



While we'd urge you to lay some down for a few years, don't hesitate to pop a cork or two this December.

2002 Le Mesnil Grand Cru Cuvée Sans Malo
\$125.00 magnum

The toasty, brown butter notes found in the regular 2002 bottling are balanced by a core of penetrating green apple acidity, which also showcases the chalky minerality on the palate. Despite the firm spine of acidity, the fruit is creamy and ample, as you'd expect from the Chardonnay that some consider Champagne's best. Aromatically, the emerging complexity is fantastic, but with plenty more to be revealed in the years ahead.

The Classic: The RWC Le Mesnil Non-Vintage Cuvée



A century ago, when Aimé Salon set out to make Champagne's first great mono-*cru* and mono-varietal cuvée from Chardonnay, he chose the village of Le Mesnil-sur-Oger to produce his wine.

Of the Côte de Blanc's three great *grand crus*, Le Mesnil has long—in the words of Richard Juhlin—"been regarded as the best of all." So, when we decided in

2005 to create a *terroir*-based Champagne under our own label, we, too, went straight to Le Mesnil.

Our collaboration resulted in a Blanc de Blancs Champagne of unique depth and perfume. Creamy and generous, it offers unparalleled quality for its price. *December 1 arrival.*

RWC Le Mesnil Grand Cru Blanc de Blancs*
\$37.50 bt. \$220.00 six pack

Baltimore Rainwater

Restoring the Splendor of America's Most Admired Madeira Style



Remains of an 1821 Robert Benson Rainwater label

By the 1890s, America's love affair with Madeira was winding down.

In the Civil War, Southern Blue Bloods—arguably the wine's most im-passioned drinkers—had lost everything, including their ability to afford this luxury beverage. And in the North, Madeira was being upstaged by our new infatuation with French wines, particularly Champagne.

But Madeira continued to mesmerize America's oldest, most powerful and wealthiest families. It remained a symbol of our country's birth, when Madeira *stood for* America. But more importantly, it remained a symbol of connoisseurship. Elite families believed that a true appreciation of Madeira was inherited, not just by birth but by young boys absorbing the lessons of their fathers and grandfathers.

For these families, Madeira remained the ultimate icon, and the most iconic style of Madeira was Rainwater.

What is Rainwater?

Rainwater took its name from its pale color and delicate texture and flavor. Yet, the origins of the style are shrouded in mystery. Some attributed it to a Savannah wine merchant after the Civil War, but that cannot be, as Rainwaters existed at least a half century earlier. Others said Rainwaters were a freak of nature. Noel Cossart credited his own firm with creating Rainwater in the 1700s, after a barrel of wine was left on a beach.

Rainwater Madeira reached the pinnacle of prestige in Baltimore. In 1902, that city's greatest Madeira connoisseur, Douglas H. Thomas, called Rainwater "the highest standard." And the absence of Rainwaters in a 1900 New York auction prompted one merchant to speculate that Baltimore connoisseurs thought so highly of them that they bought them all up and none reached New York.

**The Rare Wine Co.
Baltimore Rainwater
Special Reserve
\$59.95 *very limited***

Sadly, in the 20th century the name "Rainwater" became bastardized—used to label inexpensive Madeiras that were too sweet and too soft to have much in common with the great Rainwaters of the past.

The Missing Link

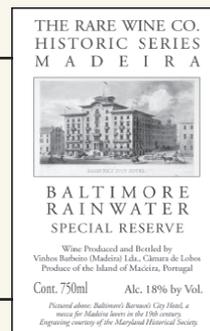
I have long wanted to remind America of Rainwater's pedigree by making a classic example. And from contemporary descriptions, I had a fairly good idea of what it should taste like. But I hoped to find an actual model for my wine. I finally found it in 2008, when I purchased a few bottles of a very rare 1821 Rainwater that belonged to the famed New York Madeira importer Robert Benson.

Because the wine was put into glass soon after its arrival in the U.S., its taste was frozen in time, giving us a very good idea of what Rainwaters tasted like in the 19th century. I shared samples of this wine with Barbeito winemaker Ricardo Freitas and asked him to model our Baltimore Rainwater on it.

Ricardo Freitas' Art

Ricardo started with a base wine that was 80% Verdelho, made up of two lots ranging in age from 8 to 13 years. Young Verdelho was a perfect starting point, not only because of its delicacy and minimal sweetness, but because Verdelho would have been the most common component in the early Rainwaters.

For a greater sense of age and also a bit more body, but without increasing the wine's sweetness, Ricardo added two different lots of old Tinta Negra Mole. Each of the components was aged (like all of our Madeiras) by the time-honored *Canteiro* method.



In its delicacy and slight sweetness, Baltimore Rainwater is probably the first Madeira made along the lines of a classic, 19th-century Rainwater in more than a half century. But our work is not yet done. We are already working, for 2013 release, on a second Baltimore Rainwater, to carry us even closer to reclaiming Rainwater's ethereal glory. *Mannie Berk*

Fichet's Brilliant 2010s

"As I have said repeatedly, the Fichet wines are among the very best and purest in Burgundy ... they still remain outstanding bargains." Allen Meadows

In recent years, Jean-Philippe Fichet has emerged as one of the giants of Meursault, producing a range of wines that rival Coche, Roulot and Lafon for their purity, complexity and expression of the soil.

They consistently rank at the highest level in Meursault. The secret is that his laser-like, transparent style brings out the best of his prodigious *terroirs*, irrespective of vintage.

Now we are on to 2010, which could be the finest vintage yet for Jean-Philippe. But that quality came at a price: tiny production (thanks to the "shot berry" problem that also plagued red wine producers).

Allen Meadows quotes Jean-Philippe as saying the 2010s "are among the best wines that I have ever made. The vintage, while challenging, gave us simply terrific raw materials though if there is any fault, it's that there just isn't very much quantity. On the plus

side, the lower yields gave us magnificent concentration. I really love the energy of the wines and in my view, they are going to age magnificently well."

For his 2010s, Jean-Philippe used no new wood in his ongoing quest for purity, transparency and ageability.

For years, like Jean-Marc Roulot, Fichet flew under the radar. But today, his portfolio offers one of the most stunning arrays of single-*climat* white wines in all of Burgundy.

Fichet's production is tiny, particularly for his three great Meursault *lieux-dits*: Gruyaches, Chevalières and Tesson. We are pleased to offer all three in 2010, along with his *hors classé* **Bourgogne Blanc Vieilles Vignes**—from a small plot of vines just steps away from Meursault Charmes.

"A brilliant vintage for fans of old-school white Burgundies."

*Allen Meadows
on 2010*



2010 Bourgogne Blanc V.V. \$29.95 bt. \$175 6-pack

From 30- to 40-year-old vines in a parcel across the road from Meursault-Charmes, this wine has more Meursault character than the vast majority of village wines. Impressively ripe, with rich and complex flavors of pear, lemon and stone, there is superb balancing acidity and a long, firm, satisfying finish. One of the towering values in fine White Burgundy.



2010 Meursault-Chevalières \$79.95 limited

One of the great Meursault *lieux-dits*, with soil like that of Perrières. Intensely mineral with great delineation and length. Allen Meadows says of the '10: "There is a delicate quality to the lacy and intensely stony flavors that are wonderfully fine and persistent. A classic Chevalières of minerality and finesse."



2010 Meursault-Tesson \$79.95 limited

Possibly Fichet's most complete wine, from the *lieu-dit* that is the source of Roulot's great *Mon Plaisir* and arguably the greatest unclassified site in Meursault. Allen Meadows says "do not miss" Fichet's 2010 Tesson, praising its "stunningly good intensity" and "classic Meursault nose."



2010 Meursault-Gruyaches \$69.95 limited

The fullest of the *lieux-dits*, from a small plot of vines planted in 1918 enclosed on two sides by Meursault-Charmes. Allen Meadows points out that in 2010, "there is a wonderfully generous and suave mouth feel to the impressively rich and seductively textured flavors."

Mature Fichet Rarities

At www.rarewineco.com, check our current inventory of older vintages of Tesson, Chevalières & Gruyaches.

An Emerging Force

The Monumental Morgons & Moulin-à-Vents of Terres Dorées

Beaujolais is back, and stronger than ever before.

For a moment in the 1980s, Beaujolais became fashionable among connoisseurs, who learned that *crus* like Morgon and Moulin-à-Vent could produce wines of longevity and Burgundian nuance. Unfortunately, the wines of that era were largely *negociant* blends, and most fell far short of greatness.

Today, all has changed. Beaujolais' Grower Movement has brought domaines like Foillard, Marcel Lapierre and Terres Dorées to the fore, and a new standard for Beaujolais' potential is emerging. And with a pair of historically great harvests in 2009 and 2010, Beaujolais is finally realizing its great potential.

Jean Paul-Brun

Within this movement, no one is making more consistently great wines in a range of *terroirs* than Terres Dorées' Jean-Paul Brun. And no wines



Morgon

in his portfolio are greater than his long-distance runners, Morgon and Moulin-à-Vent.

The purity and site expression of Brun's wines is stunning—combining opulence with an unusual degree of structure—owing to his unique approach.

Building on the work of Marcel Lapierre—pioneer of the *vin naturel* movement and the leader in returning Beaujolais to its 1940s glory—Brun ferments only with indigenous yeasts and minimizes sulfur.

Even more important is his Burgundian approach to vinification: rather than the usual carbonic maceration sealed-tank method, his fruit is destemmed and crushed, followed by a long, cool fermentation. This produces greater depth of fruit and site expression balanced by a perfectly integrated structure, sappy texture and fantastic length. These are great wines.



2010 Morgon 22.50

John Gilman: “**93** rating ... a beautiful wine in the making, soaring from the glass in a pure and vibrant blend of red and black cherries, woodsmoke, nutskins, a beautifully complex base of soil tones and espresso ... lovely delineation and transparency ... superb length and grip ... This has the balance to age for several decades with great aplomb. Lovely juice. (Drink between 2014-2035)”

2009 Moulin-à-Vent 29.95

John Gilman: “**95+** rating ... a stunning aromatic array of cassis, bitter chocolate, a touch of bonfire, espresso, a very, very complex base of soil tones and as smoky topnote ... very pure and rock solid to the core ... complexity that is only waiting for sufficient bottle age to explode from the glass ... perfectly integrated tannins and stunning grip and balance. Just a glorious young bottle of Moulin-à-Vent! (Drink between 2015-2050)”

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